

Death Bed

See

Deathbed

THE DAY-Brite. SEE Day-Brite Lighting,  
inc. KK32998.

Death before bedtime.

VIDAL, GORE.

Death before bedtime, by Edgar Box [pseud.]

[1st ed.] New York, 1953. 223 p.

(A Dutton guilt edged mystery) © E. P.

Dutton & Co., inc.; 23Mar53; A83995.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office

j/m

Death before dinner.

[RIVETT, EDITH CAROLINE]

Death before dinner, by E. C. R.  
Lorac [pseud.] London, Pub. for  
the Crime Club by Collins. 192 p.  
© Doubleday & Co., inc.; 8Mar48;  
1c 27May48; AI-1631.

t. Doubleday and Co., inc.

Library of Congress  
Copyright Office

md/p

Death begs the question.

**EBY, LOIS CHRISTINE.**

Death begs the question, by Lois Eby and John C. Fleming. [1st ed.] New York, Abelard Press [1952] 188 p. © Lois Eby & John C. Fleming; 29May52; A67348.

**I. Fleming, John Chester, joint author.**

Library of Congress  
Copyright Office

/r

DEATH behind the door. DU27325. SEE  
Plainclothes Man (Television program)  
No. 77.

MAY - 8 1951

Death be not proud.

**GUNTHER, JOHN.**

Death be not proud; a memoir. [Condensed version appeared in the Ladies home journal. 1st ed.] New York, Harper. 261 p. illus. © John Gunther; 3 Feb 49; on full-length book version; A29681.

Library of Congress  
Copyright Office

ebc/mg

Death be not proud.

GUNTHER, JOHN.

Death be not proud, a memoir; with an  
introd. by the author. New York, Modern  
Library [1953] 261 p. (The Modern  
library of the world's best books [286])  
© on introd.; John Gunther; 9Mar53;  
A92837.

Library of Congress  
Copyright Office

j/e

THE DEATH BELL, by Edison Marshall.

(In Short stories) © Edison Marshall  
shall (A)

Sept. 25, 1923 issue. © 25Sep23,  
B586727. R67537, 26Sep50.

OCT 23 1950

1950  
Oct 23 1950

The death bell.

WATKINS, VERNON PHILLIPS.

The death bell; poems and ballads.

Faber and Faber. 112 p. © Vernon  
Phillips Watkins; 7May54; AIO-4309.

Library of Congress  
Copyright Office

r/f

The death bell. R75587. SEE  
Marshall, Edison.

MAY 15 1951

DEATH BELOW DECKS. LP2589. SEE Man  
against crime. Apr. 15, 1953.

Death below zero.

HEAD, HELEN SMITH.

Death below zero. Comet Press Books.

21<sup>4</sup> p. © Helen Smith Head Johnstone; 21Dec53; A134110.

Library of Congress  
Copyright Office

r/4

Death below zero.

MUIR, THOMAS.

Death below zero. London, New York,  
Published for the Crime Book Society by  
Hutchinson. 223 p. © Thomas Muir;  
1Jun50; 2c 18Aug50; AI0-617.

1851

dr/r

Library of Congress  
Copyright Office



Rev.

Death Blow

See

Deathblow

DAY-Brite. SEE Day-Brite Lighting,  
inc. KK27421.

DEATH BOOK. Lindsley Parsons Productions,  
1952. 3 reels, sd., b&w, 35mm. (Crime  
File Series, no. 12)

Summary: A television mystery from the  
files of Jeffrey Jones which features  
Terry Thomas, private investigator.

Credits: Producer, Lindsley Parsons;  
director, Lew Landers; written by Bob  
Raynor; film editor, Carl Pierson. Cast:  
Don Haggerty, Gloria Henry, Vince Barnett.

© Lindsley Parsons Productions, Inc.;  
21 Mar 52; LP1605.

Death brings in the New Year.

BELLAIRS, GEORGE.

Death brings in the New Year. New York,  
Macmillan. 288 p. © George Bellairs;  
19Jun51 (in notice: 1950); A56286. Appl.  
states prev. pub. abroad as The case of  
the headless Jesuit, 18Dec50, AI-3047.

ma/r

Library of Congress  
Copyright Office

JUL 11 1951

Death by association.

**LOCKRIDGE, RICHARD.**

Death by association; a Captain Heimrich mystery, by Richard and Frances Lockridge. [1st ed.] Philadelphia, Lippincott [1952] 192 p. (Main line mysteries)  
© Richard Lockridge & Frances Lockridge;  
17Oct52; A71823.

I. Lockridge, Frances, joint author.

Library of Congress  
Copyright Office



j/m

DEATH by clockwork. See The Shadow, 291.

Death by design.

DERLETH, AUGUST WILLIAM.

Death by design. Arcadia House.

220 p. © August Derleth; 3Jul53;  
A98006.

Library of Congress  
Copyright Office

bj/i

DEATH by dictation. DU29650. SEE Boston  
Blackie (Television program) No. 20B.

JAN 25 19

Death by imagination. See

The Shadow, 283.

DEATH BY PROXY. B. B. Productions,  
3 reels, sd., b&w, 16 mm. Based on  
characters created by Clarence E.  
Mulford.

© B. B. Productions; 11Dec53; LP3796.

DEATH by proxy. DU31222. SEE Sergeant  
Preston of the Yukon (Radio program)  
No. 1013.

DEATH by proxy. DU32678. SEE The Shadow  
(Radio program) Aug. 31, 1952.

Death by the demon puppet. See  
House of mystery, Apr. 27, 1946.

DEATH BY THE DOZEN. DU33865. SEE The  
shadow (Radio program) Feb. 15, 1953.

# Death by the roadside.

M2199

NOLAN, TOMMY.

N

Death by the roadside; by Dorsey  
Dixon and Tommy Nolan. New  
York, Sole selling agent,  
Burke and Van Heusen. ©  
Hometown Music Company, inc.,  
New York; 2May47; EP14339.  
For voice and piano, with  
chord symbols.

- I. Dixon, Dorsey, joint composer.
- II. Title.



DEATH BY TWILIGHT. SEE Nielsen,  
Elizabeth Ann.

DEATH--C.O.D. DU26493. SEE Plainclothes  
Man (Television program) No. 66.

JAN 31 1951

DEATH calls the tune. DU24810. SEE  
Believe It Or Not (Television program)  
June 8, 1950.

JUL 11 1950

**DEATH CAME CALLING. SEE  
Capsule mystery (Television  
program) No. 16.**

DEATH came to dinner. DU19590. SEE  
Little Herman (Radio program)  
No. 17.

DEATH can be beautiful. See Stepperman, Emile C.  
D unp. 9283.

DEATH cannot atone. DP25015. SEE Gilbert,  
Herman Cromwell.

FEB 7 1950

THE DEATH card. DU30572. SEE Sergeant  
Preston of the Yukon (Radio program)  
No. 993.

Death casts a vote.

**Yates, Margaret Polk, 1915-**

Death casts a vote, by Margaret Yates and Paula Bramlette. [1st ed.] New York, E. P. Dutton, 1948.

223 p. 20 cm.

I. Bramlette, Paula, joint author. II. Title.

PZ3.Y2942De

47-12526\*

Library of Congress

Copyright

[3]

DEATH cell. See Bochniak, Joseph John. D unp.  
9249.

**Death closes all**

**Carroll, Paul Vincent, 1900-**

Death closes all. This little play is based on the love of Sara Curran for Robert Emmet. London [1947]

23 p. 19<sup>cm</sup>. (French's plays for juvenile performers. No. 61)

1. Emmet, Robert, 1778-1803—Drama. 2. Sturgeon, Sarah (Curran)  
d. 1808—Drama. i. Title.

PR6005.A74D4                    822.91                    47-23648\*

© 19Feb47; author, London; D pub. 9542.

DEATH coils to strike. DUL3909. SEE The  
Shadow, no. 329.

Death comes for the archbishop. (R)  
SEE Cather, Willa Sibert.

Death comes grinning.

see

Long, Will, 1922-

vr 22Apr47

DEATH comes in threes. DU27298. SEE  
Parry, Joan Kaufman.

MAY 18 1951

**Death comes like a thief.**

**ELLIS, VIRGINIA.**

**Death comes like a thief. [New York,  
1952] 224 p. © Arcadia House; 1Aug52;  
A68821.**

**I. Arcadia House.**

Library of Congress  
Copyright Office



/r

Death comes to dinner.

See

The Green Hornet, 788.

Death commits bigamy.

[KNIPSCHER, JAMES M.]

Death commits bigamy, by James M.  
Fox [pseud.] New York, Coward-  
McCann. 214 p. (A Gargoyle  
mystery) © James M. Fox; 5Jan48  
(in notice: 1947); A20076.

Library of Congress  
Copyright Office

sma/p

Death counts three.

OGNALL, LEOPOLD HORACE.

Death counts three, by Harry Carmichael [pseud.] Published for the Crime Club by Collins. 192 p.

© Harry Carmichael (pseud. for Leopold Horace Ognall); 26Jul54; AIO-4552.

Library of Congress  
Copyright Office

r/t

DEATH CROON. AN CRONAN BAIS; Hebre-  
dean w & air Kenneth Macleod, arr.  
M. Kennedy Fraser; SATB. © 4Sep22,  
E545557. R52189, 8Sep49, David  
Kennedy Fraser & Helen Patuffa  
Hood (C of M. Kennedy Fraser)

Death cues the pageant.

AINSWORTH, EDWARD MADDIN.

Death cues the pageant. 222 p.

© Arcadia House; 4May54; A141900.

I. Arcadia House.

Library of Congress  
Copyright Office



r/m

THE DEATH curve. DU17772. SEE The  
Sheriff, no. 222.

DEATH DANCE m Morton Gould © G & C  
Music Corp. 29Jun48 EU137300

Library of Congress  
Copyright Office

Death darkens council.

BELL, VICARS WALKER.

Death darkens council. London, Faber & Faber [1952] 207 p. © Vicars Walker Bell; 21Mar52; 2c 19May52; AI0-2039.

/r

Library of Congress  
Copyright Office

THE DEATH DART. SEE Sergeant Preston of the Yukon (Radio program) No. 1118.

Death day  
See

Death day

Day-brite bulletin.

see

Day-Brite lighting, inc.

L 371

THE DEATH DETECTOR. 2 reels.

(King of the forest rangers, no. 10)

Directed by Spencer Bennet and Fred Brannon;  
original screen play by Albert DeMond, Basil  
Dickey, Jesse Duffy and Lynn Perkins; musical  
supervision by Raoul Kraushaar.

© 4-8-46; 2c 6-18-46, production sheets;  
Republic pictures corp., claimant, New York;  
Republic productions, inc., auth.; L 371.

el 9-24-46

DEATH dimension. A10-2222. SEE  
Barry, Ray, pseud.

Death disturbs Mr. Jefferson.

MESSER, MONA NAOMI ANNE (HOCKING)

Death disturbs Mr. Jefferson. [1st ed.]

Published for the Crime Club. 219 p.

© Doubleday & Co., inc., Garden City,  
N. Y.; 1Jun50; A44490.

I. Doubleday and Co., inc.

Library of Congress  
Copyright Office

cg/sbn

DEATH do us part now. DU15598. SEE  
Sakisli, Peter D.

DEATH DOLL. SEE Mr. and Mrs. North, no.  
N212.

DEATH DRAWS THE BOW. SEE The Shadow (Radio  
program) Jan. 24, 1954.

Death draws the line.

IAMS, JACK.

Death draws the line. [A condensed version appeared in the American magazine] New York, W. Morrow. 250 p. illus. © Jack Iams; 19Jan49; on full-length book version; A29384.

Library of Congress  
Copyright Office



gmc/mg.

DEATH drives the dog-sled. DU32944. SEE  
The Silver Eagle, Jim West of the Mounties  
(Radio program) No. 134.

Death falls in love.

See

Taubes, Frank.

faa 12-30-46

DEATH fans the flame. Dump. 8207. See  
The Shadow, Mar. 2, 1947, no. 288.

L 461

THE DEATH FLOOD. 2 reels.

(Lost city of the jungle, no. 2)

Directed by Ray Taylor and Lewis D. Collins;  
original screen play by Joseph F. Poland, Paul  
Huston and Tom Gibson.

© 5-10-46; 2c 7-30-46, synopsis; Universal  
pictures co., inc., auth. and claimant, New York;  
L 461.

el 10-2-46

DEATH for a hussy. AA206634. SEE  
Martin, Aylwin Lee.

MAR 24 1952

AA 14432

Death for a hussy.

see

Holt, Allison

AFP 6-19-46

DEATH for Mr. Big. AA201735. SEE  
Terrall, Robert.

FEB - 4 1952

Death for my neighbor.

BRADLEY, MURIEL.

Death for my neighbor. Garden City, N. Y.,

Published for the Crime Club by Double-day. 187 p. © Muriel Bradley; 5Jul51;  
A57289.

AUG 20 1951

hmp/r

Library of Congress  
Copyright Office

DEATH for sale. DU28835. SEE The Lone  
Ranger (Radio program) No. 2914-2138.

OCT - 4 1951

A5 4125

Death from natural causes.

see

Lawton, J

Fred

afp 10-25-46

DEATH from nowhere. DU26082. SEE  
Plainclothes Man (Television program)

No. 59.

DEC - 5 1950

DEATH FROM THE EAST. SEE The Shadow (Radio  
program) Oct. 4, 1953.

Death goes hunting.

MASSIE, CHRIS, PSEUD.

Death goes hunting. London, Faber and  
Faber [1953] 188 p. © Christopher  
Massie; 6Feb53; 2c 27Mar53; AI0-3008.

Library of Congress  
Copyright Office



j/m

DEATH GOES TO A MATINEE. SEE Allstate  
Insurance Company.

Death goes to a reunion.

KNIGHT, KATHLEEN MOORE.

Death goes to a reunion. [1st ed.] Garden  
City, N. Y., Published for the Crime Club  
by Doubleday, 1952. 192 p. © Kathleen  
Moore Knight; 24Apr52; A66219.

Library of Congress  
Copyright Office



/ r

Death has a small voice.

LOCKRIDGE, FRANCES LOUISE (DAVIS)

Death has a small voice; a Mr. and Mrs.

North mystery, by Frances and Richard  
Lockridge. [1st ed.] Philadelphia,  
Lippincott [1953] 186 p. (Main line  
mysteries) © Frances & Richard Lock-  
ridge; 3Apr53; A86139.

I. Lockridge, Richard, joint author.

Library of Congress  
Copyright Office



j/e

DEATH HAS A SYSTEM. Revue Productions.

5 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.; 31Dec53;  
LP3438.

Death has deep roots.

GILBERT, MICHAEL FRANCIS.

Death has deep roots. [Pub. serially in England in John Bull, Aug. 18 - Sept. 8, 1951, under title: The trial of Victoria Lambartine] New York, Harper [1952, c1951] 251 p. © Michael Francis Gilbert; 2Jan52 (in notice: 1951); A63525. Appl. states prev. pub. abroad 13Sep51, AI0-1771.

Library of Congress  
Copyright Office



/ r

Death has deep roots.

GILBERT, MICHAEL FRANCIS.

Death has deep roots. [Pub. serially in  
John Bull magazine under title: The trial  
of Victoria Lamartine] London, Hodder  
and Stoughton [1951] 254 p. © on full-  
length book version; Michael Francis  
Gilbert; 13Sep51; 2c 2Jan52; AI0-1771.

MAR 27 1952

md/r

Library of Congress  
Copyright Office

DEATH has eight arms. D unp. 11830. See  
The Shadow, no. 309.

Death has many doors.

BROWN, FREDRIC.

Death has many doors. [1st ed.] New  
York, Dutton. 215 p. (Guilt edged  
mystery) © Fredric Brown; 16Apr51;  
A54544.

ma/r

MAY 22 1951

Library of Congress  
Copyright Office

Death has no accent.

See

Hawkes, Frederick William.

Death has seven faces.

[EVANS, HUGH AUSTIN]

Death has seven faces, by Hugh Austin  
[pseud.] New York, C. Scribner's Sons.  
219 p. © Hugh Austin Evans; 8Aug49;  
A35034.

md/r

Library of Congress  
Copyright Office

DEATH has sharp claws. DU12903. SEE The  
Shadow, no. 314.

Death haunts the dark lane.

CUNNINGHAM, ALBERT BENJAMIN.

Death haunts the dark lane. [1st  
ed.] 224 p. (A Dutton guilt  
edged mystery) © E. P. Dutton &  
Co., inc., New York; 4Oct48; A26613.

I. Dutton (E. P.) & Co., inc.

Library of Congress  
Copyright Office

egm/p

Death hitches a ride. SEE  
Weiss, Martin L.

Death hits the jackpot.

WAGER, WALTER.

Death hits the jackpot [by] John  
Tiger [pseud.] Avon Publications.  
189 p. © John Tiger (Walter  
Wager); 15Sep54; A155185.

Library of Congress  
Copyright Office



b/m

L 106

THE DEATH HOUSE. 2 reels.

(The Phantom Rider, no. 11)

Directed by Spencer Bennet and Fred Brannon;  
original screen play by Albert DeMond, Basil  
Dickey, Jesse Duffy, Lynn Perkins and Barney  
Sarecky; musical direction by Richard Cherwin.

© 1-8-46; 2c 2-21-46, synopsis; Republic  
productions, inc., author; Republic pictures  
corp., claimant, New York; L 106.

eog 9-26-46.

DEATH HOUSE BLUES; w & m Tom Delaney.

© 16Oct25, E621707. R101143,  
16Oct52, Tom Delaney (A)

DEATH HOUSE BLUES w & m Theodore S.  
Reig & Pleasant Joseph © Herman  
Lubinsky 3Sep47 EU91207

Death house doll. SEE Keene, Day.

Death house letters of Ethel and Julius Rosenberg.

**ROSENBERG, ETHEL (GREENGLASS)**

Death house letters of Ethel and Julius  
Rosenberg. New York, 1953. 168 p.  
illus. © Jero Pub. Co., inc.; 10Jun53;  
A96637.

I. Rosenberg, Julius.

II. Jero Publishing Company, inc.

Library of Congress  
Copyright Office



j/t

DEATH hunt. DU26905. SEE Plainclothes  
Man (Television program) No. 72.

MAR 22 1951

DEATH hunt. D unp. 11829. See The Shadow,  
no. 308.

DEATH in a capsule. DU28078. SEE  
The Adventures of Ellery Queen (Television  
program) June 21, 1951.

JUL 10 1951

Death in a dark pool.

VAN RENSBURG, HELEN.

Death in a dark pool [by] Helen &  
Louwrens Van Rensburg. M. Joseph.  
238 p. © Helen Mary & Louwrens  
Van Rensburg; 24May54; AIO-4475.

I. Van Rensburg, Louwrens, joint  
author.

Library of Congress  
Copyright Office

cr/t

DEATH in a dentist's chair. D unp. 8496. See  
Snell, David.

DEATH in a freezer. AA215874. SEE  
Kanstoroom, Paul.

DEATH in a ghost town. DU29126. SEE The Adventures of Ellery Queen (Television program) Nov. 1, 1951.

Nov 15 1951

DEATH in a glass house. DU32672. SEE The  
Shadow (Radio program) Nov. 9, 1952.

Death in a million living rooms.

MCGERR, PATRICIA.

Death in a million living rooms. [1st ed.]

Garden City, N. Y., Published for the  
Crime Club by Doubleday. 184 p.

© Patricia McGerr; 29Nov51; A61712.

md/r

JAN 16 1952

Library of Congress  
Copyright Office



Death in a minor key. See  
The Shadow, June 2, 1946.

Death in Bexar.

See

Patterson, Thomas McEvoy.

faa 2-20-47

Death in captivity.

GILBERT, MICHAEL FRANCIS.

Death in captivity. London, Hodder &  
Stoughton [1952] 255 p. © Michael  
Francis Gilbert; 14Aug52; 2c 23Oct52;  
AI0-2526.

j/e

Library of Congress  
Copyright Office

G 67

Death in Dakota.

See

Curry, John Steuart.

trm 4-17-46

Death in dark glasses.

BELLAIRS, GEORGE.

Death in dark glasses. [London] J. Gifford  
[1952] 249 p. © George Bellairs;  
29Feb52; 1c 9Apr52; AI-3412.

/ r

Library of Congress  
Copyright Office

Death in dark glasses.

BELLAIRS, GEORGE.

Death in dark glasses. New York, Macmillan, 1952. 249 p. © George Bellairs; 19Aug52; A69695. Appl. states prev. pub. abroad 29Feb52, AI-3412.

Library of Congress  
Copyright Office

/r

Death in Dwelly Lane.

MORLEY, FRANK VIGOR.

Death in Dwelly Lane. New York, Harper  
[1952] 256 p. © Frank Vigor Morley;  
1Oct52; A70979.

Library of Congress  
Copyright Office

Death in Egypt.

ROSEN, STANLEY.

Death in Egypt. [Poems] [1st ed.]

Columbus [Ohio] Golden Goose Press,

1952. 35 p. © Stanley Rosen; 31Aug52;  
A72870.

Library of Congress  
Copyright Office



j/e

Death in four colors.

BIRD, BRANDON, pseud.

Death in four colors. New York, Dodd,  
Mead. 248 p. (A Red badge mystery)  
© George Evans & Kay Evans; 3Jan50;  
A39552.

Library of Congress  
Copyright Office

dr/r, FEB 8 1950

**Death in Harley street.**

[**Street, Cecil John Charles**, 1884—

... Death in Harley street. New York, Dodd, Mead & company, 1946.

4 p. l., 239 p. 19 $\frac{1}{2}$ ".

Author's pseud., John Rhode, at head of title.  
On cover: Red badge detective.

I. Title.

PZ3.S913Dhl

46-7802

© 8Oct46; publisher; A6392.



DEATH IN INNER SPACE. Panda Productions.

3 reels, sd., b&w, 16 mm.

© Panda Productions, Inc.; 3Feb54;  
LP3810.

Death in Lord Byron's room.

WOOD, SALLY CALKINS.

Death in Lord Byron's room. New  
York, W. Morrow. 247 p. © Sally  
Wood; 19May48; A22957.

Library of Congress  
Copyright Office

vp/p

AA 21495

Death in the air.

Christie, Agatha (Miller) 1891-

Death in the air ... New York [1946],

259 p. 16<sup>mm</sup>. [New Avon library, 89]

© 6-12-46; 2 c 6-16-46; Avon book co.,  
New York; AA 21495; new matter: cover art  
work by Robert Cole.

I. Title.

[Full name: Agatha Mary Clarissa (Miller) Christie Mallowan,

PZ3.C4637Dei 8

47-423

Brief cataloging

DEATH in the air. DU29391. SEE Sergeant  
Preston of the Yukon (Radio program)  
No. 948.

DEC 19 1951

DEATH in the blizzard. DU32031. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) No. 104.

Death in the Canongate.

LANG, THEO.

Death in the Canongate [by] Peter Piper  
[pseud.] London, Hodder and Stoughton  
[1952] 253 p. © Theo Lang (pseud.  
Peter Piper); 31Jul52; 2c 2Oct52;  
A10-2477.

Library of Congress  
Copyright Office



/w

AA 25215

Death in the cards.

Smith, Ann T

Death in the cards ... New York, N. Y. [1946]

203 p. 16". (On cover: A Bart house book. 34)

"Reprinted."

Appl. author of new matter: Frederick Orlin Tremaine.

© 8-28-46; 2 c 8-21-46; Bartholomew house, inc., New York; AA 25215; new matter: revision and cover design, etc.

1. Title.

PZ3.S64185De 2

47-79

Brief cataloging

Library of Congress

[3]

Death in the claimshack.

SINCLAIR, JOHN L.

Death in the claimshack; illus. by

Harold E. West. Denver, Sage

Books. 133 p. © John L.

Sinclair; 200ct47; A20779.

md/mgb

Death in the dark. See  
The Green Hornet. No. 771.

DEATH IN THE DEEP. SEE The Shadow  
(Radio program) Mar. 28, 1954.

Death in the desert.

WELLS, LEE E.

Death in the desert. Rinehart.

244 p. © Lee E. Wells;  
8Mar54; A128527.

Death in the doll's house.

ARSENIC SODA from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct49 EU182588

Death in the doll's house.

CHILD'S EVIDENCE from Death in the  
doll's house m André George Previn  
© Loew's, inc. 21Oct49 EU182586

Library of Congress  
Copyright Office

Death in the doll's house.

CONFESSiON LETTER from Death in the  
doll's house m André George Previn  
© Loew's, inc. 21Oct49 EUL82583

Death in the doll's house.

DELL PICKLED from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct+9 EU182594

Death in the doll's house.

DROWNING THE EVIDENCE from Death in  
the doll's house m André George  
Previn © Loew's, inc. 21Oct49  
EUL82587

Library of Congress  
Copyright Office

Death in the doll's house.

ELECTRIC SHAMPOO from Death in the  
doll's house m André George Previn  
© Loew's, inc. 21Oct49 EU182584

Library of Congress  
Copyright Office

Death in the doll's house.

EMERGENCY pt. 1-2 from Death in the  
doll's house m André George Previn  
© Loew's, inc. 21Oct49 EU182590-  
182591

Library of Congress  
Copyright Office

Death in the doll's house.

END TITLE & CAST from Death in the  
doll's house m André George Previn  
© Loew's, inc. 21Oct49 EU182595

Death in the doll's house.

THE HANDKERCHIEF from Death in the  
doll's house m André George Previn  
© Loew's, inc. 21Oct49 EU182581

Library of Congress  
Copyright Office



Death in the doll's house.

LOVERS from Death in the doll's house  
m André George Previn © Loew's, inc.  
21Oct49 EU182580

Library of Congress  
Copyright Office

Death in the doll's house.

MAIN TITLE from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct49 EU182579

Library of Congress  
Copyright Office

Death in the doll's house.

MURDERESS from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct49 EU182582

Library of Congress  
Copyright Office

Death in the doll's house.

NERVOUS DELL from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct49 EU182592

Library of Congress  
Copyright Office

Death in the doll's house.

NIGHTMARE from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct49 EUL82589

Library of Congress  
Copyright Office

Death in the doll's house.

THE OPEN DOOR from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct49 EU182593

Death in the doll's house.

WHO WAS CUPID from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct49 EU182585

Library of Congress  
Copyright Office

Death in the dunes.

DOBBINS, PAUL H.

Death in the dunes. [New York, 1950]

224 p. © Phoenix Press; 30Jun50;  
A45491.

I. Phoenix Press.

AUG 8 1950

ma/r

Library of Congress  
Copyright Office

DEATH IN THE DUNES. LP2021. SEE Mr. and  
Mrs. North. No. 3.

Death in the fifth position.

VIDAL, GORE.

Death in the fifth position, by Edgar Box  
[pseud.] [1st ed.] New York, 1952.  
221 p. (A Dutton guilt edged mystery)  
© E. P. Dutton & Co., inc.; 6Jun52;  
A69636.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office



/w

DEATH in the forest. DU28833. SEE  
The Lone Ranger (Radio program)  
No. 2912-2136.

OCT - 4 1951

DEATH IN THE FOREST. SEE Lone Ranger series,  
no. 117.

DEATH in the gray market. DU15687. SEE  
The Green Hornet, no. 866.

AA 6197

Death in the hands of talent.  
Long, William  
Yates, Peter, pseud.

Death in the hands of talent, by Peter Yates ... New York,  
Green publishing co. [1946]

126 p. 17 $\frac{1}{2}$ "". (On cover: Five star mystery. [No. 37])

① 2-1-46; 2c 2-16-46; William Long,  
New York; AA 6197.

i. Title.

46-6179

Library of Congress

PZ3.Y2944De

[3]

AA 6197

Death in the hands of talent.

see

Long, William.

2-15-47

A 1224

Death in the limelight.

Martin, A E

... Death in the limelight, by A. E. Martin. New York,  
Simon and Schuster, 1946.

2 p. l., 284 p. 20<sup>mm</sup>.

At head of title: An Inner sanctum mystery.

C 2-8-46; 2 o 2-4-46; Simon and Schuster,  
inc., New York; A 1224.

I. Title.

46-1348

Library of Congress

PZ3.M36138De

DEATH IN THE MORNING; by Anderson John-  
son © Lois Pub. Co. 10Sep53 EP74080.  
Notice 23Sep53 v22 p679

Library of Congress

Death in the morning.

M1630      JOHNSON, ANDERSON.  
.2            Death in the morning; [by] Anderson  
.J            Johnson. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
7Sep53; EP74080.

I. Title.

Library of Congress

DEATH in the night. DU19950. SEE  
Lacloche, A. Marie.

Death in the night watches.

Bellairs, George, 1902-

Death in the night watches, by George Bellairs ... London,  
J. Gifford limited [1945]

208 p. 18 $\frac{1}{2}$ ".

"First published 1945."

© 10-23-45; 1 c 3-19-46; London; Aint 131

I. Title.

46-15980

Library of Congress

PZ3.B41586Dc

[2]

PZ3

Death in the night watches.

.B41586

Dc

2

Bellairs, George, 1902-

Death in the night watches, by George Bellairs. New York,  
The Macmillan company, 1946.

vi p., 1 l., 223 p. 19 $\frac{1}{2}$ ".

"First printing."

Other editions under author

i. Title.

PZ3.B41586Dc 2

46-8057

Pub. 19Nov46; 2c 7Nov46; author, Prestbury, Cheshire, Eng.;  
A8371. Prev. reg. AI 131.

Death in the saddle.

Joscelyn, Archie, 1899-

Death in the saddle, by Archie Joscelyn. New York, Arcadia house, inc., 1946.

255 p. 19 $\frac{1}{2}$ ".

© 5-15-46; 2c 5-26-46; Arcadia house,  
inc., New York; A 4991.

i. Title.

*[Full name: Archie Lynn Joscelyn]*

46-4800

Library of Congress

PZ3.J773DJ

[4]

DEATH in the sorority house. DU29698.  
SEE The Adventures of Ellery Queen  
(Television program) Jan. 13, 1952.

JAN 25 1952

Death in the tunnel. See  
The Lone Ranger. No. Z136-1361.

Death in the valley. See  
The Lone Ranger. No. 2141-1366.

Death in the woods. SEE Anderson,  
Sherwood.

Death in the wrong room

[Malleson, Lucy Beatrice] 1899-

Death in the wrong room, by Anthony Gilbert [*pseud.*] London, Pub. for the Crime club by Collins [1947]

192 p. 19<sup>cm</sup>.

i. Title.

PZ3.M2943Dkw

47-22848

Pub. 10Feb47; 1c 17May47; © Lucy Malleson, London;  
AI 918.

Library of Congress

[3]

Death in the wrong room.

[Malleson, Lucy Beatrice, 1899-]

Death in the wrong room, by Anthony Gilbert [*pseud.*], New York, A. S. Barnes [1947]

218 p. 21 cm.

i. Title.

PZ3.M2943Dkw 2

47-12229\*

© Anthony Gilbert, % Curtis Brown, New York; 18Nov47;  
A19221. (Pub. abroad 10Feb47; AI-918)

Death in Wellington Road.

STREET, CECIL JOHN CHARLES.

Death in Wellington Road, by John Rhode

[pseud.] London, G. Bles [1952]

223 p. © C. J. C. Street (John Rhode);  
25Feb52; 2c 21Mar52; AI0-1887.

/r

Library of Congress  
Copyright Office



Death in Wellington Road.

**STREET, CECIL JOHN CHARLES.**

Death in Wellington Road, by John Rhode  
[pseud.] New York [1952] 208 p. (Red  
badge detective) © Dodd, Mead & Co.,  
inc.; 26 May 52; A67496. Appl. states prev.  
pub. abroad 25 Feb 52, AI0-1887.

**I. Dodd, Mead and Company, inc., New York.**

Library of Congress  
Copyright Office

Death is a black camel.

KAMPF, HAROLD.

Death is a black camel, by H. B. Kaye  
[pseud.] London, Hammond, Hammond  
[1952] 224 p. © Harold Kampf; 14Mar52;  
2c 2May52; AI0-1966.

Library of Congress  
Copyright Office

/r

DEATH is a colored dream. DU16708. SEE  
The Shadow, no. 342.

G 378

Death is a crow.

See

Walter, Leon J

mfp 5-22-46

DEATH is a double shadow. DU26510. SEE  
The Shadow (Radio program) Nov. 19, 1950.

JAN 31 1951

Death is a lovely dame.

DRESSER, DAVIS.

Death is a lovely dame, by Matthew Blood [pseud.] Cover painting by Barye Phillips. 154 p. © Fawcett Publications, inc.; 3Aug54; A154095.

I. Fawcett Publications, inc.

Library of Congress  
Copyright Office

r/t

DEATH is a quack. DU27887. SEE The  
Shadow (Radio program) May 13, 1951.

JUN 29 1951

Death is a round black ball.

ROSCOE, MIKE, pseud.

Death is a round black ball. New York,

Crown Publishers [1952] 216 p.

© Mike Roscoe, pseud. of Michael Russo  
& John Roscoe; 15Feb52; A63904.

MAR 26 1952

md/r

Library of Congress  
Copyright Office

DEATH IS A TEMPTATION. SEE Ertel, Guenther  
Peter.

DEATH IS BEAUTIFUL. SEE  
Cowan, Frank DeWitt.

AA 27636

Death is beautiful.

see

Lynch, Joseph H , 1904-

You are forever; or, Death is beautiful

vf 11-20-46

Death is in the garden.

MARLETT, MELBA BALMAT (GRIMES)

Death is in the garden. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday. 191 p. © Melba  
Marlett; 3May51; A55355.

JUN - 6 1951

vp/r

Library of Congress  
Copyright Office

DEATH IS JUST A DEBT; w, m & ©

Chesley Moreland & Eleanor Lape  
23Sep52 EU289007

Death is life. SEE Scott, John M.

DEATH is life everlasting. AA211583.  
SEE Reyes-Guerra, Antonio, Jr.

Death is my lover.

BROCK, STUART.

Death is my lover. 250 p.

© M. S. Mill Co., inc., New York;  
29Oct48; A26959.

I. Mill (M. S.) Co.

Library of Congress  
Copyright Office



mc/rk

D unp. 406

Death is my stop.

see

Sainer, Artie.

og 2-21-46

Death is no end. See  
Murder at midnight. No. 38.

DEATH IS NOT THE END; w & m W. R.  
Williams [pseud. of Will Rossiter]  
© 13Jul23, E563953. R72494, 8Jan51,  
Will Rossiter (A)

MAR 16 1951

Library of Congress  
Copyright Office

DEATH IS ONLY A DREAM; w H. A. R.  
Horton, m A. J. Buchanan, arr. S.  
Althea Berrie. © 7Dec22, E552634.  
R70310, 24Nov50, A. W. Perry's Sons  
(PWH)

JAN 1 2

Death is skin deep.

PERCY, CATHERINE, PSEUD.

Death is skin deep. New York [1953]

264 p. © Abelard Press, inc.; 16Jun53;  
A96416.

I. Abelard Press, inc.

Library of Congress  
Copyright Office

j/1

DEATH is the keeper. See The Shadow, no. 294.  
D ump. 5993.

DEATH is the master. DU31978. SEE The  
Shadow (Radio program) May 11, 1952.

DEATH IS THE WAGES OF SIN; by Joe  
Franklin © Lynn Music Corp. EU317812.  
Notice 15Jun53 v22 p204

Library of Congress  
Copyright Office

DEATH IS THE WAGES OF SIN; w & m Joe  
Franklin © Lynn Music Corp. 26May53  
EU317812

Library of Congress  
Copyright Office

Death is vanquished.

M2096 CASSLER, G WINSTON, 1906-  
.C Death is vanquished; [by] G. Winston

Cassler [words by] Theodosia Garrison.  
(Augsburg choral library, 1104) [Score:  
chorus (SATB) and piano reduction] 22¢  
© Augsburg Pub. House, Minneapolis;  
9Jan53; EP69439.

I. Title. [II. Garrison, Theodosia]

Library of Congress  
Copyright Office



xM2092.6

DEATH is your destination. DU24458. SEE  
The Shadow (Radio program) No. 410.

JUN - 1 1950

DEATH kept the schedule. DU25237. SEE  
Plainclothes Man (Television program)  
No. 45.

Death knocks three times.

[ MALLESON, LUCY BEATRICE ]

Death knocks three times, by Anthony Gilbert [pseud.] New York, Random House. 244 p. © Lucy Malleson (Anthony Gilbert); 27Dec49; on revisions & new material; A39332 (Pub. abroad 3Jan49; AI-2213)

cg/r

Library of Congress  
Copyright Office

Death knocks three times.

[MALLESON, LUCY BEATRICE]

Death knocks three times, by Anthony  
Gilbert [pseud.] London, Pub. for the  
Crime Club by Collins. 192 p. © Lucy  
Malleson; 3Jan49; 1c 20May49; AI-2213.

m ds/rk

E unpub. 273

Death lament to a pine.

see

Tobin, Louis

AFP 3-4-46

DEATH leaves a trademark. DU20353. SEE  
Little "erman (Radio program) No. 21.

A 1591

Death lifts the latch.

[Malleson, Lucy Beatrice, 1899-]

... Death lifts the latch. [New York, Smith and Durrell  
1946,

4 p. l., 176 p. 19<sup>m</sup>.

Author's pseud., Anthony Gilbert, at head of title.

Published in England under the title,  
Don't open the door. [A int. 29087]  
© 2-4-46; 2 c 2-15-46; Anthony Gilbert,  
(Lucy Malleson) New York; claimant on copy:  
I. Title. (Anthony Gilbert.

46-1796

Library of Congress

PZ3.M2943DI

[5]

Death Like

See

Deathlike

DAY-BRITE; curved 13 1/2 inch Control-lens troffers. KK56335. SEE Day-Brite Lighting, inc.

DEC 20 1950

Death likes it hot.

VIDAL, GORE.

Death likes it hot, by Edgar Box  
[pseud.] 187 p. © E. P. Dutton &  
Co., inc.; 27Apr54; A136011.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office



r/b

Death listened in.

Sproul, Kathleen.

Death listened in, by Kathleen Sproul. New York, Phoenix press [1946]

272 p. 19 $\frac{1}{2}$ ".

© 5-6-46; 2c 5-8-46; Phoenix press,  
New York, A 4007.

I. Title.

46-4272

Library of Congress

PZ3.S7711Dh

[2]

Death loses the game.

FREEMAN, JOHN DAVIS.

Death loses the game. Moody Press.  
188 p. © Moody Bible Institute  
of Chicago; 18Feb54; A128195.

I. Moody Bible Institute of Chicago.

Library of Congress  
Copyright Office

1/m

DEATH MAKES A PASS. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;  
LP3408.

DEATH MAKES A WISH. DU33864. SEE THE  
shadow (Radio program) Mar. 1, 1955.

DEATH mask. DU26752. SEE The American  
Agent (Radio program) No. 13.

MAR 22 1951

DEATH-MASK of war. A10-2159. SEE  
Barnard, Leslie T.

THE DEATH MASTER. DU33870. SEE The shadow  
(Radio program) Apr. 12, 1953.

Death meets 400 rabbits.

STEIN, AARON MARC.

Death meets 400 rabbits. [1st ed.] Garden  
City, N. Y., Published for the Crime Club  
by Doubleday, 1953. 189 p. © Aaron  
Marc Stein; 28May53; A94214.

Library of Congress  
Copyright Office



j/i

DEATH money. DUL6118. SEE The Green  
Hornet, no. 873.

Death, my darling daughters.  
Stagge, Jonathan, *pseud.*

Death, my darling daughters, by Jonathan Stagge. Garden City, New York, Pub. for the Crime club, by Doubleday, Doran & co., inc., 1945.

4 p. l., 7-219 p. 19 $\frac{1}{2}$ ".

"A condensed version of this story appeared in Mystery book magazine."—Publisher's jacket.

"First edition."

i. Title.

See over:

[Jonathan Stagge, *pseud.* of Richard Wilson Webb  
and Hugh Callingham Wheeler]

Library of Congress •

PZ3.S77965De

46-809

{6}

(c) 12-3-45; 2 c 1-10-46; Doubleday, Doran & co.,  
inc., New York; A 826: new matter: changes, additions,  
etc. for full length book version. First published  
serially in Mystery book magazine, complete in Jan.,  
1946 issue.

Death my generation

Fyodrov, Michael, 1910-

Death my generation, an autobiography [by] Michael Fyodrov. New York, Roy publishers [1946]

4 p. l., 301 p. 21<sup>m</sup>.

First published abroad in August, 1945.

Pub. 23 Sep 46; 2c 25 Sep 46; Roy publishers, a. n.; A9919.

i. Title.

46-7234

Library of Congress

CT1218.F9A3 1946

[5]

920

D unp. 4564

Death never takes a holiday.

See

Burns, Fred H

Death never weeps.

PZ3

.R9574

De

Ryan, Stella.

... Death never weeps. New York, Coward-McCann, inc.  
[1946]

8 p. l., 245 p. 20<sup>m</sup>.

i. Title.

PZ3.R9574De

46-7724

© 21 Oct 46; author, New York; A6655.

Death of a barrow boy.

HARRIS, CHARLES.

Death of a barrow boy. London, Phoenix  
House [1952] 222 p. © Charles Stanley  
Henry Frederick Harris; 27Nov52;  
2c 8Jan53; AI0-2779.

Library of Congress  
Copyright Office

j/c

Death of a big shot .

**KNIGHT, CLIFFORD.**

Death of a big shot. [1st ed.] New York,  
Dutton. 221 p. (Guilt edged mystery)  
© Clifford Knight; 2Jan51; A51075.

dac/r

FEB - 8 1951

Library of Congress  
Copyright Office

# Death of a bullionaire.

Cunningham, Albert Benjamin, 1888-

Death of a bullionaire. [1st ed.] New York, E. P. Dutton,  
1947.

226 p. 20 cm.

i. Title.

PZ3.C9158Deg

47-5730\*

Library of Congress

Copyright

[5]

The death of a Captain Nemo.

HILLYER, ROBERT SILLIMAN.

The death of Captain Nemo, a narrative  
poem. [1st ed.] New York, A. A. Knopf.  
57 p. © Robert Hillyer; 13Jul49;  
A34532.

Library of Congress  
Copyright Office

ep/mn

Death of a chief. SEE  
Harolds Club.

Death of a Corinthian.

LANHAM, EDWIN MOULTRIE.

Death of a Corinthian. [1st ed.]

[Pub. serially in the Saturday  
evening post under title: The case  
of the missing corpse] Harcourt,  
Brace. 252 p. © The Curtis Pub.  
Co.; 6Aug53; A101901.

I. Curtis Publishing Company.

Library of Congress



bj/i

DEATH of a customer. DU26606. SEE  
Wilding Picture Productions, inc.

FEB 20 1951

THE DEATH of a dictator. DU26467. SEE  
Ilzenko, Vladislav Vsevolod.

JAN 31 1951

... Death of a doll.

**Lawrence, Hilda.**

... Death of a doll, by Hilda Lawrence. New York, Simon and Schuster, 1947.

3 p. l., 310 p. 20<sup>mm</sup>.

At head of title: An Inner sanctum mystery.

i. Title.

PZ3.L4361De

47-30124

Library of Congress

[7]

THE DEATH of a dream. DU28025. SEE  
A Hit Is Made (Television program)

JUL 10 1951

DEATH of a fascist. Dmp. 8328. See  
Dace, Edwin Wallace.

Death of a fellow traveller.

AMES, DELANO L.

Death of a fellow traveller. [London]

Hodder and Stoughton. 252 p.

© Delano Ames; 28Jun50; 1c 31Jul50;  
AI-2845.

SEP 11 1950

Library of Congress  
Copyright Office



vp/mb

Death of a fellow traveller.

AMES, DELANO L.

Death of a fellow traveller. New York,

Rinehart. 247 p. (A Murray Hill  
mystery) © Delano Ames; 10Aug50;  
A47731. Appl. states prev. pub. abroad  
28Jun50, AI-2845.

cg/r

OCT 23 1950

Library of Congress  
Copyright Office

THE DEATH of a hero. DU27653. SEE  
Front Page Detective (Television program)  
No. 9.

JUN - 4 1951

D unpub. 651.

Death of a husband.

See

Dekobra, Maurice

jss 3-5-46

Death of a lake.

UPFIELD, ARTHUR WILLIAM.

Death of a lake. Published for the  
Crime Club by Doubleday. 188 p.

© Arthur W. Upfield; 18Feb54;  
A127000.

Library of Congress  
Copyright Office

1/1

Death of a legend.

HENRY, WILL.

Death of a legend. Random House.

244 p. © Will Henry; 26Aug54;  
A159674.

Library of Congress  
Copyright Office

b/k

Death of a legend.

POLNAY, PETER DE.

Death of a legend; the true story of Bonny  
Prince Charlie. London, H. Hamilton  
[1952] 265 p. illus. © Peter de Polnay;  
28Nov52; 2c 29Dec52; AI0-2767.

Library of Congress  
Copyright Office

3/m

DEATH OF A LOVER © w & m David Lipton  
100ct49 EU181411

Library of Congress  
Copyright Office

The death of a millionaire. R107485.

SEE

Cole, George Douglas Howard.

Death of a portrait.

MCNAMARA, LENA (BROOKE)

Death of a portrait, by Evalina Mack [pseud.]  
[New York, 1952] 221 p. © Arcadia  
House; 3Nov52; A72303.

I. Arcadia House.

Library of Congress  
Copyright Office



j/e

Death of a rat.

See

Hartog, Jan de.

faa 12-30-46

DEATH OF A SALESMAN (Motion picture  
pressbook) Illus. © Columbia  
Pictures Corp.; 18Jan52; AA208522.

DEATH OF A SALESMAN. Stanley Kramer Co.  
Released by Columbia Pictures Corp., 1951.  
115 min., sd., b&w, 35mm. Based upon the  
play of the same title by Arthur Miller.

Summary: Having deceived himself through  
the years about his popularity and material  
success, a middle-aged salesman is unable  
to face the reality of his failure as a  
father and businessman.

FEB 12 1952

Credits: Producer, Stanley Kramer; direc-  
tor, Laslo Benedek; screenplay, Stanley  
Roberts; music score, Alex North; music di-  
rector, Morris Stoloff; film editor, William  
Lyon. Cast: Fredric March, Mildred Dunnock,  
Kevin McCarthy, Cameron Mitchell, Howard  
Smith. © Stanley Kramer Co.; 5 Dec 51; LP1442.

Death of a salesman.

M33

NORTH, ALEX.

.5

(Death of a salesman) Ben's theme;  
[from] Death of a salesman, piano solo,  
by Alex North. 75¢ © Mills Music, inc.,  
New York; 2Oct50; EP49911.

.N

I. Title. II. Title: Death of salesman.

NOV 13 1950

Library of Congress  
Copyright Office

Death of a salesman.

M33

.5

.N

NORTH, ALEX.

(Death of a salesman) Grandfather's theme; by Alex North [from] Death of a salesman. Piano solo. 75¢ © Mills Music, inc., New York; 29Oct51; EP59400.

I. Title. II. Title: Death of a salesman.

Library of Congress  
Copyright Office

FEB - 7 1952

Death of a salesman.

M33      NORTH, ALEX.

.5            (Death of a salesman) Willy Loman's  
.N           theme; [from] Death of a salesman,  
         piano solo by Alex North. 75¢ © Mills  
         Music, inc., New York; 2Oct50;  
         EP49910..

I. Title. II. Title: Death of a salesman.

NOV 13 1950

Library of Congress  
Copyright Office

DEATH of a salesman. / Source title. SEE  
Cord, Don Orlando. / Death of a saleswoman.  
DU32258.

Du32258

The "death" of a salesman. SEE  
Lynch, Paul A.

DEATH of a salesman. DUL6406. SEE  
Miller, Arthur.

DUL9965

DP948

DP 1103

Death of a science in Russia.

ZIRKLE, CONWAY, ed.

Death of a science in Russia, the fate of  
genetics as described in Pravda and  
elsewhere. 319 p. © Univ. of Penn-  
sylvania Press, Philadelphia; 16Nov49;  
A39139.

I. Pennsylvania. University. Press.

Library of Congress  
Copyright Office

ep/mn

DEATH OF A SCOUT. B5-24399. SEE  
Harolds Club. Advertisements.

DEATH OF A SMART ALECK. Revue Productions.  
3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.; 31Dec53;  
LP3378.

Death of a tall man.

PZ3

.L81143

Dc

**Lockridge, Frances Louise (Davis)**

... Death of a tall man, by Frances & Richard Lockridge.  
Philadelphia, New York, J. B. Lippincott company [1946],  
247, [1], p. 19½".

At head of title: A Mr. and Mrs. North mystery.  
"First edition."

i. \*Lockridge, Richard, 1898-

Joint author. ii. Title.

PZ3.L81143Dc

46-7663

© 8Oct46; Frances & Richard Lockridge, Brewster, N. Y.;  
A6682.

C

DEATH OF A TOREADOR; w Coleman Kamile  
m Roy Smeck arr Jay Browder © An-  
drea Music Co. 30Jan52 EU264429

MAIN 10 1952

Library of Congress  
Copyright Office

PZ3

.C8747

De

Death of a train.

Crofts, Freeman Wills, 1879-

... Death of a train, by Freeman Wills Crofts ... New York,  
Dodd, Mead & company, 1947.

6 p. l., 3-271 p. 21<sup>em</sup>.

At head of title: An Inspector French detective story.  
"A Red badge mystery."

I. Title.

PZ3.C8747De

47-1210

© 14Jan47; 2c 9Jan47; author, Wildern, Blackheath, Guildford, Surrey, Eng.; A10136.

DEATH OF A WALTZ; w, m & © Ruby E.  
Anderson 7Aug53 EU326468

Library of Congress

DEATH of a wax doll. DU30764. SEE  
The Adventures of Ellery Queen (Tele-  
vision program) May 7, 1952.

DEATH OF A WELSHER. SEE Capsule  
mystery (Television program)  
No. 20.

Death of a white witch.

OELLRICH'S, INEZ HILDAGARD.

Death of a white witch. [1st ed.] Garden  
City, N. Y., Pub. for the Crime Club by  
Doubleday. 220 p. © Inez Oellrichs;  
1Dec49; A38740.

Library of Congress  
Copyright Office

dw/r

Death of a world.

HEDLEY, LESLIE WOOLF.

Death of a world. [Poems] [San Francisco] Inferno Press. 1 v. © Leslie Woolf Hedley; 15Jun51; A59181.

OCT 12 1963

Library of Congress  
Copyright Office



pl/mg

The death of a worldly woman.

CUNNINGHAM, ALBERT BENJAMIN.

The death of a worldly woman. [1st ed.]

219 p. © E. P. Dutton & Co., inc.,  
New York; 2Apr48; A16926.

I. Dutton (E. P.) & Co., inc.

Library of Congress  
Copyright Office

br /b

Death of a YMCA secretary.

ROSSEL, JOHN.

Death of a YMCA secretary; the story of a  
magnificent failure. New York, William-  
Frederick Press, 1 952. 22 p. © John  
Rossel; 10Jun52; A72292.

Library of Congress  
Copyright Office



J/e

THE DEATH OF ABSALOM. SEE Hole,  
William.

DEATH OF AKHNATON; from The Egyptian, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman  
arr Twentieth Century Music Corp.,  
employer for hire of Edward Powell  
© Twentieth Century Music Corp.  
6Aug54 EU366798

Library of Congress  
Copyright Office

Death of Akiba. See  
The eternal light. No. 29.

THE DEATH of Alcestis. SEE  
The wheel. R28020.

Death of an ad man.

EICHLER, ALFRED.

Death of an ad man. Abelard-Schuman. 251 p. © Alfred Eichler; 10Feb54; A128024.

Library of Congress  
Copyright Office

18

DEATH of an aristocrat. DUL3306. SEE  
Osborne, Hubert Benjamin.

**Death of an author.**

**{Street, Cecil John Charles, 1884—**

**Death of an author, by John Rhode [pseud.] London, G.  
Bles [1947]**

**191 p. 19 cm.**

**I. Title.**

**PZ3.S9152Djm**

**47-26872\***

**© John Rhode, Melton Constable, Norfolk, Eng.; 21Jul47;  
1c 12Aug47; AI-1065.**

Death of an author.

[STREET, CECIL JOHN CHARLES]

Death of an author, by John Rhode  
[pseud.] 244 p. (A Red badge  
mystery) © Dodd, Mead & Co.,  
inc., New York; 23Feb48; A21335.

I. Dodd, Mead & Co., inc. (1)

THE DEATH of an infinitive-splitter.  
R100913. SEE Johnson, Nunnally.

D unp. 167

Death of an intellectual.

see

Kaplan, Marvin W

APP 2-21-46

Death of an intruder.

TYRE, NEDRA.

Death of an intruder, a tale of horror in  
three parts. [1st ed.] New York, Knopf,  
1953 [i.e. 1952] 181 p. © Nedra Tyre;  
8Dec52; A73430.

Library of Congress  
Copyright Office

j/k

DEATH OF AN INTRUDER. Source title. SEE  
Roulston, Marjorie Hillis. A house of  
her own.

THE DEATH OF BOBBY GREENLEASE; w, m &  
© Richard Earl Hammonds 14Jan54  
EU344131

Library of Congress  
Copyright Office

THE DEATH OF CARL SHELTON © w & m  
Earl Robert Shelton & Fred Ray  
Henson 28Jan48 EU115120

NOL ✓✓

Library of Congress  
Copyright Office

Death of Cecilia.

OGNALL, LEOPOLD HORACE.

Death of Cecilia, by Hartley Howard  
[pseud.] London, 1952. 188 p. © Wm.  
Collins Sons & Co., ltd.; 9Jun52;  
1c 22Aug52; AI-3558.

I. Collins (Wm.) Sons and Company, ltd.

Library of Congress  
Copyright Office

/r

AA 12471

The death of Christ the Warrior.

see

McCann, Paul

mgc 5-24-46

DEATH OF DE VAUDREC in Darius Mil-  
haud, © Loew-Lewin, inc. 7 Oct 47  
EUL03023

THE DEATH OF ELLENTON; w & m Jesse  
Johnson & Richard Maxwell © Cross  
& Crown Music 14Mar52 EU267797

100 2211  
A

Library of Congress  
Copyright Office

THE DEATH OF F. D. R. © w & m Johnny  
Craine 20Dec48 EU151855

Library of Congress  
Copyright Office

Death of Falstaff.

M13

.W

WALTON, WILLIAM TURNER, 1902-  
(Henry V) Passacaglia; Death of Falstaff,  
from the film music Henry V [by] William  
Walton, arr. for organ by Henry G. Ley.  
© The Oxford Univ. Press, London;  
17Feb49; on arrangement; EF12955.

I. Ley, Henry G., arr. II. Title. III. Title:  
Death of Falstaff. IV. Title: Henry V.

Library of Congress  
Copyright Office

xM1527.2

THE DEATH of Father Neptune. DU28563. SEE  
The Shadow (Radio program) Aug. 5, 1951.

SEP - 6 1951

THE DEATH OF FLOYD COLLINS; w & m

Andrew Jenkins, arr. Irene Spain. ©

20Apr25, E613310. R94280, 24Apr52,  
Andrew Jenkins (A)

THE DEATH OF FLOYD COLLINS; w Andrew  
Jenkins, m John Carson, arr. Irene  
Spain. © 27May25, E616271. R108884,  
16Mar53, Andrew Jenkins & Irene Spain  
(Futrelle) (A's)

V

Library of Congress  
Copyright Office

THE DEATH OF FLOYD COLLINS; w Andrew  
Jenkins, m Irene Spain. © 1Jul25,  
E622017. R100206, 17Sep52, Andrew  
Jenkins (A)

THE DEATH OF FRANKLIN D. ROOSEVELT; w,  
m & © Tom Denney 17Nov53 EU338317

The death of Franklin D.  
Roosevelt; April 12, 1945.  
Shelton, Carrie Ellen.

THE DEATH OF HANK WILLIAMS w & m Jack  
Cardwell © Lonat Music Pub. Co.  
26Jan53 EP68717. Notice 11Feb53  
. v21 p265

Library of Congress  
Copyright Office

Death of Hank Williams.

M1659 CARDWELL, JACK.

.5

.W5C

The death of Hank Williams; [by] Jack  
Cardwell. [Melody and chord symbols;  
with words] © Lonat Music Pub. Co.,  
Cincinnati; 22Jan53; EP68717.

I. Title.

SL

Library of Congress  
Copyright Office

The death of Hitler's Germany.

BLOND, GEORGES.

The death of Hitler's Germany.

Translated by Frances Frenaye.

302 p. © Macmillan Co.; 16Nov54;  
A161172.

I. Frenaye, Frances, tr.  
II. Macmillan Company.

Library of Congress  
Copyright Office



b/m

R

The death of Jesus.

Let us rejoice all ye faithful.

THE DEATH of Jesus Christ. C3668. SEE  
Boyles, Raymond James.

Death of Jezebel.

[LEWIS, MARY CHRISTIANNA (MILNE)]

Death of Jezebel, by Christianna

Brand [pseud.] New York, Dodd, Mead.

214 p. (Red badge detective)

© Christianna Brand Lewis; 23Aug48;

A25057.

Library of Congress  
Copyright Office



vp/rk

THE DEATH OF JEZEBEL. SEE Hole,  
William.

THE DEATH OF JOLIE BLONDE, THE LOVELY  
CRIOL GIRL w & m Roy West, Ernest  
Benedict & Lenny Sanders © Hill &  
Range Songs, inc. 13Dec48 EU151159

DEATH of Judge Ralston. B5-21922.  
SEE Harolds Club.

THE DEATH OF KATHY FISCUS © w & m  
Charles Douglas Barth 8Aug49  
EU175533

THE DEATH OF KATHY FISCUS © w Belgium  
Benedict Roque m Anthony LaTorre  
8Jun49 EU169619.

Library of Congress  
Copyright Office

THE DEATH OF KATHY FISCUS © w & m Jo-  
seph A. Saracini 25Apr49 EU165058

Library of Congress  
Copyright Office

THE DEATH OF KING JOSIAH AT MEGIDDO.  
SEE Hole, William.

The death of kings.

WERTENBAKER, CHARLES.

The death of kings. Random House.

478 p. © Charles Wertenbaker;  
11Jan54; A128367.

Library of Congress  
Copyright Office

1/1

THE DEATH OF LITTLE BOBBY GREENLEASE;

w & arr m Laura Clough m Bobby

Gregory © Laura Clough 4Jan54

EU342974

Library of Congress  
Copyright Office

THE DEATH OF LITTLE KATHY FISCUS  
w & m Jimmie Osborne © Lois Pub-  
lishing Co. 14Apr49 EU164092

DEATH OF LITTLE RICKEY FLOWERS; w, m &  
© Leonard Jackson Brown 4Sep51  
EU249008

SEP 14 1951

Library of Congress  
Copyright Office

DEATH OF LOVE; w Abbie Mondon m Leo &  
Hector Richard © Abbie Mondon 11Aug54  
EU367192

Library of Congress  
Copyright Office

THE DEATH OF LOVE; w John Payne,  
m Mary Turner Salter; TTBB.  
© 9Feb20; E472819. R19619;  
5Jun47; Edith Salter Allen (C),  
New York.

Library of Congress  
Copyright Office

THE DEATH OF LURA PARSONS; w & m

Carson Jay Robison. © 21May27;

E666643. Carson Jay Robison (A);

2Nov54; R138230.

THE DEATH OF MAMIE BROWN © w & m  
Lani D'Angelo 15 Oct 47 EU98321

The Death of Mamie Brown.

M1630 D'ANGELO, LANI, 1913-

.2      The Death of Mamie Brown; words  
.D      and music by Lani D'Angelo. ©  
          Lani D'Angelo, Brooklyn;  
          12Nov47; EP18762.

I. Title.

THE DEATH OF MANNHEIM. SEE  
Shaw, Thomas Henry. Winter  
incident.

Death of Margherita.

MORTE DE MARGHERITA. The death of  
Margherita, from Mefistofele;  
English version by Theodore Baker,  
in Arrigo Boito, selected & ed. Max  
Spicker. © 23Dec24, E607732.  
R89375, 24Jan52, G. Schirmer, inc.  
(PPW)

Library of Congress  
Copyright Office

1952  
MAR 6

DEATH OF MERIT; from The Egyptian, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp. 6Aug54  
EU366796

THE DEATH of Ming-Lee. DU13495. SEE  
The Sheriff, no. 183.

THE DEATH of Montezuma. DU20130. SEE  
You Are There (Radio program) No. 78.

THE DEATH OF MORE. SEE Clancy, Joseph P.

Death of no lady.

TRUSS, SELDON.

Death of no lady. London, Hodder and  
Stoughton [1952] 252 p. © Leslie  
Seldon Truss; 12Jun52; 2 c 25Jun52;  
AI0-2127.

/g

Library of Congress  
Copyright Office

Death of no lady.

TRUSS, SELDON.

Death of no lady. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday, 1952. 191 p.

© Leslie Seldon Truss; 26Jun52; A68464.  
Appl. states prev. pub. abroad 12Jun52,  
AI0-2127.

Library of Congress  
Copyright Office



/w

THE DEATH OF ODYSSEUS. SEE Abel, Lionel.

Death of our dear one.

WILLIAMS, WETHERBY.

Death of our dear one, by Margaret  
Erskine [pseud.] London, Hammond,  
Hammond [1952] 256 p. (A cloak and  
dagger mystery) © M. Wetherby Wil-  
liams; 4Apr52; 2c 7May52; AI0-1996.

/r

Library of Congress  
Copyright Office

The death of Piney Brown; w & m Jack  
Cooley. © Preview music corp.,  
Chicago; 16Feb47; EU63344.

THE DEATH of Richard. See Ingram, Johnnie  
J. D unp. 1491.

DEATH of ~~c~~Saints Stephen. R85321.  
SEE Copping, Harold.

Nov - 9 1957

THE DEATH of Samson. H2505. SEE  
Coller, Henry.

THE DEATH OF SAUL AT GILBOA. SEE  
Hole, William.

THE DEATH of Snow White. DU24205. SEE  
The Sheriff (Radio program) No. 292.

MAY 17 1950

The death of Socrates ...

GUARDINI, ROMANO.

The death of Socrates; an interpretation of the Platonic dialogues: Euthyphro, Apology, Crito and Phaedo. Tr. from the German by Basil Wrighton. 177 p. © Sheed & Ward, inc., New York; 14Apr48; A22020.

I. Socrates. II. Wrighton, Basil, tr. III. Sheed & Ward, inc.

Library of Congress  
Copyright Office

br/p

THE DEATH OF SOCRATES. SEE Nickerson, Kate.

THE DEATH of Tarelkin. DU25806. SEE  
Gulack, Max Raymond.

NOV 16 1950

Death of the eagle.

M1621

BIRCH, ROBERT FAIRFAX, 1917-

.B

The death of the eagle; [words by] Heredia,  
music by Robert Fairfax Birch [Op.  
no. 26, no.1] New York, J. Patelson.  
50¢ © Robert Fairfax Birch; 15Jan54  
(in notice: 1953); EP77477.

I. Title. [II. Heredia, José María de,  
1842-1905.]

Library of Congress

The death of the hero.

BRASHEAR, WILLIAM R.

The death of the hero, and other poems.

Boston [1951] 58 p. © Bruce Humphries,  
inc.; 31Dec51; A95021.

I. Humphries (Bruce) inc.

j/

Library of Congress  
Copyright Office

DEATH OF THE MAN-EATER. SEE Bradford,  
George Francis.

The death of the minstrel; w Kathleen  
Millay, m P. DiL. Warner. ©  
Philip [DiLuzon] Warner, Wilmette,  
Ill.; 9Apr47; EU71248.

The death of the Scharnhorst.

MCKILLEN, ARCH ALFRED.

The death of the Scharnhorst, and other  
poems. New York, Vantage Press [1952]  
62 p. © Arch Alfred McKillen; 25Feb52;  
A74485.

Library of Congress  
Copyright Office



j/m

THE DEATH OF THE STEENBOCK BOYS; w, m  
& © Patricia Jean Demond 9Nov54  
EU376323

Library of Congress  
Copyright Office

The death of Tom Mix. AA52085.  
see Ogborn, Joseph Franklin.

THE DEATH OF VIRGINIA HARGRAVES; w, m &  
© Mary Mae Dotson 13Sep50 EU216092

OCT 12 1950

Library of Congress  
Copyright Office

THE DEATH of Waldo Pepperill. DUL7119.  
SEE The Sheriff, no. 214.

THE DEATH of Walter Morgan. DU13237. SEE  
The Sheriff, no. 175.

DEATH OF WIDOW SMITH from Stars in my  
crown; m Adolph Deutsch © Loew's,  
inc. 20Feb50 EU194654

Mar 21 1950

Library of Congress  
Copyright Office

DEATH of Zelauwick. B5-21919. SEE  
Harolds Club.

Death on a ferris wheel.

MARTIN, AYLWIN LEE.

Death on a ferris wheel. 165 p. (Gold  
medal books, 170) © Fawcett Publica-  
tions, inc., New York; 6Jul51; A57212.

I. Fawcett Publications, inc. ~~and~~ 14 1951

1wg/r

Library of Congress  
Copyright Office

DEATH on a stagecoach. DU28056. SEE  
The Lone Ranger (Radio program) No 1 2875-  
2099.

JUL 10 1951

DEATH on bonanza. DU29995. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) No. 39.

MAR 3 1952

DEATH on demand. DU27449. SEE The Lone  
Ranger (Radio program) No. 2841-2065.

MAY 23 1951

Death on horseback.

**Wellman, Paul Iselin, 1898-**

Death on horseback; seventy years of war for the American West. Philadelphia, J. B. Lippincott Co. [1947],

484 p. plates, ports., maps. 23 cm.

"A combined edition of two earlier volumes, Death on the prairie [1934] and Death in the desert [1935]"—p. 8.

1. Indians of North America—Wars. 2. The West—Hist. 3. Southwest, New—Hist. I. Title.

F591.W4

[970.5] 973

47-11411\*

© Paul I. Wellman, Los Angeles; 9Oct47; revisions; A17991.



DEATH ON MY HANDS. SEE Monash, Paul.

DEATH on Roaring River. DU31896. SEE  
Sergeant Preston of the Yukon (Radio program)  
No. 1031.

Death on the agenda.

MUIR, THOMAS.

Death on the agenda. Hutchinson.

199 p. © Thomas Muir; 24Nov53;  
AIO-4071.

DEATH on the assembly line. See  
Exploring the unknown, Feb. 9, 1947. Dunc. 7751.

DEATH on the barrens. DU32793. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) No. 126.

Death on the Barrier Reef.

ANTILL, ELIZABETH.

Death on the Barrier Reef. London,  
Hammond, Hammond [1952] 255 p. (A  
Cloak and dagger mystery) © Mrs. Eliza-  
beth Middleton (writing under the pen-name  
of Elizabeth Antill); 4Jul52; 2c 10Dec52;  
AI0-2720.

Library of Congress  
Copyright Office



J/e

DEATH on the campus. DU27471. SEE The  
American Agent (Radio program) No. 27.

MAY 23 1951

Death on the cuff.

MACKNUTT, M. G.

Death on the cuff. [New York]

Phoenix Press. 224 p. © M. G.

MacKnutt; 5Sep51; A58419.

SEP 24 1951

Library of Congress  
Copyright Office

sh/kw

DEATH ON THE DIAMOND. SEE  
Man against crime, July 17. 1953.

DEATH on the diamond. DU28326. SEE The  
Shadow (Radio program) July 15, 1951.

AUG 2 1951

DEATH ON THE FARM. SEE The plainclothes  
man (Television program) No. L115.

DEATH on the flying trapeze. D unp.

11384. See The Green Hornet, no. 825.

Death on the highway. SEE  
Suicide Club, inc.

Death on the last train.

BELLAIRS, GEORGE.

Death on the last train. London, J. Gifford.

179 p. © George Bellairs; 1Dec48;  
1c 26Jan49; AI-2048.

Library of Congress  
Copyright Office

md/rk

Death on the last train.

BELLAIRS, GEORGE.

Death on the last train. New York,  
Macmillan Co. 175 p. © George  
Bellairs; 6Sep49; A35614. (Pub. abroad  
1Dec48; AI-2048)

eg m/r

Library of Congress  
Copyright Office

Death on the lawn.

STREET, CECIL JOHN CHARLES.

Death on the lawn, by John Rhode  
[pseud.] G. Bles. 222 p.

© C. G. [sic] C. Street; 6Sep54;  
AIO-4662.

Library of Congress  
Copyright Office

b/a

Death on the line.

WILLS, CECIL MELVILLE.

Death on the line. Hutchinson.

190 p. © Maitland Cecil Melville  
Wills; 17May54; AIO-4369.

Library of Congress  
Copyright Office



r/m

DEATH ON THE RIVER. SEE Sergeant Preston  
of the Yukon (Radio program) No. 1173.

Death on the roof.

**Francis, Basil.**

Death on the roof, by Basil Francis ... London, Quality press ltd [1946,

200 p. 19<sup>m</sup>.

"First published 1946."

© 1c 4-16-46; pub. 3-21-46; London;  
A int. 200.

i. Title.

46-4400

Library of Congress

PZ3.F84613D1

[2]

DEATH on the trail. DU17032. SEE The  
Challenge of the Yukon, no. 571.

Death on treasure trail.

[DRESSER, DAVIS]

Death on treasure trail, by Don Davis  
[pseud.] Selected and with an introd. by  
Erle Stanley Gardner. New York; Jeffer-  
son House. 281 p. (A Triple-A western  
classic) © William Morrow and Co.,  
inc.; 21Sep49; on introd.; A36768.

I. Gardner, Erle Stanley, ed.

II. Morrow (William) and Co., inc.

Library of Congress  
Copyright Office



vp/r

DEATH OR LIFE; w, m & © Monroe  
Franklin York 5Nov53 EU336960

Library of Congress  
Copyright Office

DEATH out in front. DU30948. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 68.

THE DEATH peddlers. DU21678. SEE  
The Shadow (Radio program) No. 381.

DEATH plays a repeat. DU26091. SEE  
The Shadow (Radio program) Sept. 17, 1950.

DEC - 5 1950

Death plays the gramophone, a mystery novel.

STAFFORD, MARJORIE.

Death plays the gramophone, a mystery  
novel. New York, Macmillan, 1953.  
221 p. © Marjorie Stafford Vaes;  
27Jan53; A76827.

Library of Congress  
Copyright Office

w/c

THE DEATH POTION; from The Egyptian, m  
Twentieth Century Music Corp., em-  
ployer for hire of Bernard Herrmann  
© Twentieth Century Music Corp.  
6Aug54 EU366797

Library of Congress  
Copyright Office

DEATH RATTLE. DU34145. SEE Hughes, Albert  
Edward.

DEATH ray. D unp. 11065. See Romano,  
Armando.

THE DEATH RIDERS. AA225370. SEE  
Cole, Jackson, pseud.

Death rides a painted horse.

WILMOT, ROBERT PATRICK.

Death rides a painted horse.

Lippincott. 238 p. © Robert  
Patrick Wilmot; 28Jan54;  
A124651.

Library of Congress  
Copyright Office

1/nw

Death rides a sorrel horse.

Cunningham, Albert Benjamin, 1888-

... Death rides a sorrel horse. New York, E. P. Dutton & company, inc., 1946.

222 p. 19<sup>cm</sup>.

At head of title: A. B. Cunningham.

"First edition."

(C) 4-5-46; 2 o 2-17-46; E. P. Dutton & co.,  
inc., New York; A 2327.

I. Title.

46-1785

Library of Congress

PZ3.C9158Df

DEATE rides high. See The Shadow, no. 299.

Death rides the Dondrino.

RICHMOND, ROE.

Death rides the Dondrino. Little,  
Brown. 189 p. Appl. states,  
serial repub. in book form with  
new matter. © Roaldus Frederick  
Richmond; 7Sep54; A152788.

Library of Congress  
Copyright Office

r/4

DEATH RIDES THE HIGHWAY SO, SING  
WHILE YOU DRIVE. SEE Burke,  
Fred Roy.

DEATH rides the Jackass Mail. B5-19946.  
SEE Harolds Club.

FEB 20 1952

Death rides the merry-go-round. See  
The Shadow, Sept. 29, 1946.

Death rides the Pecos.

DRESSER, DAVIS.

Death rides the Pecos. Selected & with an  
introd. by Erle Stanley Gardner. New  
York, Jefferson House. 249 p. (A Triple-  
A western classic) © William Morrow  
and Co., inc.; 16Mar49; on introd.;  
A30878.

I. Gardner, Erle Stanley.

II. Morrow (William) and Co., inc.

Library of Congress  
Copyright Office



gmc/mg

DEATH rides the range. DU30404. SEE The  
Shadow (Radio program) Jan. 27, 1952.

DEATH RIDES THE RIVER. DU33538. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) No. 155.

DEATH rides the sky chaser. DU28238. SEE  
The Adventures of Superman (Television  
program)

AUG 20 1951

DEATH RIDES WITH DAGGETT. SEE The Lone  
Ranger (Radio program) 3272-2492.

DEATH RINGS A REQUIEM. SEE The Shadow (Radio  
program) Aug. 30, 1953.

DEATH RITUAL m' Herbert Stothart  
© Loew's, inc. 21May48 EU131733

Library of Congress  
Copyright Office

M1527 DEATH SCENE from Till the clouds roll  
.E3T5 by; m Conrad Salinger © Loew's, inc.  
7Oct46 EU38949

Library of Congress  
Copyright Office

DEATH SCENE news from Sombrero; m Leo  
Arnaud © Loew's, inc. 17Apr53  
EU312477

DEATH SENDS HIS COMPLIMENTS to Miklos  
Rozsa, arr Eugene Zador © Lexington  
productions, inc. 8Jul47 EU84044

DEATH, SEX AND END TITLE from Outriders;  
m Andre George Previn © Loew's, inc.  
20Feb50 EU194651

MAR 24 1950

L 199

DEATH SHIFTS PASSENGERS. 2 reels.

(The Scarlet Horseman, no. 5)

Directed by Ray Taylor and Lewis D. Collins;  
original screen play by Joseph O'Donnell, Tom  
Gibson and Patricia Harper.

© 2-27-46; 2c 4-2-46 synopsis; Universal  
pictures co., inc., auth. and claimant, New York;  
L 199.

el 9-9-46

Death ship. See

Murder at midnight. No. 31.

DEATH SMELLS OF CORDITE. A10-3228.  
SEE Landsborough, Gordon Holmes.

THE DEATH SONG © w & m Joseph  
Thomas Palermo 6Aug48 EU140011

Library of Congress  
Copyright Office

Death song.

M1621 SWANSON, HOWARD, 1909-  
.S A death song; lullaby, text by Paul  
Laurence Dunbar, music by Howard  
Swanson, 75¢ © Leeds Music Corp., New  
York; 3Apr51; EP53783.

I. Title. [II. Dunbar, Paul Laurence,  
1872-1906]

Library of Congress  
Copyright Office

MAY 21 1951

DEATH spins a wheel. DU27532. SEE  
The Adventures of Ellery Queen (Television  
program) May 10, 1951.

MAY 31 1951

Death spreads his gentle wings.

M1586 BAUER, MARION, 1889-

.B Death spreads his gentle wings; by  
Marion Bauer, on a poem of Eunice  
Prosser Crain, for mixed chorus, a  
cappella. 20¢ © Associated Music Pub-  
lishers, inc., New York; 21Feb52;  
EP61049.

I. Title. [II. Crain, Eunice Prosser,  
1887- ]

Library of Congress  
Copyright Office

APR - 1 1952

DEATH stakes a claim. DU30593. SEE  
The Silver Eagle, Jim West of the  
Mounties. No. 57.

DEATH stakes a handout. See The Shadow, no. 296.  
D. imp. 8995.

Death stalks the cobbled square.

Chance, John Newton.

Death stalks the cobbled square, by John Newton Chance.  
New York, R. M. McBride & company [1946]

312 p. 20 $\frac{1}{2}$ ".

"First [American] edition."

"Originally published in England [in 1944], under the title Screaming fog."

© 4-30-46; 2c 5-8-46; Brockenhurst,  
Hants, Eng.; A 2927.

i. Title.

46-4291

Library of Congress

PZ3.C36033Dc

[4]

Death stalks the Philippine wilds.

JENKS, MAUD (HUNTLEY)

Death stalks the Philippine wilds; letters of  
Maud Huntley Jenks, selected and edited  
by Carmen Nelson Richards. Foreword by  
Albert Ernest Jenks. Sketches and maps  
by Mrs. Royal N. Chapman. Minneapolis,  
Lund Press [1951] 206 p. illus.

© Carmen Nelson Richards; 20Dec51;  
A62753.

I. Richards, Carmen Nelson, ed.

Library of Congress  
Copyright Office



FEB 26 1952

sma/r

DEATH stalks the Wild Goose.

ATO-1912. SEE Maconachie, William.

Death stops the show.

Thompson, Lloyd S

Death stops the show, by Lloyd S. Thompson. New York,  
Crown publishers [1946],

288 p. 19 $\frac{1}{2}$ ".

© 6-6-46; 1c 5-28-46, 1c 7-2-46; Crown  
publishers, New York; A 4689.

L. Title.

46-19198

Library of Congress

PZ3.T37474De

[3]

DEATH strikes out. DU27648. SEE  
Plainclothes Man (Television program)  
No. 83.

JUN - 4 1951

DEATH strikes out. DU26506. SEE The  
Shadow (Radio program) Aug. 13, 1950.

31 1951

Death takes a bow.

LOCKRIDGE, FRANCES LOUISE (DAVIS)

Death takes a bow, by Frances and  
Richard Lockridge; a Mr. and Mrs.  
North mystery. [Cover art work  
by T. Varady] 253 p. (New  
Avon library, 131) © Avon Book  
Co., inc., New York; 10Feb48; on  
cover art work; A23423.

I. Lockridge, Richard, joint author.

II. Varady, T., illus. III. Avon  
Book Company, inc. mbd/p

DEATH TAKES A PARTNER. LP2493. SEE  
Man against crime. Mar. 11, 1953.

Death takes a paying guest.

**Stein, Aaron Marc, 1906-**

Death takes a paying guest. [1st ed.] Garden City, N. Y.,  
Pub. for the Crime Club by Doubleday, 1947.

187 p. 21 cm.

i. Title.

PZ3.S819De

47-30472\*

© Aaron Marc Stein, New York; 7Aug47; A15007.

Library of Congress

[4]

DEATH takes a taxi. DU17587. SEE First  
Nighter. Nov. 4, 1948.

Death takes small bites.

**JOHNSTON, GEORGE HENRY.**

Death takes small bites. New York, Dodd,

Mead. 240 p. (Red badge detective)

© George H. Johnston; 28Dec50 (in notice:  
1948); A52106. Appl. states prev. pub.  
abroad 26Jul48.

ma/r

Library of Congress  
Copyright Office



MAR 7 - 1951

Death takes the living.

**BURTON, MILES.**

Death takes the living. London, Pub. for  
the Crime Club by Collins. 192 p.

© Miles Burton; 24Jan49; 1c 6Jul49;  
AI-2364.

hm/r

Library of Congress  
Copyright Office

DEATH takes the long count. D unp. 8205. See  
The Shadow, Feb. 16, 1947, no. 286.

DEATH takes the wheel. See The Shadow, no. 305.

Death, taxes and your business.

LAIKIN, GEORGE J.

Death, taxes and your business; a  
discussion of survivor purchase and  
business insurance agreements.

79 p. © Fiduciary Publishers,  
inc., New York; 7May48; A22492.

I. Fiduciary Publishers, inc.

Library of Congress  
Copyright Office

lwg.P

DEATH tells all. DU16778. SEE The Sheriff,  
no. 209.

Death, Thy servant.

M1621 VAN SOMEREN-GODFERY, MASTERS.

.V

Death, Thy servant; song, with piano-forte accompaniment, by M. van Someren-Godfery. The words from Gitanjali, by Rabindranath Tagore. 2/- © Augener, Ltd., London; 19Jun50; EF0-3915.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941]

Library of Congress  
Copyright Office

AUG 23 1950

DEATH TIME from Cause for alarm; m  
André George Previn © Loew's, inc.  
2Feb51 EU228128

MAIN - 9 1000

Library of Congress  
Copyright Office

DEATH tips the odds. DU22121. SEE  
The Shadow (radio program) No. 382.

Death, 'tis a melancholy day.

M2092 THOMSON, VIRGIL, 1896-

.5 Death, 'tis a melancholy day; chorus for  
.T mixed voices, arr. by Virgil Thomson,  
[words by] Isaac Watts. (Contemporary  
choral series, no. 9) © The H. W. Gray  
Co., inc., New York; 1Jul49; on arrange-  
ment; EP38276. With piano reduction.

I. Title.

Library of Congress  
Copyright Office

DEATH to the Eagle. DU32205. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) No. 111.

DEATH TO WEEDS. Jam Handy Organization, Inc.

Presented by Dow Chemical Co. sd., color, 16mm.

(C) Jam Handy Organization, Inc., Detroit;  
title and descr. 5Mar47; 60 prints 3Mar47;  
MUL751.

DEATH TO WEEDS IN THE LAND OF COTTON  
(Filmstrip) Dow Chemical Co. [1952]  
Produced by Jam Handy Organization.  
56 fr., color, 35mm.

Summary: Shows that the weed killer,  
Premerge, is used effectively in cotton  
fields.

© The Dow Chemical Co.; 4Apr52; JU7020.

DEATH to weeds in the land of cotton.

C5927. SEE Handy (Jan) Organization,  
inc.

JAN 31 1952

Death tolls a requiem. See  
Murder at midnight, No. 19.

DEATH TRAIL. SEE The Lone Ranger (Radio  
program) No. 3323-2542.

DEATH TRAIL RETRACED BY CALM YOUTH.  
SEE Violante, Gilbert. Exclusive  
eyewitness story of re-enactment  
of crimes.

THE DEATH train to Frankfurt.

AA58717. SEE Phillips, Clarence  
Caldwell.

Death trap

See

Deathtrap

DAY-BRITE EXIT SIGNS. KK81295.  
SEE Day-Brite Lighting, inc.

THE DEATH TRIUMPHANT; w & m John Prindle Scott; med. voice. © 19Jun22,  
E539817. R49811, 5Jul49, Margery F.  
Hoffman (NK)

Library of Congress  
Copyright Office

Death under the star.

**BELL, VICARS WALKER.**

Death under the stars. London, Faber and  
Faber. 208 p. © Vicars Walker Bell;  
13May49; 1c 7Jul49; AI-2293.

Library of Congress  
Copyright Office

ep/mn

DEATH VALLEY, CALIF.

GEOGRAPHICAL PROJECTS, INC.

[Map of Death Valley, Calif.] (A Surfax  
map) Appl. title. Appl. author: Leonard  
Crane Rennie. © Geographical Projects,  
inc.; 15Dec53; F17493.

1. Death Valley, Calif.

Library of Congress

Death Valley.

ADAMS, ANSEL EASTON.

Death Valley. Photos. by Ansel Adams, story by Nancy Newhall, guide by Ruth Kirk, maps drawn by Edith Hamlin. 55 p.

© 5 Associates, inc.; 6Jan54;  
A121728.

I. Newhall, Nancy (Wynne)

II. 5 Associates, inc.

Unit C.

1/m

Death Valley.

DESERT WATER HOLE no.3 from Death  
Valley; m Ferde Grofé © Robbins  
Music Corp. 22Jun50 EU207798

Library of Congress  
Copyright Office

JUL 2 0 1950

Death Valley.

EIGHTEEN-FORTY-NINE EMIGRANT TRAIN  
no.2 from Death Valley; m Ferde  
Grofé © Robbins Music Corp. 22Jun50  
EU207797

JUL 1 0 1950

Death Valley.

FUNERAL MOUNTAINS no.1 from Death  
Valley; m Ferde Grofé © Robbins  
Music Corp. 22Jun50 EU207796

Library of Congress  
Copyright Office



JUL 1 9 1950

DEATH VALLEY. 8 reels.

Produced by William B. David; directed by Lew Landers; original story and screen play by Doris Schroeder.

(C) 8-19-46; 20<sup>10</sup> NQ-9-46, press book; Lida Distributing Co., author and claimant, Hollywood, Calif.; L 629.

el 10-30-46

Death Valley.

SAND STORM no.4 from Death Valley;  
m Ferde Grofé © Robbins Music Corp.  
22Jun50 EU207799

JUL 19 1950

Library of Congress  
Copyright Office

Death Valley.

M23  
. P66  
op. 49

PISK, PAUL AMADEUS, 1893-  
(Sonatina, piano, op. 49) Sonatina: Death  
Valley; [by] Paul A. Pisk. [Op. 49]  
Montevideo, Editorial Cooperativa Inter-  
americana de Compositores. (Publica-  
ción no. 36) © Instituto Interamericano  
de Musicología; 29Dec44; EF15048.

I. Title: Death Valley.

s. l.

Library of Congress  
Copyright Office

APR 19 1967

DEATH Valley. R17968. SEE  
Grey, Zane.

AA 22200

Death Valley.

see

Keystone view co.

afp 10-15-46

DEATH Valley. JP3091. SEE  
Keystone View Co.; Keystone  
geography units.

DEATH VALLEY. ATO-2025. SEE  
Mallorqui, José.

**Death valley and its country.**

**Putnam, George Palmer, 1887-**

**Death valley and its country [by] George Palmer Putnam.  
New York, Duell, Sloan and Pearce [1946]**

**5 p. l., 3-231 p. 21".**

**Map on lining-papers.**

**"First printing."**

**Bibliography : p. 219-220.**

**1. Death valley, Calif.**

**F868.D2P8**

**979.487**

**46-8329**

**© 8Nov46; author, Lone Pine, Calif.; A8449.**

DEATH VALLEY AND THE MOHAWK DESERT.  
A91920. SPE Lay, Jesse R.

DEATH VALLEY DAYS.

Titles in this series received for registration prior to July 1, 1953, are entered separately under title.

DEATH VALLEY DAYS. Pacific Coast Borax Co.  
Made by Flying A Pictures. 2 reels each,  
sd., b&w, 16 mm. Appl. author:  
McCann-Erickson, Inc. © Borax  
Consolidated Ltd. (Pacific Coast Borax  
Co.);

DEATH VALLEY DAISIES.

© Borax Consolidated ltd. (Pacific Coast  
Borax Co.)

316. Sego lilies. © 28Apr53; LP2945.

317. Little Oscar's millions. © 28Apr53;  
LP2947.

318. Land of the free. © 26May53; LP2946.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast  
Borax Co.)

319. The diamond babe. © 29Sep53;  
LP3050.

320. Little Washington. © 1Oct53;  
LP3048.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast  
Borax Co.)

321. Whirlwind courtship. © 21Nov53;  
LP3219.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast  
Borax Co.)

322. Which side of the fence. © 290ct53;  
LP3049.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast  
Borax Co.)

323. Dear teacher. © 24Nov53; LP3216.  
324. Little Papeete. © 2Jan54; LP3217.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast  
Borax Co.)

325. Solomon in all his glory. © 270ct53;  
LP3051.

DEATH VALLEY DAYS.

© Borax Consolidated, Ltd. (Pacific Coast  
Borax Co.)

326. Lotta Crabtree. © 5Jan54; LP3218.

DEATH VALLEY DAYS.

① Borax Consolidated, ltd. (Pacific Coast  
Borax Co.)

327. Snowshoe Thompson. ① 27Feb54;  
LP3535.

328. The twelve pound nugget. ① 30Jan54;  
LP3534.

DEATH VALLEY DAYS.

© Borax Consolidated, Ltd. (Pacific Coast  
Borax Co.)

330. Jimmy Dalton's treasure. © 27Feb54;  
LP3533.

331. Yaller. © 30Jan54; LP3532.

DEATH VALLEY DAYS. © Borax Consolidated,  
ltd., Pacific Coast Borax Co.

332. Husband pro tem. © 27Mar54;  
LP3627.

333. The Kickapoo run. © 10Apr54;  
LP3628.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific  
Coast Borax Co.)

334. The rainbow chaser. © 15May54;  
LP3786.

335. Sixth sense. © 8May54; LP3787.

DEATH VALLEY DAYS.

① Borax Consolidated, ltd. (Pacific  
Coast Borax Co.)

336. Mr. Godiva. ① 17Jun54; LP4142.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific  
Coast Borax Co.)

358. The saint's portrait. © 24Sep54;  
LP4143.

359. 11,000 miners can't be wrong.  
© 25Sep54; LP4141.

DEATH VALLEY DAYS (Television program)

Scripts in this series are by Ruth C.  
Woodman. Appl. author: McCann-Erickson,  
inc. © McCann-Erickson, inc.

1. How Death Valley got its name.

© 7Apr52; DU30563.

DEATH VALLEY DAYS (Television program)  
© McCann-Erickson, Inc.

2. The chivaree. © 16May52; DU30911.

DEATH VALLEY DAYS (Television program)  
© McCann-Erickson, inc.

[3] The Death Valley kid. © 16May52; DU30909.

DEATH VALLEY DAYS (Television program)  
© McCann-Erickson, inc.

[4] She burns green. © 16May52; DU30910.

DEATH VALLEY DAYS (Television program)

© McCann-Erickson, Inc.

5. The lost pegleg mine. © 16May52; DU30912.

DEATH VALLEY DAYS (Television program)  
Scripts in this series are by Ruth C.  
Woodman. Appl. author: McCann-Erickson,  
inc. © McCann-Erickson, inc.

6. The little Bullfrog nugget. © 30Jun52;  
DU31377.

Death valley days.  
Bonime, Josef.

DEATH VALLEY DUNES. JU7463. SEE  
Osborne Company.

Death Valley '49ers, inc.

M1676  
.D5H

HILTON, JOHN W 1903-

The Forty-niners; official song of the  
Death Valley '49ers, inc., words and  
music by John W. Hilton, piano and guitar  
arrangements by Emil Morhardt. 50¢  
© Death Valley '49ers, inc., Death Valley,  
Calif.; 11Sep54; EP84141.

I. Title. [II. Morhardt, Emil, 1906- ]

SL Library of Congress

DEATH VALLEY GUNFIGHTER. Republic Pro-  
ductions, Inc., 1949. 60 min., sd.,  
b&w, 35mm.

Summary: A Western in which Rocky Lane  
outwits a gang that is attempting to gain  
control of a quicksilver mine.

Credits: Associate producer, Gordon  
Kay; director, R. G. Springsteen; written  
by Bob Williams; music, Stanley Wilson;  
film editor, Arthur Roberts. Cast: Allan  
"Rocky" Lane, Eddie Waller, Jim Nolan,

Gail Davis, William A. Henry.

© Republic Pictures Corp.;  
28Mar49; LP2222.

Death Valley handbook.

Putnam, George Palmer, 1887-

Death Valley handbook. New York, Duell, Sloan and Pearce [1947]

viii, 84 p. map (on lining-papers) 22 cm.

1. Natural history—California—Death Valley.

QH104.5.W4P8                    574.9794                    47-31474\*

© George Palmer Putnam, Lone Pine, Calif.; 25Sep47;  
A19248.



THE DEATH VALLEY KID. Pacific Coast Borax Co.,  
1952. Produced by Flying A Pictures. 2 reels,  
sd., b&w, 16 mm. (Death Valley days series)

Summary: After pursuing a young outlaw in  
the Death Valley region, a sheriff discovers  
that the boy is his brother.

Credits: Producer, Dorrel McGowan; direc-  
tor, Stuart McGowan; screenplay, Ruth C. Wood-  
man; music, Irving Friedman; film editor,  
Jack Wheeler. Cast: Richard Emory, Ann  
McGrae, Bruce Edwards.

© Borax Consolidated, Ltd. (Pacific Coast  
Borax Co.); 10Dec52; LP2446.

THE DEATH valley kid. DU30909. SEE  
Death Valley Days (Television program)  
No. 3.

DEATH VALLEY NATIONAL MONUMENT.

CALIFORNIA STATE AUTOMOBILE AS-  
SOCIATION.

[Baker to Scotty's Castle, Calif.; strip map]  
(Its Form M-205) © California State  
Automobile Assn.; 25Oct54; F17820.

1. California.
2. Death Valley National Monument.

Library of Congress

# DEATH VALLEY NATIONAL MONUMENT, CALIF.

## CALIFORNIA STATE AUTOMOBILE ASSOCIATION.

\*Death Valley and Grand Canyon areas.

San Francisco [1953] 2 col. maps on  
sheet 72 x 54 cm. fold. to 24 x 11 cm.  
(Its Form M-115) Scale ca. 1:420,000  
and 1:1,150,000. Shows main highways.  
"Mileage tables." © California State  
Automobile Assn.; 13Apr53; F14213.

1. Death Valley National Monument, Calif.
2. Grand Canyon National Park.

Library of Congress  
Copyright Office



DEATH VALLEY NATIONAL MONUMENT, Calif.

CALIFORNIA STATE AUTOMOBILE ASSOCIATION.

\*Death Valley National Monument [Calif.]  
map 48 x 34 cm. Scale ca. 1:420,000.  
Road map. © California State Automobile  
Assn., San Francisco; 19Feb52; F11124.

1. DEATH VALLEY NATIONAL MONUMENT,  
Calif.

Library of Congress  
Copyright Office



**DEATH VALLEY NATIONAL MONUMENT.**

**CALIFORNIA STATE AUTOMOBILE AS-  
SOCIATION.**

[Mojave to Furnace Creek Inn, Calif.; strip  
map] (Its Form M-206) © California  
State Automobile Assn.; 25Oct54; F17821.

1. California.
2. Death Valley National  
Monument.

Library of Congress

**DEATH VALLEY NATIONAL MONUMENT.**  
SEE Lindgren, Jolly Elmer. A hysterical  
map of Death Valley National Monument.

F3476.

DEATH VALLEY SAND HILLS. SEE Morris,  
Margaret Emeline.

Death Valley Scotty told me --

HOUSTON, ELEANOR JORDAN.

Death Valley Scotty told me —

With drawings by Margaret M.  
Bridwell. 106 p. © Eleanor  
Jordan Houston; 25Mar54; A130733.

Library of Congress  
Copyright Office

r/4

DEATH VALLEY SUITE; by Ferde Grofe ©  
Robbins Music Corp. Notice 2Jul54  
v24 p318

Library of Congress  
Copyright Office

DEATH waits on the river. DU26251. SEE  
Challenge of the Yukon (Radio program)  
No. 837.

DU 28 1950

Death walked in Kashmir.

KAYE, MARY MARGARET.

Death walked in Kashmir. Staples  
Press. 310 p. © Mary Margaret  
Kaye Hamilton; 27Apr53; 2c  
2Ju153; AIO-3326.

bj/l'

Library of Congress  
Copyright Office

DEATH walks Seventh avenue. See Sebby, Sam  
Raymond, jr. The Magic circle theatre, Dec. 28,  
1946. Dmp. 7030.

Death walks softly.

MACDONALD, HAZEL CHRISTIE.

Death walks softly. [New York, 1950]

224 p. © Phoenix Press; 4Dec50;  
A50199.

I. Phoenix Press.

hes/r

Library of Congress  
Copyright Office

JAN - 2 1951

DEATH WALKS SOFTLY. SEE  
Shannon, Brad, pseud.



Death walks the woods.

CLARK, ALFRED ALEXANDER GORDON.

Death walks the woods, by Cyril  
Hare [pseud. London ed. has title:  
That yew tree's shade] Little,  
Brown. 235 p. Appl. states  
prev. pub. abroad, 5Feb54.  
© Alfred Alexander Gordon Clark;  
12Feb54; A127090.

DEATH walks underground. DU31981. SEE The  
Shadow (Radio program) June 15, 1952.

Death warmed over.

PZ3

.C6954

Dg      Collins, Mary (Garden)

Death warmed over, by Mary Collins. New York, C. Scribner's sons, 1947.

3 p. l., 212, [1] p. 21<sup>em</sup>.

i. Title.

PZ3.C6954Dg

47-2395

Library of Congress  
Copyright

[6]

Death Watch

See

DeathWatch

DEATH WAVE. SEE Carter, Cornelius  
Carlyle.

AA 20911

Death wears a green hat.  
[Long, William] 1922-

Creed, Will, pseud.

Death wears a green hat, by Will Creed ... New York,  
N. Y., Five-star mysteries [1946]

156 p. 18<sup>mo</sup>. (On cover: Five star mystery. 42)

© 4-9-46; 2 c 7-22-46; William Long,  
New York; AA 20911.

I. Title.

PZ3.C86195De

46-22511

Library of Congress

[4]

DEATH wears a white gardenia. DU30321.  
SEE Lustgarten, Doris Hope.

Death wears cat's eyes.

HITCHENS, DOLORES (BIRK)

Death wears cat's eyes, by D. B. Olsen.

[1st ed.] Published for the Crime Club.

219 p. © Doubleday & Co., inc.,  
Garden City, N. Y.; 7Sep50; A47282.

I. Doubleday and Co., inc.

vbp/r

Library of Congress  
Copyright Office

OCT 10 1950

DEATH WEARS LEAD SHOES. SEE Man against  
crime, Oct. 11, 1953.

1111 oct 18 1953

Death wears pink shoes.

HEITNER, IRIS.

Death wears pink shoes, by Robert James  
[pseud.] [1st ed.] Garden City, N. Y.,  
Pub. for the Crime Club by Doubleday,  
1952. 191 p. © Doubleday & Co., inc.;  
12Jun52; A67880.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office



/r

Death will find me.

**Burgess, Helen Steers.**

Death will find me. New York, Dodd, Mead, 1947.

216 p. 21 cm. (A red badge mystery)

i. Title.

PZ3.B9112De

47-11252\*

© Dodd, Mead & Co., inc.; 6Oct47; A18053.

Library of Congress

[5]

DEATH will kiss the bride. DU32372. SEE  
Secret Files of the French Police.

DEATH will out. DU28051. SEE The Lone  
Ranger (Radio program) No. 2870-2094.

JUL 10 1951

DEATH WITHOUT GOD in Leo & Hector  
Richard © w Christine B. Manns  
21Jun48 EU136310

Library of Congress  
Copyright Office

Death won't wait.

MALLESON, LUCY BEATRICE.

Death won't wait, by Anthony Gilbert  
[pseud.] Random House.

247 p. © Anthony Gilbert;  
19Mar54; A132112.

Library of Congress  
Copyright Office

r/p

DEATH WORE A MASK. DU34533. SEE Cohen,  
Albert J.

DEATH wore a petticoat. A10-1720. SEE  
Frances, Stephen Daniel.

MAR 17 1952

DEATH writes a message. DP18139. SEE  
Westgate, Ted.

The death bed.

Reed, Alfred. Six songs from the  
golden treasury,

THE DEATH bed of Wesley. G 5505 see  
Sartain, John.

DEATHERAGE, GEORGE E.

Cancer (Bricker's disease) its  
mathematics and chemistry.

© Geo. E. Deatherage; 27Apr54;  
A142013.

p

DEATHERAGE (GEORGE E.) AND SON.

Superintendents & project managers  
training course.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

DEATHERAGE (GEO. E.) AND SON.

Superintendents & project managers  
training course. Lessons 24-30,  
lessons 31-38 [and] lessons 39-48.  
Baltimore [1952] 3 v. illus.

Appl. authors: George Edward  
Deatherage & Robert Glover  
Deatherage. © Geo. E. Deatherage  
& Son; 1Jun52, 1Sep52, 1Dec52;  
A76604-76606.

1 DEATHERAGE, GEORGE EDWARD.

2 ROBERT DEATHERAGE, ROBERT GLOVER.

3 TITLE THRU COURSE. j

DEATHERAGE (GEORGE E.) AND SON.

Superintendents & project managers  
training course. Lesson no. 80-  
99. 2 v. © Geo. E. Deatherage  
& Son; 19Feb54; A133127.

DEATHERAGE (GEO. E.) AND SON.

Superintendents & project managers  
training course. Lesson no. 100-  
108 cards Subject card illus-  
trations index. 2 v. Appl.  
author: George E. Deatherage.

© Geo. E. Deatherage & Son; 1Jun54;  
A145845-145846.

DEATHERAGE (GEORGE E.) AND SON.

Superintendents & project managers  
training course. Appl. author:  
George E. Deatherage. © George  
E. Deatherage & Son.

Section 2, lessons no. 39-53.

© 10Jun53; All12295.

Section 3, lessons no. 54-79.

© 13Sep53; All12296.

DEATHERAGE, GEORGE EDWARD.

Superintendents & project managers  
training course. A76604-76606.  
SEE Deatherage (Geo. E.) and Son.

Deatherage, Nora.

THERE'S A SILVER LINING m Robert  
Louis Carleton © w Nora Deatherage  
1Aug49 EU174961

Library of Congress  
Copyright Office

DEATHERAGE, ROBERT GLOVER.

Superintendents & project managers

training course. A76604-76606.

SEE Deatherage (Geo. E.) and Son.

DEATHLESS LOVE; m Leo & Hector Richard  
w & © Herman E. Engle 26Jan51  
EU227408.

MAR 7 - 1951

Library of Congress  
Copyright Office

THE DEATHLESS WORLD. SEE Tompkins,  
Joyce Marjorie Sanxter.

Deaths and entrances.

Thomas, Dylan, 1914—

Deaths and entrances, poems by Dylan Thomas. London,  
J. M. Dent & sons ltd. [1946]

66 p. 14½ x 10½".

"First published 1946."

© 1c 4-15-46; pub. 2-7-46; London;  
A int. 178.

I. Title.

46-4321

Library of Congress

PR6039.H52D4

[3]

821.91

DEATH'S BLACK TRAIN IS COMING; w & m  
C. L. Jackson, arr. Robert L. Stevens.  
© 14Sep26, E650013. R117455,  
15Sep53, C. L. Jackson (A)

**DEATH'S conquest.** DU17708. SEE Bey,  
Abdul Ahmed.

Death's deputy.

HUBBARD, LAFAYETTE RONALD.

Death's deputy, illus. by Lou Goldstone. Los Angeles, Fantasy Pub. Co., 167 p. © L. Ron Hubbard; 17Sep48; on revisions & illus.; A26514.

Library of Congress  
Copyright Office

ml/rk

D unp. 3367

Death's ephemera.

See

Ingram, Glenn Raymond, jr.

el 6-19-46

**Death's goblet.** See  
**Murder at midnight.** No. 6.

AA 13634

Death's long shadow.

**Wolffe, Katherine.**

Death's long shadow, by Katherine Wolffe ... New York,  
Five-star mysteries [1946]

159 p. 18<sup>cm</sup>.

© 2-25-46; 2 c 4-27-46; Katherine  
Wolffe, Carrizozo, N. M.; AA 13634.

i. Title.

PZ3.W8334De

Library of Congress

46-22724

(3)

**Death's old sweet song.**

**Stagge, Jonathan, pseud.**

... Death's old sweet song, by Jonathan Stagge. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

239 p. 20<sup>cm</sup>.

At head of title: A Doctor Westlake mystery story.

"First edition."

"Green grow the rushes-O" (words and music) : p. [5]

**i. Title.**

[Jonathan Stagge, *pseud.* of Richard Wilson Webb  
and Hugh Callingham Wheeler]

46-4807

Library of Congress

(over)

PZ3.S77965Dh

[4]

(C) 6-6-46; 20 5-29-46; Doubleday & co., inc.,  
New York; A 4830.

II. Doubleday and company, inc., claimant.

DEATH'S RANSOM. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.  
Summary: A television mystery from the files of Jeffrey Jones.

Credits: Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by Dwight Babcock; film editor, Carl Pierson. Cast: Don Haggerty, Gloria Henry, Frank Sully.

© Lindsley Parsons Productions, Inc.;  
19Aug52; LP1876.

L 465

DEATH'S SHINING FACE. 2 reels.

(Lost city of the jungle, no. 6)

Directed by Ray Taylor and Lewis D. Collins;  
original screen play by Joseph F. Poland, Paul  
Huston and Tom Gibson.

© 5-10-46; 2c 7-30-46, synopsis; Universal  
pictures co., inc., auth. and claimant, New York;  
L 465.

el 10-2-46

DEATH'S VALLEY w Walt Whitman © m  
James Ray Hanna 6Dec48 EU150424

Library of Congress  
Copyright Office

Death's valley.

M1564 HANNA, JAMES RAY, 1922-

.H Death's valley [by] J. Hanna, [words  
by] Walt Whitman. © James Ray  
Hanna; 6Dec48; EU150424. Score:  
chorus (TTBB) and piano.

I. Whitman, Walt, 1819-1892, lyricist.

II. Title.

Death's worshipper. See  
Murder at midnight. No. 26.

DEATH TRAP. Apex Film Corp., 1950. 25 min.,  
sd., b&w, 16mm.

Summary: A Lone Ranger Western for  
television.

Credits: Producer, Jack Chertok; director  
George Archainbaud; screenplay, Tom Seller;  
film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 20Apr50;  
LP615.

FEB 1 - 1951

Death trap.

DOBBINS, PAUL H.

Death trap. [New York, 1951] 221 p.

© Phoenix Press; 31May51; A56571.

I. Phoenix Press.

ma/r

Library of Congress  
Copyright Office

AUG 10 1951

DEATH trap. DU31324. SEE Boston Blackie  
(Television program) No. 27B.

THE DEATH trap. DU27968. SEE The Lone  
Ranger (Radio program) No. 2862-2086.

JUL 10 1951

DEATH trap! DU30164. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 46.

~~DEATHTRAP~~ for two. DU31307. SEE The Lone  
Ranger (Radio program) No. 3021-2245.

Death traps a gambler. SEE  
Haley, Will.

Deathwatch.

GENET, JEAN.

The maids. Deathwatch. Two plays.  
Translated from the French by  
Bernard Frechtman, with an introd.  
by Jean-Paul Sartre. Grove Press.  
166 p. © Bernard Frechtman;  
8Mar54; DP1754.

- I. Frechtman, Bernard, tr.
- II. Sartre, Jean Paul.
- III. Title.
- IV. Title: Deathwatch.

Library of Congress  
Copyright Office

r/m

E unpub. 245

Deatley, Emma

God bless my soldier daddy.

see

Richard, Leo

AFP 3-1-46

De Atley, Murray.

TRADING MY HEART; w Hertha Peck m  
Murray De Atley © Hertha Peck &  
Murray De Atley 7Nov52 EU293404

De Atley

Library of Congress  
Copyright Office

Deaton, Corinne.

I'M MAILING MY HEART TO YOU, SWEET-  
HEART; w, m & © Corinne Deaton  
30Jan50 EU191769

Library of Congress  
Copyright Office

FEB 15 1950

Deaton, Corinne.

MY GAL IS THE PRETTIEST THING IN  
BEAUMONT; w, m & © Corinne Deaton  
30Jan50 EU191770

FEB 15 1950

Library of Congress  
Copyright Office

Deaton, Ernest, lyricist.

Bernard, George. A paradise for two.

DEATON, FELIX W., a.b.a. THE NATIONAL  
FUNERAL PLAN. SEE National Funeral  
Plan.

Deaton, John Otis, 1891-

M2198

.S776

STAMPS QUARTET FAVORITE SPECIALS;  
[words and music by John T. Cook, Curtis  
B. Doss, and others, arrangements by  
John Otis Deaton and others] [Close  
score: shape-note notation] 50¢ © Stamps  
Quartet Music Co., inc., Dallas;  
17Oct53; EP75305.

I. Cook, John T., 1900-      II. Doss,  
Curtis, B., 1900-      III. Deaton, John  
Otis, 1891-      IV. Title: Favorite specials.

SL

Library of Congress  
Copyright Office

M2113

DEATON, LOLA GIBSON.

.D

Beyond the hills; a sacred song, by Lola Gibson Deaton. [Arr. by Ellen Jane Lorenz] Medium voice solo in G.  
50¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 8Jul52; EP65124.

I. Title. [Lorenz, Ellen Jane, 1907- ]

Library of Congress  
Copyright Office

AA 2042

Deaton, Oral

Why suffer from piles ... Marion,  
Ill., Oral Deaton, © 1945.

postal card, 14 x 8 1/2cm.

© 11-17-45; 2c 11-19-45; Oral Deaton,  
Marion, Ill.; AA 2042.

2-12-46 rs

Deaton, Robert Lee.

CHRISTMAS WALTZ; w, m & © Robert Lee  
Deaton 5Jan52 EU260239

FEB - 7 1952

Library of Congress  
Copyright Office

Deaton, Robert Lee.

MY SON WON'T BE HOME FOR CHRISTMAS; w,  
m & © Robert Lee Deaton 5Jan52  
EU260240

FEB 12 1952

Library of Congress  
Copyright Office

DEATON AND SPENCER, PTY., LTD.  
Curiosity. SEE Parsons, Viola  
Edith.

DEATON AND SPENCER, PTY., LTD.

The good companions. SEE Parsons,  
Viola Edith.

DEATON AND SPENCER, PTY., LTD.

The visitor. SEE Parsons, Viola  
Edith.

DEATON-KENNEDY CO. ©, Joliet, Ill.  
Abiding memories. [Protestant  
ed.] 1 v., port. © 16Jun47;  
AA65929.

E unp 8933

Deats, Ralph, claimant.  
I found I was wrong.

See

Sendrey, Al.

jss 6-12-46

Deats, Ralph.

I just like to dream; [words and music] by Ralph Deats.

For solo voice with piano accompaniment. (right hand only)

First line: Nothing ever bothers me.

© 1 c 3-2-46; Ralph Deats,  
Tonawanda, Pa.; E unpub. 9955.

MSH 6-25-46

DeAugustine, Joseph P.

LOST WITHOUT YOU; w, m & © Joseph P.

DeAugustine 30Jun54 EU362989

Library of Congress  
Copyright Office

DEAULAN, Siril, pseud. SEE Stout,  
Bernice Joyce.

DEAUVILLE, FRANCE.

Deauville, 1933. H3119. SEE  
Dufy, Raoul.

DEAUVILLE, France.

Le paddock à Deauville. HFO-12. SEE  
Dufy, Raoul.

OCT 25 1951

DEAUVILLE; from The merry world, w & m  
Herman Hupfeld. © 9Jun26, E642385.  
R113081, 9Jun53, Fredericka Hupfeld  
(E)

Library of Congress  
Copyright Office

DEAUVILLE BY CORO. KK84231. SEE  
Coro, inc.

AA 22805

[Deavenport, Chester Post] 1894- ,  
claimant.

Modern methods for selling greeting  
cards. [Rochester, N. Y., Printed by  
A. B. C. letter service & Specific pro-  
ducts co.] c1946.

stapled sheets, paper covers (7 l.)  
29 x 22cm.

Title from cover.

Mimeographed.

© 7-27-46; 2 c 8-3-46; Rochester,  
N. Y.; AA 22805

afp 10-17-46

DEAVER, CATHARINE WILLIAMS, joint comp.

Euterpe Club anthology. AAI199829.

SEE Devendorf, Mabel Lanier, comp.



1951  
P. W. Deaver

DEAVER, GEORGE G.

Evaluation of disability and  
rehabilitation procedures of  
patients with spinal cord lesions.  
62 p. (Studies in rehabilitation,  
no. 3) © Institute for the  
Crippled and Disabled, New York;  
19Jan48 (in notice: 1947); AA74354.

DEAVER, GEORGE G., joint ed. SEE  
The Year book of physical medicine  
and rehabilitation, 1950. AA187769.

AA219343

JUL 27 1951

DEAVER, GEORGE GILBERT.

Evaluation of disability and rehabilitation procedures of patients with spinal cord lesions. [New York] Institute for the Crippled and Disabled Print Shop, 1947.

62 p. (New York. Institute for the Crippled and Disabled. Studies in rehabilitation, no. 3) © Institute for the Crippled and Disabled; 19Jan48 (in notice: 1947); AA74354.

I. New York. Institute for the Crippled and Disabled.  
Library of Congress

Copyright Office

ebc/p

Deaver, Norma.

TWEET TWEET; w Norma Deaver m Louis  
Tobin © Norma Deaver 20Feb52  
EU265327

MAR 13 1952

Library of Congress  
Copyright Office

Deaver, Paul Edward.

WHEN THE AUTUMN LEAVES ARE FALLING.

When Autumn leaves are falling

© w & m Paul Edward Deaver

15Dec49 EU187990

Library of Congress  
Copyright Office

THE DEAVES AFFAIR, by Hulbert Footner.  
© 18Mar22, A661296. R45477, 22Mar49,  
Gladys Footner (W)

DE AVILA, FRANCISCO

SEE Avila, Francisco de.

DEAVY, E. J. C.

The drum with the silver snare.

Drawing. © 1c 8Mar48; GU8181.

De Ayala, Ramon Pérez

SEE

Pérez de Ayala, Ramon

Deayton, Charles.

M2146 GAVITT, STANTON WELLS, 1911-  
.G      Thou art my hiding place [by]  
          Stanton W. Gavitt [words by]  
          Charles Deayton. © Stanton  
          Wells Gavitt; 2Mar48; EP29057.  
          Close score: SATB.

I. Deayton, Charles, lyricist.  
II. Title.

DE AZÁGRA, JOSE RUIZ. See  
Ruiz de Azagra, José.

EF13434-1949

Library of Congress  
Copyright Office



xM

DE AZAGRA SANZ, JOSE RUIZ. SEE  
Ruiz de Azagra Sanz, Jose, 1900-

EU345585

DE AZERTIS, LORENZO, pseud. SEE  
Orbók, Lorand.

SEP 19 1951

De Azúa, Ana Maria López.

SALVE, REGINA © m Anthony Joseph  
Marconi & Ana Maria López De  
Azúa 30Jul47 EU86999

D | W | BW | M | BM | Q

Title Deb.

Claimant Bilbara pub. co., inc., 295 Madison Ave., NY 17, NY

Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	Apr. '46	4-3	3-23-46	Premature.		CIB 13550
1	3	May	4-26	4-18-46	"		CIB 11231
1	4	June	6-7	6-12-46			CIB 23213
1	5	July	7-3	6-27-46	"		CIB 26305
1	6	August	8-2	7-17-46	"		CIB 30732
1	7	Sep.	8-30	8-29-46			CIB 35410
1	8	Oct.	9-25	10-19-46			CIB 43546
1	9	Nov.	11-8	11-7-46			CIB 45618
1	10	Dec.	12-1	12-17-46			CIB 51576
1	11	Jan. '47	2-3	1-15-47	"		CIB 59130

Discontinued.—See letter 1113147

Deb.

WISER, CLAUDE H.

Deb. Vantage Press. 167 p.

© Claude H. Wiser; 24Feb53;  
A111688.

Library of Congress  
Copyright Office



j/b

M2112 DEB DYER AND HIS GOSPEL SINGIN' BEE;  
•D425 original and favorite songs [by  
Deb Dyer, Ted West, Nellie  
Brown and others] © M. M. Cole  
Publishing Co., Chicago; 9Jul47;  
EP15517.

I. Dyer, Delbert. II. West, Ted,  
III. Brown, Nellie.

xM2198

Deb Dyer De Kalb Folks, inc.

see

De Kalb Folks, inc.

DEB SIGN COMPANY.

Scoring of word games now made  
easy. Appl. author: Bernard N.  
Hanson. © Deb Sign Co.; 20Sep54;  
A161603.

r

THE DEB who defied the conventions.  
Springcale. KK62376. SEE Springs  
Cotton Mills.

JUN 28 1951

M1031 DEBAAR, MATHIEU, 1895-  
.D \* (Concertino, trumpet) Concertino; pour  
trompette si [flat] ou ut et piano ou  
orchestre, par Mathieu Debaar. © Edi-  
tions musicales Brogneaux, Bruxelles;  
20Nov49; EF-0663. Score (trumpet and  
piano) and part.

M263

.D

DEBAAR, MATHIEU, 1895-

\*Légende et caprice; pour trombone ou tuba  
ut ou basson avec accompagnement de  
piano, par Mathieu Debaar. [Score and  
part] 50 Fr. © Éditions musicales Brog-  
neaux, Bruxelles; 12Oct50; EF0-5513.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

xM265

xM254

M269

.D

DEBAAR, MATHIEU, 1895-

Prélude et humoresque; pour saxophone  
alto mi [bémol] et piano, par Mathieu  
Debaar. [Score] fr.60 © Éditions  
musicales Brogneaux, Bruxelles;  
25Jun52; EF0-14961.

I. Title.

Library of Congress  
Copyright Office

DE BACA COUNTY, N. M.

**TOBIN (EDGAR) AERIAL SURVEYS.**

Drainage with well data, twp.-section map  
[portion of Guadalupe, De Baca, and  
adjacent counties, N. M.] from lat. N.  
 $34^{\circ}00'$  to N.  $35^{\circ}00'$ , from long. W.  
 $104^{\circ}00'$  to W.  $105^{\circ}00'$ . Scale ca.  $1'' =$   
8,000 feet. © Edgar Tobin Aerial  
Surveys, Edgar Tobin, sole owner;  
11 May 53; F15864.

1. Guadalupe County, N. M.
2. De Baca County, N. M.

DE BACA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-45, showing minerals, leases and wells, twps. 1S to 5S, range 28E to 30E, incl. portions of Chaves, De Baca & Roosevelt Co's., map 149 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jun51; F9873.

AUG 21 1951

(cont. on next card)

Library of Congress  
Copyright Office

**TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.**

**New Mexico ownership... (Card 2)**

- 1. CHAVES COUNTY, N. M.**
- 2. DE BACA COUNTY, N. M.**
- 3. ROOSEVELT COUNTY, N. M.**

Library of Congress  
Copyright Office



**F9873**

DE BACA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-46, showing minerals, leases and wells, twps. 1N to 4N, range 28E to 30E, incl. portions of Roosevelt & De Baca Co's. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jun51; F9875.

1. DE BACA COUNTY, N. M. 2. ROOSEVELT  
COUNTY, N. M.

AUG 21 1951

Library of Congress  
Copyright Office

DE BACA COUNTY, N. M.

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

New Mexico ownership unit no. R-65, showing minerals, leases, and wells; twps.

1S to 5S, range 25E to 27E, incl. portions of Chaves & De Baca Cos. map 150 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Apr51; F9599.

**1. CHAVES COUNTY, N. M. 2. DE BACA COUNTY, N. M.**

Library of Congress  
Copyright Office

JUL 20 1951

DE BACA COUNTY, N. M.

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

New Mexico ownership unit no. R-66, showing minerals, leases, and wells; twps.

1N to 4N, range 25E to 27E, incl. portion of De Baca County. map 121 x 102 cm.

Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Apr51; F9592.

**1. DE BACA COUNTY, N. M.**

Library of Congress  
Copyright Office



JUL 20 1951

DE BACA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-67, showing minerals, leases, and wells; twps. 5N to 8N, range 25E to 27E, incl. portions of De Baca, Guadalupe, & Quay Cos. map 120 x 99 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 26Apr52; F11911.

1. DE BACA COUNTY, N. M.
2. GUADALUPE COUNTY, N. M.
3. QUAY COUNTY, N. M.

DE BACA COUNTY, N. M.

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

New Mexico ownership unit no. R-85, showing minerals, leases, and wells; twps. 1S to 5S, range 22E to 24E, incl. portions of Chaves & De Baca Cos. map 150 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Apr51; F9584.

1. CHAVES COUNTY, N. M. 2. DE BACA COUNTY, N. M.

JUL 26 1951

Library of Congress  
Copyright Office

DE BACA COUNTY, N. M.

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

New Mexico ownership unit no. R-86, showing minerals, leases, and wells; twps. 1N to 4N, range 22E to 24E, incl. portion of De Baca County. map 121 x 102 cm.

Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Apr51; F9594.

**1. DE BACA COUNTY, N. M.**

Library of Congress  
Copyright Office

JUL 20 1951

**DE BACA COUNTY, N. M.**

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

New Mexico ownership unit no. R-87,  
showing minerals, leases, and wells;  
twps. 5N to 8N, range 22E to 24E, incl.  
portions of De Baca & Guadalupe Co's.  
map 121 x 102 cm. Scale ca. 1:36,000 or  
1" = 3,000'. © Edgar Tobin Aerial Sur-  
veys, Edgar Tobin, sole owner, San An-  
tonio; 28Apr52; F11839.

- 1. DE BACA COUNTY, N. M. 2. GUADA-**
- LUPE COUNTY, N. M.**

Library of Congress  
Copyright Office

De Bacco, Cecilia.

LA CANZONE DI MADAMA CECILIA  
m Gaetano De Dominicis © w  
Cecilia De Bacco 12May48  
EUL30019

DeBacco, Cecilia.

NOSTALGIA ARGENTINA m Gaetano DeDomin-  
icis © Spanish w Cecilia DeBacco  
25Mar49 EU161816

Library of Congress  
Copyright Office

LA DEBACLE, par Emile Zola; ed. Benjamin W. Wells. (Heath's modern language series) © 5Apr22, on vocabulary & introd.). A659540. R48038,  
24May49, Henry Willis Wells (C) &  
Frederick Lyman Wells (C)

DEBACQ-GAUDEL, V. SEE

La methode ideale pour acquierir une  
connaissance pratique de L'Anglais.  
R27994.

De Badet, A. See  
Badet, A. de.

DE BADET, ANDRÉ. See  
Badet, André de.

Library of Congress  
Copyright Office

DeBaggio, Dorothy Lee.

LOOK AT MY BABY m Louis Tobin © w  
Dorothy Lee DeBaggio 24Feb49  
EU158290

M2101 DE BAILHAC, A. M. RAFFAT.

.5

.D

Bless ye the Lord; unison anthem in  
Gregorian style, [by] A. M. Raffat De  
Bailhac, arr. by Robert L. Bedell.

(Leeds choral series, L-247) [With  
piano acc.] 16¢ © on arrangement;  
Leeds Music Corp., New York; 27 Mar 50;  
EP45180.

I. Title. [II. Bedell, Robert Leech,  
1909- ]

Library of Congress  
Copyright Office



APR 26 1950

over

wtm A.M. Raffat De Baillhae

an Bedee - USA

De Bailhac, A. M. Raffat. SEE ALSO

Raffat de Bailhan, Amedee Marie, 1880-

1950 file

E

Debain, Henri, 1886-

M1731 LUCCHÉSI, ROGER ANTOINE, 1912

.2 Jo la Pétardière, valse java aristocratique, paroles de Henri Debain, musique de Roger Lucchési.  
.L © Editions Paul Beuscher, Paris;  
7Feb46; EF10208. For voice and  
accordion or piano with chord  
symbols, and voice part.

I. Debain, Henri, 1886- lyricist.

II. Title.

DE BAIRACLI-LEVY, JULIETTE  
SEE Bairacli-Levy, Juliette de.

A

De Baise, Ralph Richard.

VISUALIZE A DREAM; w, m & © Ralph  
Richard De Baise 29Jun53 EU321867

De Baise

Library of Congress  
Copyright Office

DEBAJO; m & © Byron Bailey Long  
18Nov52 EU294474

Library of Congress  
Copyright Office

Debajo de un balcon.

NEATH A BALCONY. DEBAJO DE UN BALCON,  
op. 94, no. 3; m Frederic Knight  
Logan; pf. © 27May21, E511419.  
R47306, 4May49, Forster Music Pub-  
lisher, inc. (PWH)

DEBAJO DE UN SOMBRERO; w Jorge D.  
del Moral, m Federico Ruiz. ©  
15Jun26; E639752. Federico Ruiz (A);  
10May54; R130342.

Library of Congress  
Copyright Office

De Baker, John E. L.

PERHAPS YOU'LL CHANGE YOUR MIND ©

w John E. L. De Baker m Charles  
Patrick McKenna 9Jan48 EU111533

Library of Congress  
Copyright Office

De Baker, John E. L.

SHE'S MINE © w John E. L. De Baker  
m Charles Patrick McKenna 12Jan48  
EUL11584

Library of Congress  
Copyright Office

De Baker, Johnny E.

ALONG ABOUT MIDNIGHT © w Johnny  
E. De Baker, m Charles P. McKenna  
18Sep47 EU93926

DeBaker, Johnny E.

FOG OVER BAGHDAD © w Johnny E

DeBaker, m Charles McKenna  
18Sep47 EU99166

DEBAKEY, MICHAEL E., joint author.  
Blood transfusion. AA189444. SEE  
Lewis, Dean De Witt, ed. Practice  
of surgery. Vol. 1, chapter 8-B,  
p. 1-27.

AUG 20 1951

DeBakey, Michael Ellis, joint author.

BEEBE, GILBERT WHEELER.

Battle casualties: incidence, mortality, and logistic considerations, by Gilbert W. Beebe and Michael E. De Bakey. Springfield, Ill. [1952] 277 p. illus.  
© Charles C. Thomas, Publisher; 24Jul52;  
A69150.

I. DeBakey, Michael Ellis, joint author.

II. Thomas (Charles C.) Publisher.

Debalta, L

I would fain forget; op. 31, no. 3.

R

De Banche, Eliza.

IT WAS THERE I MET YOU © w Eliza  
De Banche m Ben Patton 25Nov<sup>49</sup>  
EUL86031

Library of Congress  
Copyright Office

De Banche, Elizabeth Zoe.

SOMEDAY WE'LL MEET; w Elizabeth Zoe

De Banche m Ken Watkins © Elizabeth

Zoe De Banche & Ken Watkins 25Aug52

EU285919

De Banche

v

Library of Congress  
Copyright Office

De Banke, Cécile.

Light verse, entertainment values.  
Boston, Baker's Plays [1947]

78 p. 19cm. (Her Choral speaking in the English course, 4)

© Walter H. Baker Co., Boston;  
27Jun47; AA58493.

I. Title. II. Title: Choral  
speaking in the English course.

43-4384

Library of Congress  
Copyright Office

mds/b

Nicas

**DE BANKE, CÉCILE.**

**Shakespearean stage production: then &  
now; a manual for the scholar-player.**

**New York [1953] 342 p. illus.**

**© McGraw-Hill Book Co., inc.; 12Jan53;  
A75784.**

**I. McGraw-Hill Book Company, inc.**

Library of Congress  
Copyright Office



j/c

DE BANVILLE, Theodore. SEE  
Gringoire. R41530.

DEBANY, WALTER.

Squash racquets. 62 p. illus. (The Barnes sports library) © A. S. Barnes and Co., inc., New York; 1 Nov 50; A57935.

I. Barnes (A. S.) and Co., inc.

Library of Congress  
Copyright Office



PCD

11 1951

mf/kp

DEBARAH JEAN m Robert Louis Carleton  
© w B. D. Dickson, Jr. 10Aug49  
EU175637

Debarahm Music Publishers.

M1630    WASHINGTON, ROBERT EUGENE, 1924-  
.2           My love's had a sudden change; by Rob  
.W           Washington. [For voice and piano] ©  
             Robert Eugene Washington, d.b.a.  
             Debarahm Music Publishers, Berkeley,  
             Calif.; 24May50; EP47492. Appl. states  
             prev. reg. 6May49, 167038.

I. Title.

Debarahm Music Publishers

see also

Debarahm Publishers

1950

Debarahm Publishers.

M1630    WASHINGTON, ROBERT EUGENE, 1924-  
.2              That's a love tap; by Rob Washington,  
.W              arr. for bop. [For voice and piano]  
            © Robert Eugene Washington d. b. a.  
            Debarahm Publishers, Berkeley, Calif.;  
            6 May 50; EP46842.

I. Title.

Library of Congress  
Copyright Office

Debarahm Publishers.

M1630    WASHINGTON, ROBERT EUGENE, 1924-  
.2           Then love is real; words and music by  
. W           Robert E. Washington. © Robert Eugene  
             Washington d. b. a. Debarahm Publishers,  
             Berkeley, Calif.; 6 May 50 (in notice: 1949);  
             EP46841. Appl. states prev. reg.  
             16 Feb 49; EU157492.

I. Title.

JUL 26 1950

Debarahm Publishers

see also

Debarahm Music Publishers

1950

De Barba, Nell Ford.

I'M COUNTING MY DREAMS SO I WON'T

FORGET © w Nell Ford De Barba

m James Bruce 15Dec47 EU110451

Library of Congress  
Copyright Office

De Barbrie, Thomas Henry.

I MARRIED THEE; w, m & © Thomas  
Henry De Barbrie 8Jul53 EU322836

De Barbrie

Library of Congress  
Copyright Office

DeBarbie, Thomas Henry.

LET'S START ALL OVER AGAIN © w

Salvator Valente m Thomas Henry

DeBarbie 19Feb48 EU117676

DeBarbrie, Thomas Henry.

MOONLIGHT © w Salvator Valente m  
Thomas Henry DeBarbrie 24 May 48  
EU133188

Library of Congress  
Copyright Office

DEBARD, ÉMILE

For works written in collaboration with  
Jeanne Fage SEE Anton, Emil, pseud.

DeBardelaben, William Clinton, Sr.

ALABAMA SAL; w, m & © William Clinton

DeBardelaben Sr. & Gervys Marvin

Bell 20Apr53 EU312845

De Bare, Charles A.

ETIQUETTE; w, m & © Charles A. De Bare  
& Robert Seidenberg 22Mar54 EU351742

De Bare

Library of Congress  
Copyright Office

De Bare, Charles A.

SAIL HO; w, m & © Charles A. De Bare &  
Robert Seidenberg 12Apr54 EU354297

Library of Congress  
Copyright Office

De Bare

De Bare, Charles A.

TEARS MAKE A SAD GOODBYE; w, m & ©

Charles A. De Bare & Robert Seidenberg  
22Mar54 EU351743

De Bare

Library of Congress  
Copyright Office

DE BARE, CHUCK. SEE  
De Bare, Charles A., 1924-

EU351742

Le débarquement.

BLOND, GEORGES.

Le débarquement, 6 juin 1944. Paris,  
Fayard. 377 p. illus. © F. Brouty,  
J. Fayard et Cie; 6Jun51; AF0-5331.

I. Brouty (F.) J. Fayard et Cie.

AUG 23 1951

ebc/r

Library of Congress  
Copyright Office

AF73

Le débarquement.

Chateau, Gilbert.

Le débarquement, 6 Juin 1944.  
[Paris, Rouff, 1945]

cover title, 24 p., illus. 20 1/2<sup>cm</sup>.  
(Collection "Patrie libérée" no. 7)

© 20 Jul 45; 1c 300 Oct 45; Editions  
Rouff; AF73.

I. Title.

Library of Congress  
Copyright Office

msh 12 Feb 46

Le débarquement en Afrique du Nord.

see Editions Rouff. Collection "Patrie."

A3357.

F

De Barro, Joao.

COPACABANA; w Al Stillman m Joao De  
Barro & Alberto Ribeiro © on new  
English w Robbins Music Corp. 3Jul50  
EU208447

JUL 20 1950

Library of Congress  
Copyright Office

De Barro, Joao.

COPACABANA; Spanish w Pedro Berrios  
m Joao De Barro & Alberto Ribeiro  
© on Spanish w Robbins Music Corp.  
10Jul50 EU209497

DE BARRO, JOÃO. See  
Barro, João de.

DeBarros, Fernando Philippe Fleury.

BA-JOCK-A-POT-TA-PA-REE-A; w Joseph  
Koss w & m Fernando Philippe Fleury  
DeBarros © on changed w Joseph Koss  
& Fernando Philippe Fleury DeBarros  
25Feb54 EU349044

DeBarros

Library of Congress  
Copyright Office

DeBarros, Fernando Philippe Fleury.

see also

Fleury de Barros, Fernando Philippe, 1919-  
(est in MusSec)

1954 file

DeBarros, Nelson Lawrence.

FLOR DE AMOR. Flower of love © English  
w & m Nelson Lawrence DeBarros  
26Apr48 EU127299

De Barros, Nelson Lawrence.

GENEVIENE © w & m Nelson Lawrence  
De Barros 12May48 EUL29919

De Barros, Nelson Lawrence.

VIVE; Spanish w August Gonsalves tr,  
m & © Nelson Lawrence De Barros  
15Feb51 EU229415

MAN 23 1951

Library of Congress  
Copyright Office

DE BARROS, PHIL, pseud. SEE  
Fleury de Barros, Fernando Philippe,  
1919-

EU281629

De Bartolo, Anthony Frank.

EASTER DAY; w & arr m Peter Anthony

De Bartolo m Anthony Frank De Bartolo

© Peter Anthony De Bartolo & Anthony

Frank De Bartolo 9Feb54 EU347106

Library of Congress  
Copyright Office



De Bartolo

De Bartolo, Anthony Frank.

IT'S INDIAN SUMMER; w, m & © Anthony  
Frank De Bartolo 17Jul53 EU323939

Library of Congress  
Copyright Office

De Bartolo, Anthony Frank.

THE MAN WITH THE SHOE STRING TIE; w &  
m Anthony Frank De Bartolo w & arr  
Peter Anthony De Bartolo © Peter An-  
THONY DE BARTOLO & ANTHONY FRANK  
De Bartolo 30 Sep 54 EU 372503

De Bartolo

Library of Congress  
Copyright Office

De Bartolo, Anthony Frank.

ON MOTHER'S DAY; w & arr m Peter  
Anthony De Bartolo m Anthony Frank  
De Bartolo © Peter Anthony De Bartolo  
& Anthony Frank De Bartolo 9Feb54  
EU347105

Library of Congress  
Copyright Office



De Bartolo

DeBartolo, Anthony Frank.

PASS ME BY; w & m Anthony Frank DeBar-  
tolo m & arr Dino Ettore Cannucciari  
© Anthony Frank DeBartolo & Dino  
Ettore Cannucciari 2May52 EU273358

Library of Congress  
Copyright Office

De Bartolo, Peter Anthony.

EASTER DAY; w & arr m Peter Anthony

De Bartolo m Anthony Frank De Bartolo

© Peter Anthony De Bartolo & Anthony

Frank De Bartolo 9Feb54 EU347106

Library of Congress  
Copyright Office



De Bartolo

De Bartolo, Peter Anthony.

THE MAN WITH THE SHOE STRING TIE; w &  
m Anthony Frank De Bartolo w & arr  
Peter Anthony De Bartolo © Peter An-  
thony De Bartolo & Anthony Frank  
De Bartolo 30Sep54 EU372503

De Bartolo

Library of Congress  
Copyright Office

De Bartolo, Peter Anthony.

ON MOTHER'S DAY; w & arr m Peter  
Anthony De Bartolo m Anthony Frank  
De Bartolo © Peter Anthony De Bartolo  
& Anthony Frank De Bartolo 9Feb54  
EU347105

Library of Congress  
Copyright Office



De Bartolo

De Bary, Ana, 1869-      lyricist.  
Fraser, Norman.   Six songs.

De Bary, William Theodore, ed. and tr.

HUANG, TSUNG-HSI.

A plan for the Prince: the Ming-i  
tai-fang lu of Huang Tsung-hsi;  
translated and explained [by]  
William Theodore De Bary. University  
Microfilms. Microfilm copy  
of typescript. Positive. © Wil-  
liam Theodore De Bary; 29Jan54;  
A143431.

I. De Bary, William Theodore, ed. and  
tr.

Library of Congress  
Copyright Office



Prelim. card

Mic

v r/m

De Bassi, Arturo. See  
Bassi, Arturo de.

LE DEBAT DE NICOLAZIC ENTRE SAINTE  
ANNE ET LE RECTEUR, petit miracle  
en 3 tableaux de Henri Gheon (pseud.  
de Henri Vangeon) (Collection  
nouvelle de la France dramatique)  
© 20Jun22, D61467. R59605, 14Mar50,  
Francois Corne (E)

APR 10 1950

The débat de ratification du traité de Versailles  
à la Chambre des députés et dans la presse  
en 1919.

Beau de Loménie, Emmanuel.

... Le débat de ratification du traité de Versailles à la Chambre des députés et dans la presse en 1919. Paris, Denoël [1945]

238, [2], p. 18<sup>m</sup>. (On cover: "Perspectives")

At head of title: E. Beau de Loménie.

C 30Jul45; lc 2May46; Éditions Denoël; AF995.

1. Versailles, Treaty of, June 28, 1919 (Germany) 2. France. Assemblée nationale, 1871-1942. Chambre de députés. 3. Press—France. L Title.

D643.A7B4

A F 46-1460

Illinois. Univ. Library  
for Library of Congress

(4)†

Debat la neste trill' en May.

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. Debat la  
noste trill' en May; Villageoise de Gas-  
cogne; [by] Claude Le Jeune. English  
translation by Harold Heiberg, piano score  
arr. by Herbert Zipper. (The Arthur  
Jordan Conservatory of Music choral  
series, no. 20) © Edward B. Marks  
Music Corp., New York; 26Apr49; on  
translation & piano reduction; EP36294.  
Score: chorus (SATB) and piano reduction.'

Library of Congress  
Copyright Office

(Continued on next card)

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. EP36294.  
(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert,  
arr. III. Title. IV. Title: Debat la neste  
trill' en May.

DEBATEABLE GROUND, by G. B. Stern.

© 21Jan21 (pub. abroad 2Dec19),  
A611081. R43859, 18Feb49, G. B.  
Stern (A)

THE DEBATE. DU28134. SEE Harding, Glen  
Fostner.

AUG - 9 1951

DEBATE BETWEEN SAMUEL GOMPERS AND  
HENRY J. ALLEN at Carnegie Hall,  
New York, May 28, 1920. © 16Nov20,  
A601699. R34837, 7Jun48, Gertrude  
Cleaves Gompers (W)

The debate between the church and the synagogue in the literature of Anglo-Saxon and mediaeval England.

AMES, RUTH MARGARET.

The debate between the church and the synagogue in the literature of Anglo-Saxon and mediaeval England. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1643)

© Ruth Margaret Ames; 12Jul50; A46019.

Library of Congress  
Copyright Office

md/r

NOV 17 1950

THE DEBATE continues. DU15760. SEE  
Madden, Cecil Charles.

Debate outlines on public questions.

Carpenter, Oliver Clinton.

Debate outlines on public questions. 8th rev. ed. New York, Mail & Express Pub. Co., 1947.

viii, 239 p. 21 cm.

Includes "References."

1. Debates and debating. 2. Social sciences—Bibl. 3. U. S.—Pol. & govt.—Bibl. I. Title.

Z7161.5.C28 1947

808.5

48-599\*

Library of Congress

{10}

Debate over relaxing trade barriers  
with Communist bloc goes on within  
administration. SEE Childs,  
Marquis W. Articles.

F



D | W | BW | M | BM | Q

Title... Debaters' digest.

Not Pub. in June, July &amp; Aug.

Claimant Debaters' Digest, 364 Main St., East Orange, N. J.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	5	May '44	7-7	7-11-44			© CIB 636422
		June			7 2 SEP - 2		Not recd.
		July			9/1/44		Not recd.
		Aug.					Not recd.
18	6	Sep. '44	9-22	10-14-44			© CIB 617512
18	7	Oct.	10-13	10-25-44			© CIB 619872
18	8	November	12-1	1-3-45			© CIB 658235
18	9	Dec.	1-13	1-19-45			© CIB 660790
19	1	Jan., 1945	2-13	3-13-45			© CIB 660784
		Feb. '45	7-2	2-11-45	72-4-30-45	Rec'd 7/29/45 Sh. to Office	
19	3	Mar.	*5-2	5-7-45	5-9-45	QDP	© CIB 675202
19	4	Apr.	*5-2	5-7-45	5-9-45	QDP	© CIB 678203
19	5	May	7-17	7-19-45			© CIB 684111
19	6	Sep.	9-26	9-28-45			© CIB 692823
19	7	Oct.	11-28	12-5-45			© CIB 701140
19	8	Nov.	2-2	2-	2-7-46	QDP	© CIB 5992

(Feb. 1944-5,000)

\*\*\*

Per.

3 | D | W | BW | M | BM | Q

Title Debaters' digest,

Not published in June, July &amp; August.

Claimant Debaters' digest, 364 Main St., East Orange, N. J.

133

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	9	Dec. '45	2-28	3-6-46			CIB 10490
20	1	Jan., 1946	3-15	3-22-46			CIB 11594
20	2	Feb,	4-2	4-21-46			CIB 17281
20	3	March	4-20	4-21-46			CIB 17282
20	4	Apr.	5-4	5-5-46			CIB 18158
					72 JAN	772 MAY 2	
20	6	Sep. '46	9-23	9-25-46			CIB 39999
20	7	Oct	11-9	11-17-46			CIB 46858
20	8	Nov.	*1-20	2-2-47	2-10-47	QDR	CIB 84379
20	9	Dec.	2-4	2-9-47	2-10-47	"	CIB 63089
21	1	Jan. '47	2-27	3-3-47			CIB 84378
21	2	Feb 47	3-31	4-1-47			CIB 69940
21	3	Mar. '47	**3-31	4-1-47			CIB 72671
21	4	April	4-4	4-13-47			CIB 81862
21	5	May	7-12	7-24-47			CIB 86263
21	6	Sept.	9-30	10-24-47			CIB 102412

(Out 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	7	Oct.	11-18	12-3-47			©CIB 108308
21	8	Nov.	12-13	1-19-48			©CIB 115291
21	9	Dec.	1-5	1-19-48			©CIB 115292
22	1	Jan 48	3-26	4-6-48			©CIB 129100
22	2	Feb 48	5-10	7-14-48	Fee short	7-28-48	©CIB 149964
22	3	Mar 48	6-28	7-14-48	"		©CIB 149965
22	4	Apr 48	7-9	7-14-48	Fee short	7-14-48	©CIB 146608
22	5	May 48	7-9	7-14-48	"	©CIB 146607	NOV 3
22	6	Sept.	10-4	11-16-48			©CIB 163306
22	7	Oct.	11-13	11-16-48			©CIB 163307
22	8	Nov 48	12-29	1-10-49			©CIB 171391
22	9	Dec 48	*12-29	1-10-49	*Correct		©CIB 171382
23	1	Jan 49	2-5	2-11-49			©CIB 176383
23	2	Feb 49	4-25	5-23-49			©CIB 182267
23	3	Mar 49	6-6	9-12-49			©CIB 208782
23	4	Apr 49	7-7	9-12-49			©CIB 208783
23	5	May 49	8-29	9-12-49			©CIB 208784
23	6	Sep 49	10-25	3-6-50			©CIB 234968
23	7	Oct 49	1-12	3-6-50			©CIB 234969
23	8	Nov 49	1-30	3-6-50			©CIB 234970
23	9	Dec 49	2-18	3-6-50			©CIB 234971

Per.

1

D | W | BW | M | BM | Q

Title Debaters' Digest (Not Pub. June, July & Aug) ✓

**Claimant** Debaters' Digest, 364 Main Street, East Orange, N. J.

### Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	1	Jan '50	2-18	3-6-50			CIB 234972
24	2	Feb. 50	4-20	7-17-50			CIB 254138
24	3	Mar. 50	7-8	7-17-50			CIB 254139
24	4	Apr. 50	7-8	7-17-50			CIB 254140
24	5	May 50	7-8	7-17-50			CIB 254141

Continued on new card

D W BW M BM Q

Title. DEBATERS' DIGEST (Not pub. June, July & Aug) ✓

Claimant. Debaters' Digest, 364 Main Street, East Orange, N. J.

134

Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action.
24	6	Sep'50	9-30	6-18-51			B 305774
24	7	Oct'50	1-30	6-18-51	50 in not		B 305775
24	8	Nov'50	2-26	6-18-51			B 305776
24	9	Dec'50	4-13	6-18-51			B 305777
25	1	Jan'51	4-18	6-18-51	Not date		B 305778
25	2	Feb'51	4-18	6-13-51	Not date		B 305779
25	3	Mar'51	4-18	6-18-51	Not date		B 305780
25	4	Apr'51	4-13	6-13-51			B 305781
25	5	May'51	7-2	8-6-51	72 JUN 30		B 313505
25	6	Sep'51	9-28	7-7-52			B 364443

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	7	Oct '51	1-23	7-7-52		B	364444
25	8	Nov '51	1-23	7-7-52		B	364445
25	9	Dec '51	3-10	7-7-52		B	364446
26	10	Jan '52	4-14	7-7-52		B	364447
26	2	Feb '52	6-24	7-7-52		B	364448
26	3	Mar '52	6-24	7-7-52		B	366366
26	4	Apr '52	6-24	7-7-52		B	366367
26	5	May '52	6-27	7-7-52		B	366368
26	6	Sep '52	11-1	4-6-53		B	408149
26	7	Oct '52	12-20	4-6-53		B	408150
26	8	Nov '52	12-20	4-6-53		B	408151
26	9	Dec '52	12-31	4-6-53		B	408152
continued on new card see card						NOV 1 1953	Reply rec'd 1-5-53

THE DEBATERS' DIGEST.

© The Debaters' Digest.

364 Main St., West Orange, N. J.

v. 27, 1953, no.

1.	Jan.	(C)	12Sep53	:	B	449890
2.	Feb.	(C)	12Sep53	:	B	449891.
3.	Mar.	(C)	12Sep53	:	B	449892.
4.	Apr.	(C)	12Sep53	:	see card no. 7	
5.	May	(C)	12Sep53	:		MN 1-5-54 Reject

THE DEBATERS' DIGEST.

-7-

© The Debaters' Digest.

(CLAHMANT)  
Monthly ex. June, July, Aug.

v. 27., 1953., no.

No.	Issue	Pub. Date	Entry No.	
4.	Apr.	© 12 Sep 53	B 452682	

	© ;		
--	-----	--	--

	© ;		
--	-----	--	--

	© ;		
--	-----	--	--

	© ;		
--	-----	--	--

	© ;		
--	-----	--	--

Per.

1 | D | W | BW | M | BM | Q

Title Debater's magazine.

Claimant Nichols Pub. House, E. R. Nichols, owner, 814 Campus Ave.,  
Remitter E. R. Nichols, 814 Campus Ave., Redlands, Calif.

Redlands, Calif.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	1	Jan-Feb '45	3-20	3-31-45	4-3-45 10 R.R. Post Office	1	① CIB 669814
	1	2 Apr-June	6-5	9-16-45	1/2 9-4-45	5	① CIB 691803
	1	3 Jul-Sep.	9-26	10-1-45	"	5	① CIB 882734
	1	4 Oct-Dec.	1-20	2-2-46	2-18-46	VC	① CIB 11030
	2	1 Mar. '46	3-30	4-7-46			① CIB 14707
	2	2 June '46	5-25	6-17-46			① CIB 30875
	2	3 Sept.	9-30	10-9-46			① CIB 43780
	2	4 Dec.	12-24	1-3-47			① CIB 53793
	3	1 Marion '47	3-15	8-26-47	7 2 AUG 1 2		① CIB 92528
	3	2 June '47	7-24	8-4-47			① CIB 89971
	3	3 Sept.	11-10	11-20-47	AL ltr 3-4-48		① CIB 106112
	3	4 Dec '47	2-1	2-10-48	no appl 2-11-48		① CIB 122859
	4	1 Spring	3-22	4-1-48			① CIB 120194
	4	2 Summer	6-1	6-8	Inad fee	6-9-48	① CIB 141764
	4	3 Autumn '48	10-2	10-			① CIB 161574

(Total 1944 - 5,000)

\*\*\*

Per.

2.

D | W | BW | M | BM, Q

**Title** Debator's Magazine

**Claimant** Nichols Pub. House, E.R. Nichols, owner, 814 Campus Ave.

**Remitter** Nichols. **Bedlands, Calif.**

(May 1948—8,000)

DeBates, Bates, pseud. See  
Bates, Van Ness How.

DEBATING with the devil. D unp. 1900. See  
Zilinskas, Richard Vincent.

A5 4359

Debating your family's welfare.

see

Kavanaugh, Daniel

afp 11-13-46

Die Debatte um Atlantis.

SERNER, GUNNAR.

Die Debatte um Atlantis, Kriminalroman  
[von] Frank Heller [pseud.] [Übersetzung  
aus dem Schwedischen von Mario Degi-  
scher] Berlin, 1944. 276 p. © on  
translation; Paul Zsolnay Verlag GmbH.  
(in notice: Karl H. Bischoff Verlag);  
22Nov45 (in notice: 1944); AF12505.

I. Degischer, Mario, tr. II. Zsolnay (Paul)  
Verlag GmbH.

Library of Congress  
Copyright Office

dm/r

OCT 19 1951

DE BAUFRE, WILLIAM LANE.

Engineering mechanics, part 1.

Statics. Dubuque, Iowa, Wm. C.

Brown Co. 199 p., illus. © William  
Lane De Baufre; 13Jan48; AA37181.

DEBAUFRE, WILLIAM LANE C.

Engineering mechanics, pt. 2.

Dynamics. Dubuque, Iowa, W. C.

Brown Co. 242 p., illus.

C 6Feb48; AA96954.

DeBaun, Stephen.

COMIN' THROU THE RYE; w Robert Burns  
w rev Stephen DeBaun m Max Meth ©  
Max Meth 3Feb54 EU346290

Library of Congress  
Copyright Office

De BAUN, Stephen.

The man who lost Christmas. DUL7736.  
SEE Actor's Studio, no. 13.

DE BAUM, STEPHEN.

Texas Sandy and his Junior Texas Rangers  
a radio series. © Arthur W. Kelly;  
8May53.

Episode 1. Red Miller. © DU33988.  
Episode 2. The chase. © DU33989.

DE BAUN, STEPHEN J.

Comin' thro' the rye. SEE Munsell,  
Warren P.

De Baun, Vincent C.

EV'RY TIME WE GO OUT WALKING

w Vincent C. De Baun © w & m

S. Charles De Matteo 100ct47

EU97431

DeBaun, Vincent C.

HEAVEN SENT ME YOU m Vincent  
C. DeBaun, © w & m S. Charles  
De Matteo 26Dec47 EU109888

De Baun, Vincent C.

TORCH SONG w Vincent C. De Baun,

© w & m S. Charles De Matteo

100ct47 EU97432

De Baun, Vincent C.

WILL YOU w Vincent C. De Baun,  
m James E. McAdoo © w & m  
S. Charles De Matteo 100ct47  
EU97434

De Baun, Vincent C.

YOU'RE SO LUCKY w Vincent C. De Baun

© w & m S. Charles De Matteo

100ct47 EU97433

DE BAUSSET, Marie Jeanne Mahaut.

SEE Bausset, Marie Jeanne Mahaut de.

De Bayard, Alynne, pseud.

see

Steele, Aline Martha.

De Baylé, León.

INTER-AMERICAN DEVELOPMENT COMMISSION.

A statement of the laws of Nicaragua in matters affecting business in its various aspects and activities. [A translation by Taylor W. Gannett of the Spanish original prepared under the auspices of the Inter-American Development Commission of Washington, by Leon De Bayle] 99 l.

© Inter-American Development Commission, Washington; 1 Dec 48; AA105197.

Library of Congress  
Copyright Office

(Cont. on next card)

**INTER-AMERICAN DEVELOPMENT COM-  
MISSION.**

**A statement of the laws of Nicaragua ...  
(Card 2)**

**L. De Baylé, León.**

**II. Gannett, Taylor W., tr.**

Library of Congress  
Copyright Office

md/dc

Debban, Vera Bonnie.

MY DESERT SWEETHEART m Raymond Oscar  
Hibbeler © w Vera Bonnie Debban  
23Mar48 EU122078

Library of Congress  
Copyright Office

M1356

DEBBANE, GABRIELLA, 1928-

.D

Cheer-up. [Cir ap] Ritmo moderato,  
musica: Debbane [e] Herlang [pseud.]  
versi: Gaby Debbane. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Gladio, Roma; 1Jul53;  
EF0-22988.

I. Cottini, Bruno, 1914-

II. Title.

III. Title: Cir ap.



M1356

DEBBANE, GABRIELLA, 1928-

.R

Dimmi signora; swing, versi di G.

Debbane, musica [by] Debbane [and]  
Herlang [pseud.] (With Roelens, Amleto.  
Perchè mi scrivi) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Gladio; 6Feb54; EF0-25878.

I. Cottini, Bruno, 1914-

II. Title.

Library of Congress



2/2

M1356

DEBBANE, GABRIELLA, 1928-

.D

Toujours le printemps. [Lacrime e sole]  
Slow musica: Debbane [e] Herlang  
[pseud.] versi: Gaby Debbane. (With her  
Cheer-up) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali Gladio, Roma;  
1Jul53; EF0-22988.

I. Cottini, Bruno, 1914-      II. Title.  
III. Title: Lacrime e sole.

**DEBBANE, GABY. SEE**  
**Debbane, Gabriella, 1928-**

**EF0-22988**

**xM**

Library of Congress  
Copyright Office

DEBBIE; w, m & © Patricia Anne Higgins  
19May53 EU316741

Library of Congress  
Copyright Office

DEBBIE; w John W. Eaton m William P.  
Taggart © John W. Eaton & William  
P. Taggart 29Jul52 EU282697

Library of Congress  
Copyright Office

Debbie.

M25

.O

O'DONNELL, WALTER.

Debbie; a novelty for piano, by Walter  
O'Donnell. ([Pub. order no.] 110-40050)  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 22Dec49; EP43071.

I. Title.

DEBBIE. DU31551. SEE Bussiere, Myrtle  
Elliott.

DEBBIE. GP2029. SEE Register Tribune  
Syndicate.

JUN - 7 1951

Debbie and her nap.

HORWICH, FRANCES RAPPAPORT.

Debbie and her nap, by Frances R.  
Horwich and Reinald Werrenrath,  
Jr. Illus. by Adele Wehr. Rand  
McNally. © Frances R. Horwich &  
Reinald Werrenrath, Jr.; 5Aug53;  
A102169.

I. Werrenrath, Reinald, Jr., joint  
author.

II. Wehr, Adele, illus.

Library of Congress

bj/i

DEBBIE Darling, a doll with wavy hair.

KK78847. SEE Saalfield Publishing  
Company.

Debbie Jones.

RENDINA, LAURA (JONES) COOPER.

Debbie Jones; front. by Ruth King. [1st ed.] [Pub. in condensed form in Senior prom, Sept. 1950] Boston, Little, Brown 244 p. © on full-length book version; Laura Cooper Rendina; 14Sep50; A47599.

cg/r

Library of Congress  
Copyright Office

OCT 16 1950

Debbie of the Green Gate.

DARINGER, HELEN FERN.

Debbie of the Green Gate; illustrated by  
Edward Godwin. [1st ed.] 232 p.

© Harcourt, Brace and Co., inc., New  
York; 23Feb50; A41225.

I. Harcourt, Brace and Co., inc.

mh/r

Library of Congress  
Copyright Office



MAR 22 1950

Debbie Reynolds coloring book. SEE  
Whitman Publishing Company.

Debbie Reynolds cut-out dolls. SEE  
Western Printing and Lithographing  
Company.

Debbie Reynolds cut-out dolls. SEE  
Whitman Publishing Company.

DEBBIE, THE DEBUTANTE; w, m & © Alvin  
A. Green 7Apr52 EU270708

Library of Congress  
Copyright Office

DEBBIE, THE EASTER LILY; w, m & ©  
Alfred Pinterally 26Oct53 EU335853

Library of Congress  
Copyright Office

DEBBIE'S dolly had a party.  
KK15764. SEE Drackett Co.

THE DEBBIL'S IN THE GRASS © w & m  
Forrest Milo Woods 30Sep48 EU144685

Library of Congress  
Copyright Office

DEBBS, JESSIE B., PSEUD. SEE  
Carroll, Gene, 1920-

EU357492

Debby.

STEELE, MAX.

Debby. [1st ed.] New York, Harper.

304 p. © Henry Maxwell Steele;  
15 Mar 50; A41897.

cg/r

Library of Congress  
Copyright Office

APR 17 1950

Debby and Dan go to the nursery  
class. SEE Frost, Marie H.

p

DEBBY AND DAN GO TO THE NURSERY CLASS COURSE.

© Scripture Press Foundation.

Quarterly

1954,

Oct.-Dec. © 10Aug54; B496477.

DEBBY AND DAN NURSERY HANDWORK PACKET.

-1-

© Scripture Press Foundation,

Quarterly

1954

Oct.-Dec. © 10Aug54; B496478.

C

55-1.

Cont'd. on cd. -2-

Debby-Ann.

M1621    ACKLEY, BENTLEY DE FORREST, 1872-

.A           Debby-Ann; a lullaby [by B. D. Ackley,  
words by A. H. Ackley] © Gertrude  
Ackley Dye; 26Dec51; EP59862.

I. Title.   [II. Ackley, Alfred Henry,  
1887-      ]

FEB 26 1952

Library of Congress  
Copyright Office

DEBBY decides. DP27. SEE Arbogast,  
Vivian Conrad.

APR 26 1950

DEBBY'S dilemma. DU30456. SEE Weiss,  
Morton Jerome.

DeBeal, Erma Kirk.

CHRISTMAS IS HERE AGAIN; w, m & © Erma  
Kirk DeBeal 5Aug54 EU366527

Library of Congress  
Copyright Office

DeBeal , Erma Kirk.

WHAT IS LOVE; w, m & © Erma Kirk DeBeal  
5Aug54 EU366529

Library of Congress  
Copyright Office

De Beal, Erma Kirk.

YOU COULDN'T MEAN WE'RE THROUGH; w, m &  
© Erma Kirk DeBeal 5Aug54 EU366528

Library of Congress  
Copyright Office

De Bear, Archibald.

GWENNIE, from Co-optimists; m Melville  
Gideon, & w; in C. © 10Jul22,  
E544499. R50371, 21Jul49, Archibald  
De Bear (A of w) & Sybil Gideon Kane  
(NK)

De Bear, Archibald.

ON THE BANKS OF THE NILE, from The  
co-optimists; m Melville Gideon,  
& w. © 20Mar23, E566556. R65803,  
11Aug50, Archibald De Bear (A of w)  
& Sybil Gideon Kane (NK)

SEP 27 1950

Library of Congress  
Copyright Office

De Bear, Archibald.

WHY? w Archibald De Bear, m Hero De  
Rance. © 24Feb25, E609394.

R100129, 24Sep52, Archibald De Bear  
& Hero De Rance (A's)

De Bear, Archibald.

WILD MEN OF BORNEO, from The co-opti-  
mists; in Melville Gideon, & w.  
© 23Nov22, E551736. R54779,  
25Nov49, Archibald De Bear (A of w)  
& Sybil Gideon Kane (NK)

DE BEAUCLAIR, WILFRIED. SEE  
Beauclair, Wilfried de.

SEP - 5 1950

DE BEAULIEU, FRANÇOISE  
SEE Beaulieu, Françoise de.

De Beauregard, Marguerite Costa  
see Costa de Beauregard, Marguerite,  
1915-

a.s.

DE BEAUREGARD, Olivier Costa. SEE  
Costa de Beauregard, Olivier.

DEBEAUV AIS, DANIEL.

Le livre de voyage. Paris, Éditions  
Ultimes. 207 p. (Collection "Ultimiste",  
1. sér.) © Daniel Debeauvais; 25Dec48;  
AF9412.

cg/rk

DEBEAUVRAIS, LÉON.

Cours de langue latine à l'usage de l'enseignement secondaire, publié par un groupe de professeurs sous la direction de Léon Debeauvais; textes latins classe de quatrième. Illus. de R. de la Nézière; cartes et plans de Lespinasse. 402 p.  
© Librairie classique Eugène Belin,  
Paris; 1Aug49; AF12453.

I. Belin (Eugène) Librairie classique.

Library of Congress  
Copyright Office



OCT - 2 1951  
cg/r

Debeauvais, Y., Mme.  
see Day, George, pseud.

DE BEAUVoir, SIMONE

SEE Beauvoir, Simone de.

Debeaux, E. M.

Appreciation; w E. M. Debeaux, m Ronald  
Buck. © E. M. Debeaux, Kirkwood, Mo.;  
18Feb47; EU64081.

AF384

Debec, Georges.

... L'acrobatie en vingt-six semaines,  
par Georges Debec ... préface de Lucien  
François. Paris, Société d'éditions  
modernes parisienne [1943]

94 p. illus. 23cm. (L'Encyclopédie  
de votre beauté, collection dirigée par  
Edwige Bouthier et Lucien François ... I.)

© 1 Aug 43; 29 Aug 45; publisher; AF384.

I. Title.

Library of Congress  
Copyright Office

MSH 14 Feb 46

DE BÉCHÈVET, LYDIA.

Speed demon. A radio program. © Lydia de  
Béchेवet, Hollywood, Calif.; 1c 20May47; D unp.  
9371.

DEBECK, Billy. SEE DeBeck,  
William M.

DEBECK, WILLIAM MORGAN. Barney

Google. [Cartoon strips]

Barney Google and his talking dog

Bazoo. By golly, that gal's face  
looks familiar. © 100ct19,

A533880; R21736, 4Sep47.

Barney, aren't you going with us  
to the hotel? © 26Sep19, A533854;  
R21735, 4Sep47.

SL05-406

DEB - 1

I'm sorry, Barney, I have only  
one ticket for the game.

© 26Sep19, A533852; R21734,  
4Sep47.

Is that the educated dog?

© 30ct47, A533849; R21733,  
4Sep47.

S407 - 8

DEBECK - 2

What Mrs. Google can't imagine,  
she does. Look, dear, I bought  
the very boxing gloves that Jack  
Dempsey wore. © 170ct19, A557228;  
R23228, 150ct47.

© Mary DeBeck Bergman (W)

DEBECK - 2a

S4

Barney Google (cont.)

It's no use, I can't get across  
the street. © 28 Nov 19, A558624;  
R24410, 17 Nov 47.

Come on, boys, the coast is clear.  
© 26 Dec 19, A558898; R24411,  
17 Nov 47.

Oh, baby, what a beautiful tap I  
gave that bunch in pinochle to-  
night. © 20 Nov 19, A560286;  
R24412, 17 Nov 47.

Library of Congress  
Copyright Office

S557-9  
DEBECK - 3

Get out, the colonel isn't receiving visitors today!

© 19Dec19, A560667; R24413,  
17Nov47  
© Mary DeBeck Bergman (W)

S560

DEBECK - 4

DEBECK, WILLIAM MORGAN.

Barney Google. I am sure out of  
luck if the missus won't let  
me go to that stag party, by  
Billy DeBeck. (In New York  
American, Oct. 16, 1919, no.  
13238) ① 160ct19; B442710.  
R23226; 150ct47; Mary DeBeck  
Bergman (W), St. Petersburg,  
Fla.

DE BECK, WILLIAM MORGAN.

Barney Google. I wonder what  
time it is? (In New York Ameri-  
can) © 19Dec19, K141037;  
R24409, 17Nov47, Mary De Beck  
Bergman (W), St. Petersburg,  
Fla.

DEBECK, WILLIAM MORGAN.

Barney Google. A little more  
than luck was broken. Barney  
dear, here's an ad in the paper  
about a nice old man, by  
Billy DeBeck. (In New York  
American, Oct. 28, 1919, no.  
13250) ① 280ct19; B442722.  
R23227; 150ct47; Mary DeBeck  
Bergman (W), St. Petersburg,  
Fla.

DEBECK, WILLIAM MORGAN.

Barney Google. Take Barney  
Google, f'instance. Gee, I'm  
right here in town with all  
the big noise, by Billy DeBeck.  
(In New York American, Oct. 2,  
1919, no. 13224) © 20ct19;  
B442696. R22747; 10ct47;  
Mary DeBeck Bergman (W), St.  
Petersburg, Fla.

DeBeck, William M.  
Barney, Professor Bunkem is going  
to visit us. © 27Dec19, K141261;  
R25441, 15Dec47.

DeBeck, William M.  
Barney, wake up. © 22Dec19,  
K141266; R25446, 15Dec47.

DeBeck, William M.  
Calling Mister Google, Mister Google!  
© 20Dec19, K141038; R25440, 15Dec47.

DeBeck, William M.

I'm going out and show this swell little  
cigar cutter. © 25Dec19, K141263;  
R25443, 15Dec47.

DeBeck, William M.

Now Barney act like a gentleman tonight.

© 23Dec19, K141265; R25445, 15Dec47.

DeBeck, William M.  
Shhh, there's the door bell. © 26Dec19,  
K141262; R25442, 15Dec47.

DE BECK, WILLIAM.

Take Barney Google for instance - no  
you can't have fifty cents. (In  
Chicago herald and examiner, Jun. 19,  
1919) © 19Jun19, K 132060. R 19431,  
11Jun47, Illinois publishing & printing  
co. (PWH), Chicago.

trm 24Jul47

DeBeck, William M.

This hat certainly makes me feel like  
a dude. © 24Dec19, K141264;  
R25444, 15Dec47.

DE BECK, William M. SEE

Barney Google. R25785-25793.

R30481-30487.

DE BEER, Edwin J. The place of statistical methods in biological and chemical experimentation. AA148342.  
SEE New York Academy of Sciences.

MAY - 3 1950

De Beer, Gavin Rylands, ed.

CHARLEVILLE, HARRIET CHARLOTTE  
BEAUJOLOIS (CAMPBELL) BURY; countess  
of.

A journey to Florence in 1817; edited with  
notes by G. R. de Beer. London, G. Bles.  
175 p. illus. © The Bobbs-Merrill Co.,  
inc.; 3Jul51; 1c 24Sep51; AI-3232.

I. De Beer, Gavin Rylands, ed.

II. Bobbs-Merrill Co., inc.

Library of Congress  
Copyright Office



Revised

sma-r

DE BEER, Jean. SEE Beer, Jean de.

AA 17947

De Beer, John L      joint author.  
Living together in New Jersey.

see

Stover, Frank B

vf 1-27-47

**DE BEER, JOHN LESTER.**

A manual of audio-visual education for  
Christian school teachers, prepared for  
the National Union of Christian Schools.  
[Grand Rapids] 1951. 40 p. illus.  
© National Union of Christian Schools;  
12Jun51; A56544.

**I. National Union of Christian Schools.**

Library of Congress  
Copyright Office

hmp/r

AUG 10 1971

DEBEERS, HELEN BELL.

Food from the stars. 256 p., illus.

© Helen Bell DeBeers Associations;  
230ct50; AA164544.

NOV 14 1950

DEBEERS (HELEN BELL) ASSOCIATIONS.

Food from the stars. AA164544. SEE  
DeBeers, Helen Bell.

NOV 14 1970

\*1

M25

.D

DE BEGNAC, CARLO.

Canzone no. 1. Op. 2, no. 1. Piano  
solo by Carlo de Begnac. © Pro  
Art Publications, New York;  
28Jan48; EP21851.

Library of Congress  
Copyright Office

\*1

M1380 DE BEGNAC, CARLO, 1887-

.D Elenita. Op. 2, no. 5. Piano solo  
[by] Carlo De Begnac. © Pro Art  
Publications, New York; 26Mar48;  
EP24658.

M2013 DE BEGNAC, CARLO.

.D3 Mass in honor of St. Dominic, for  
D6 two equal voices and organ [by]

C. De Begnac. (Masses, no. 1613)  
© McLaughlin & Reilly Co., Boston;  
19Nov48; EP32190.

I. Title.

M1380 DE BEGNAC, CARLO, 1887-

.D Two solos for piano. Good night.

Op. 3, no. 1. Lullaby. Op. 3, no.  
2. [By] Carlo De Begnac. © Pro  
Art Publications, New York; 26Mar48;  
EP24655.

DE BEKKER, JAY.

Gutter gang. 285 p. © Beacon  
Publications Corp.; 9Sep54;  
A187195.

I. Beacon Publications Corp.

Library of Congress  
Copyright Office



y/l

**De Bell, John M**

1895-

German plastics practice; a record, rewritten and amplified, from the Quartermaster reports by John M. De Bell ... William C. Goggin ... [and] Walter E. Gloor ... Springfield, Mass., Pub. with permission of the Dept. of commerce by De Bell and Richardson, 1946.

vii, 554 p., 1 l. incl. illus., ports., diagrs. 24 $\frac{1}{2}$ ".

"References" at end of most of the chapters.

I. Plastic materials.      I. Goggin, William C., 1904-      joint author.  
II. Gloor, Walter Ervin, 1907-      joint author. III. Title.

TP986.A2D37

668.4

46-8279

© 12Nov46; publisher; A8314.

De Bell and Richardson.

De Bell, John M                    1895-

German plastics practice; a record, rewritten and amplified, from the Quartermaster reports by John M. De Bell ... William C. Goggin ... [and] Walter E. Gloor ... Springfield, Mass., Pub. with permission of the Dept. of commerce by De Bell and Richardson, 1946.

vii, 554 p., 1 l. incl. illus., ports., diagrs. 24 $\frac{1}{2}$ ".

"References" at end of most of the chapters.

I. Plastic materials.      I. Goggin, William C., 1904-      joint author.  
II. Gloor, Walter Ervin, 1907-      joint author.      III. Title.

TP986.A2D37                    668.4                    46-8279

© 12Nov46; publisher; A8314.

DEBELL CHEMICAL CORPORATION ©.

Atomic chinch bug killer. (Insecticides) Label. © 15Jun53;  
KK86439.

DE-BELL CHEMICAL CORPORATION ©.  
Atomic mosquito control. One gallon.  
Label. © 8Sep53; KK89128.

M175  
4C

De Bella O. ~~music co.~~, claimant.

Castellani, Leander.

My dear ... solo for piano accordion.  
New York, O. Di Bella music co.

© 150ct46; O. Di Bella, New York;  
EP5944.

I. Title.

Music Cat

Library of Congress  
Copyright Office

De Belle, Marian, 1905-

You give me goose pimples; words  
by M. De Belle.

© 6-3-46; M. De Belle, Washington,  
D.C.; EU30014.

DEBEMOS OLVIDARNOS; bolero-cancion,  
letra y musica de Guillermo Vivanco G.  
Chile, Southern Music International.  
3 p. © Peer International Corp.;  
7Dec54; EF32037.

1. Vivanco G., Guillermo E.
2. Peer International Corp.

rws-✓  
67-2

1967 reg.

De Bénac, Jacques.

See

Bénac, Jacques de.

faa 2-5-47

DE BENEDETTI, ALDO. SEE Benedetti, Aldo de.

**Debenedetti, Giacomo, 1901-**

... 16 ottobre, 1943. Roma, OET [1945]

82 p., 1 l. 14 $\frac{1}{2}$  x 8<sup>m</sup>. (Half-title: Confidenze, 9)

Décesette

1. World war, 1939-1945—Jews. 2. Jews in Italy.

i. Title.

D810.J4D4

940.5315296

46-23165

© 15 Oct 45; ~~publisher~~; AF 1756.

1 ORGANIZZAZIONE EDITORIALE TIPOGRAFICA

**DEBENEDETTI, GIACOMO.**

**Saggi critici. [1. ed.] [Milano, 1952]**

**302 p. (Il Pensiero critico, 24)**

**© Arnoldo Mondadori editore; 30Jan52;**  
**AF0-7719.**

**I. Mondadori (Arnoldo) editore, Milan.**

Library of Congress  
Copyright Office



/r

**Debenedetti, Giacomo, 1901-**

... Saggi critici. Nuova serie. Roma, O. E. T., Edizioni  
del secolo [c1945]

4 p. l., [xi]-xxiv, 290 p., 1 l. 18 $\frac{1}{2}$ "m. (*Half-title*: Cultura d'oggi)

"Errata-corrigé": slip inserted.

© 5 Jul 45; 1c 9 Sep 46; O. E. T.,  
Roma; AF 1758.

1. Italian literature—20th cent.—Addresses, essays, lectures.

PQ4087.D42

850.904

A F 46-1147

Harvard univ. Library  
for Library of Congress

[4]†

E unpub. 704.

De Benedict, Albert.

Ev'rything <sup>grows</sup> old, but love;  
[words and music] by Al De Benedict.

For solo voice with piano accompaniment (right hand only) and chord indications.

First line: Ev'rything that once  
was new must grow old some day.

© 1 c 1-4-46; Albert De Benedict,  
Everett, Mass.; E unpub. 704.

MSH 3-29-46

DeBenedict, Albert.

IF I SHOULD FALL IN LOVE © w & m Jo-  
sephine Marrama & Albert DeBenedict  
11Jul49 EU172551

MI630.2

.D

De Benedict, Albert.

Moonlight melody; lyrics by Margo  
Carney.

© 10Dec45; 2c 7Jan46; composer,  
Everett, Mass.; EP256.

For voice and piano, with chord  
symbols.

I. Carney, Margaret, lyricist. II.  
Title.



E unpub. 705.

De Benedict, Albert.

You're like a butterfly; words &  
music by Al De Benedict.

For solo voice with piano accom-  
paniment and chord indications.

First line: You're like a butter-  
fly floating through the sky.

© 1 c 1-4-46; Albert De Benedict,  
Everett, Mass.; E unpub. 705.



MSH 3-29-46

De Benedictis, Joseph.

DREAMING OF LOVE; w, m & © Joseph  
De Benedictis 18Apr52 EU271946

De Benedictis

Library of Congress  
Copyright Office

DeBenedictis, Joseph.

THE FLAME OF LOVE. La fiamma d'amor;  
English w M. Gravagno w & m Joseph  
DeBenedictis © Joseph DeBenedictis  
2Sep53 EU329548

Library of Congress

De Benedictis, Joseph.

SWEET MEMORIES; w, m & © Joseph De  
Benedictis 1Mar54 EU349292

Library of Congress  
Copyright Office

**De Benedictis, Matthew M**

1914-

... The social thought of Saint Bonaventure; a study in social philosophy, by Matthew M. De Benedictis ... Washington, D. C., The Catholic university of America press, 1946.

xv, 276 p. 23<sup>cm</sup>. (The Catholic university of America. Philosophical series. Vol. xciii)

Thesis (Ph. D.)—Catholic university of America.

Bibliography: p. 267-271.

1. Bonaventura, Saint, cardinal, 1221-1274. 2. Sociology, Christian—Catholic authors. 3. Social ethics. I. Title.

B765.B74D4

189.4

A 47-3395

© 2Apr47; publisher; AA50019.

Catholic univ. of America.  
for Library of Congress



Library  
[3]†

SMA

Debenham, Jack.

Entre coming fellows; w Jack Debenham.  
m Leo Friedman. ③ 21Feb19; E449547;  
R9825; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka P. Samuels (NK of L.  
Friedman), Los Angeles.

M1533

.R825T7 De Benserade, I., lyricist.  
Rosenthal, Manuél.

Trois burlesques. Paris, J. Jobert.  
No. 1 10F No. 2 12.50F No. 3 20F

© 15Jun46; Jean Jobert; EF2724.

Score: chorus (SATB) and piano reduc-  
tion.

Contents.- No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. -  
No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3.  
Tableau de Paris à cinq heures du matin [words by] M. A. Désangiers.

Library of Congress  
Copyright Office

Music Cat.

DE BEQUE, MESA CO., COLO. SEE Sanborn  
Map Company.

DE BERARD, ELLA TEAGUE.

The bitter end; a three-act murder mystery  
play. ① Ella Teague De Berard; 4Feb53;  
DU33233.

DE BERARD, ELLA TEAGUE.

Love and politics, a play in three acts.  
by Laurens Philip Wren (pseud.) ©  
Ella Teague De Berard; lc 7Jun50; DU24554.

C  
JUN 14 1950

DE BERARD, ELLA TEAGUE ©.

The match-stick family. { Poem }

Illus. by Tam De Berard. 1 v.

© 19 Dec 48; AALL4525.

DE BERARD, ELLA TEAGUE.

Thelma, a comedy in three acts. © Ella  
Teague De Berard; 7Mar52; DU30182.

MAR 20 1952

De Berge Doll, William

see

Doll, William, 1897-

cg 6-11-46

DE BERGEVIN, ANTOINETTE.

SEE Huzard, Antoinette (De Bergevin)

DEC 20 1951

Debergh, Mary E.

AWFUL LONESOME, BLUE, AWFUL MUCH IN  
LOVE WITH YOU © w & m Mary E.

Debergh 4Mar48 EU119887

Library of Congress  
Copyright Office

D'EBERLE, RAY, pseud. SEE  
Eberle, Raymond David, 1899-

EU337872

D'Eberle Music Pub. Co.

DON'T SAY MAYBE; w & m Raymond David  
Eberle © D'Eberle Music Pub. Co.  
13Nov53 EU337873

Library of Congress  
Copyright Office

D'Eberle Music Pub. Co.

I KNOW YOU'LL COME BACK SOME DAY; w &  
m Raymond David Eberle © D'Eberle  
Music Pub. Co. 13Nov53 EU337874

Library of Congress  
Copyright Office

D'Eberle Music Pub. Co.

M1630 EBERLE, RAY D

.2 It's a wonderful feeling; words and music  
.E by Ray D. Eberle. © D'Eberle Music Pub.  
Co., Miami, Fla.; 27Nov53; EP76497.

I. Title.

D'Eberle Music Pub. Co.

LET'SA GO YOUR HOUSE; w & m Raymond  
David Eberle © D'Eberle Music Pub.  
Co. 1Feb54 EU345908

v

Library of Congress  
Copyright Office

D'Eberle Music Pub. Co.

(THE LORD'S) HAPPY CHOO CHOO; w & m

Raymond David Eberle © D'Eberle  
Music Pub. Co. 13Nov53 EU337875

Library of Congress  
Copyright Office

D'Eberle Music Pub. Co.

MY BABY AND ME; w & m Raymond David  
Eberle © D'Eberle Music Pub. Co.  
13Nov53 EU337872

Library of Congress  
Copyright Office

D'Eberle Music Pub. Co.

M1630      EBERLE, RAYMOND DAVID, 1899-  
.2           Santa Claus, air mail; words and music by  
.E           Xavier Zacharias [pseud.] © D'Eberle  
              Music Pub. Co., Miami; 26Nov54;  
              EP85047.

I. Title.

Library of Congress



xM1629.3  
.C5

DEBERLY, HENRI.

L'ennemi des siens. © 2Mar25,  
AF27277. R107540, 16Feb53, Jean  
Deberly (C)

Cl. Deberly, Jean 2c

DEBERLY, HENRI.

Luce et Thierry. ① 23 Mar 27; AF 34565.  
Jean Deberly (C); 1 Jun 54; RI 31396.

Cl. DEBERLY, JEAN.

DEBERLY, HENRI.

Pencloche. C 20Nov25, AF29475.

R112457, 25May53, Jean Deberly (C)

Cl. Deberly, Jean 2e

DEBERLY, HENRI.

Prosper et Broudilfagne. ① 15 May 24.

AF24671. R94763, 15 May 52, Jean  
Deberly (C)

I. Deberly, Jean.

DEBERLY, HENRI.

Le supplice de Phèdre, roman.

© 26 Nov 26, AF 32886. R122644.  
23 Dec 53, Jean Deberly (C)

Cl. DEBERLY, JEAN.

DEBERLY, JEAN

L'ennemi des siens. SEE

Deberly, Henri.

L'ennemi des siens. R107540.

DEBERLY, JEAN.

Luce et Thierry. SEE Deberly, Henri.

DEBERLY, JEAN

Pancloche. R112457. SEE Deberly,  
Henri.

DEBERLY, JEAN

Prosper et Broudilfagne. SER

Deberly, Henri.

Prosper et Broudilfagne. R94763.

DEBERLY, JEAN.

Le supplice de Phèdre. R122644.

SEE Deberly, Henri.

DeBernard, Charles L.  
EVIL AT THE WELL m Ronald Buck © w  
Charles L. DeBernard 2Jan48  
EUL14726

Library of Congress  
Copyright Office

De Bernardi, Anthony.

ROSE OF NEW ORLEANS © m Anthony  
De Bernardi 18Feb49 EU160410

Library of Congress  
Copyright Office

De Bernardi, Anthony

see also

De Bernardis, Anthony

De Bernardis, Antony.

De Bernardis, Amo.

ASSOCIATION FOR SUPERVISION AND  
CURRICULUM DEVELOPMENT. LIAISON  
COMMITTEE ON INSTRUCTIONAL MATE-  
RIALS.

Using free materials in the classroom,  
prepared for ASCD by the Liaison Commit-  
tee on Instructional Materials; Amo De  
Bernardis, chairman. Washington [1953]  
16 p. © Association for Supervision and  
Curriculum Development; 15May53;  
A93280.

Library of Congress  
Copyright Office

( Cont'd. on next card)

j/c

**ASSOCIATION FOR SUPERVISION AND  
CURRICULUM DEVELOPMENT. LIAISON  
COMMITTEE ON INSTRUCTIONAL MATE-  
RIALS.**

**Using free materials in the classroom.  
(Card 2)**

**I. De Bernardis, Amo.**

**II. Association for Supervision and Curricu-  
lum Development.**

**A93280.**

**j/L**

Library of Congress  
Copyright Office

De Bernardis, Antony.

AH! AH! © m Antony De Bernardis  
22Jun47 EU84642

appc

De Bernardis, Anthony.

L'Americana; m Anthony De Bernardis.  
© Cappiello music co., Brooklyn;  
14 May 47; EU75333.

De Bernardis, Anthony.

LA BELLA NAPOLITANA m Anthony De  
Bernardis © Cappiello Music Co.  
21May48 EU132083

De Bernardis, Anthony.

CHICKEN A LA CACCIATORA m Anthony

De Bernardis © Cappiello Music Co.  
21 May 48 EU132090

De Bernardis, Anthony.

DANZANTE m Anthony De Bernardis  
© Cappiello Music Co. 21May48  
EU132088

De Bernardis, Anthony.

FIOR DI MAGGIO m Anthony De Bernardis

(c) Cappiello Music Co. 21May48

EU132087

De Bernardis, Anthony.

La Francese; m Anthony De Bernardis.  
© Cappiello music co., Brooklyn;  
14 May 47; EU75332.

De Bernardis, Anthony.

GLORIA m Anthony De Bernardis

© Cappiello Music co. 7Jul47

EU88688

De Bernardis, Anthony.

MIO AMORE m Anthony De Bernardis

© Cappiello Music co. 7Jul47

EU88687

De Bernardis, Anthony.

LE ROSE ROSSE m Anthony De Bernardis

© Cappiello Music Co. 21May48

EUL32086

De Bernardis, Anthony.

LA SPAGNIOLA m Anthony De Bernardis

© Cappiello Music Co. 21May48

EU132084

De Bernardis, Anthony.

Tarantella. La calata de Monte  
Vergine; m Anthony De Bernardis.  
© Cappiello music publishers,  
Brooklyn; 24Jun47; EU81563.

De Bernardis, Anthony.

TARANTELLA ARIANESE m Anthony De  
Bernardis © Cappiello Music Co.  
21May48 EU132089

De Bernardis, Anthony.

LE, VIOLETTE m Anthony De Bernardis

(c) Cappiello Music Co. 21May48

EUL32085

De Bernardis, Antony

see also

De Bernardi, Anthony

De Bernardis, Anthony.

DE BERNARDY, FRANÇOISE SEE Bernardy,  
Françoise de.

DEBERRY, BETTY ©.

Betty's Wear-Ever hat. Drawing on  
sheet. Figs. 1-2. © 6Nov50; IU7096.

NOV 22 1950

DeBerry, Herbert, Jr.

MT248

.K54

KENNEDY, J

WARNER.

Solv-a-tune; write and play a song on the piano. [by J. Warner Kennedy, Herbert DeBerry, Jr. and John J. McDonald, Jr.] \$2.50 © J. Warner Kennedy, Herbert DeBerry, Jr. & John J. McDonald, Jr., d.b.a. Solv-a-tune, Washington, D.C.; 15Dec53; A124368.

1. Piano---Methods---Self-instruction.
- I. DeBerry, Herbert, Jr. II. McDonald, John J., Jr. III. Title.

Library of Congress

SL

DEBERRY, HERBERT, JR., J. WARNER  
KENNEDY & JOHN J. MCDONALD, JR., d.b.a.  
Solv-a-tune. SEE  
Solv-a-tune.

A124368

Deberry, James.

BEFORE LONG; w & m James Deberry ©  
Delta Music Co. 16Apr53 EU312288

Library of Congress  
Copyright Office

Deberry, Jimmy.

TAKE A LITTLE CHANCE WITH ME; w & m

Jimmy Deberry © Delta Music Co.

8Sep53 EU330867

Library of Congress

Deberry, Jimmy.

TIME TO MAKE A CHANGE; w & m Jimmy

Deberry © Delta Music Co. 8Sep53

EU330866

Library of Congress

DE BERRY, JOAN.

Poems of sentiment. 46 p.

© Joan Evelyn de Berry Christenson;  
19Dec51; AA201570.

FEB - 4 1952

DeBerry, Robert G.

I'M SO IN LOVE WITH YOU; w Joseph G.

Askew & Irvin Bean m Robert G.

DeBerry © Robert G. DeBerry 18Sep52

EU288360

DeBerry, Ruth.

I WANT TO WALK WITH YOU IN THE RAIN  
in Leo & Hector Richard © w Ruth  
DeBerry 30ct49 EU180672

Library of Congress  
Copyright Office

DE BERYS, JOSÉ. SEE  
Berys, José de.

R72294.

MAR - 5 1977

Debesa, Frank Saigado, 1900-

The elevator man; words by F. S.  
Debesa.

© 10-20-46; F. S. Debesa, New York;  
EU50842.

Debesa, Frank Salgado, 1900-

I took a picture today; words by F. S.  
Debesa.

© 10-20-46; F. S. Debesa, New York;  
EU50844.

Debesa, Frank Salgado, 1900-

If you give un besito; author of words  
not given.

© 10-20-46; F. S. Debesa, New York;  
EU50845.

Debesa, Frank Salgado, 1900-

Marching away; words by F. S. Debessa.

© 10-20-46; F. S. Debessa, New York;  
EU50843.

Debesa, Frank Salgado, 1900-

Sieka la be; author of words not given.

G 10-20-46; F. S. Debesa, New York;  
EU50839.

De Besa, Frank Salgado.

EL TOMALERO © w & m Frank Salgado  
De Besa 19Jul48 EU138711

Library of Congress  
Copyright Office

Debesa, Frank Salgado, 1900-

Waiting for you; words by F. S. Debesa.

© 10-20-46; F. S. Debesa, New York,  
EU50340.

DE BESA, FRANK SALGADO.

A week-end in Mexico City, a new musical  
comedy in three acts. [Text only]

© Frank Salgado De Besa; le 19Jul48;  
DU15668.

Debesa, Frank Salgado, 1900-  
Where? In Argentina; words by F. S.  
Debesa.  
© 10-20-46; F. S. Debesa, New York;  
EU50341.

DE BESS, BOB, PSEUD. SEE  
Besse, Robert John, 1920-

EU376404

DEBESSON, GEORGE.

Dancing elephant. Sculptured figure.  
© Van Voorhis & Lower;  
1Jan48; GP8087.

DEBESSON, GEORGE.

Happy jack ass. Sculptured figurine.

© Van Voorhis & Lower; 1Jan48;  
GP8086.

DEBESSON, GEORGE.

Small elephant. Sculptured figure. © Van Voorhis & Lower;  
1Jan48; GP8088.

DEBESSON, GEORGE.

Small jack ass. Sculptured figurine.

© Van Voorhis & Lower; 1Jan48;  
GP8089.

DeBessonette.

My darling mother: "For the body  
you gave me ... Temple, Tex., c1947.  
sheet. 27cm.

© Kenneth Frederick Frazier, d.b.a.  
DeBessonette, Temple, Tex.; 19Apr47;  
AA54345.

afp 30Jul47

De Beuck, I. See  
Beuck, I. de.

DEBEUKELAER, LAURA HALLIDAY.

Bushman. [Gorilla eating banana;  
plaster figurine] Sculpture.

H. 9 in. © Laura H. DeBeukelaer,  
Chicago; 10ct50; GP929.

SEP 25 1950

De Bevoise, Charles P., 1919-

**U. S. Army. 81st Tank Battalion.**

History of the 81st Tank Battalion. [n. p.] 81st Tank Battalion Assn. [1947]

117 p. illus., ports., maps. 26 cm.

Cover title: Voodoo.

1. World War, 1939-1945—Regimental histories—U. S.—81st Tank Battalion. 2. World War, 1939-1945—Campaigns—Western. I. Title: Voodoo.

D769.306 81st.A5

940.541273

47-5438\*

© Charles P. De Bevoise, Little Neck, N. Y.; 27Jun47;  
A14278.

Debevoise, Elida.

ANTICIPATION; w Elida Debevoise w & m  
Oakleigh Thorne 2d © on new matter  
Elida Debevoise & Oakleigh Thorne 2d  
10Mar53 EU307982. Appl. states  
prev. reg. 1950, EU217010.

Debevoise company.

Erosion, its prevention and cure  
through the use of Debocote. [Brooklyn,  
1947]

cover-title, 13 p. 23cm.

© Debevoise co., Brooklyn; 5Jan47;  
AA50520; new matter: additions and re-  
visions.

vf 10Jun47

DEBEVOISE COMPANY.

A report for engineers and others  
interested in economies in power  
production and prevention of  
erosion from water in motion.

13 p., illus. © The Debevoise  
Co., Brooklyn; 1 Dec 48; AA105337.

DEBEVOISE Company. SEE  
De-Pa-Co Concrete. R45613.

R45615

DEBEVOISE Company. SEE  
Dereka metal paint. R45614.

DE BEY, SEYMOUR, PSEUD. SEE  
Brown, Joseph Seymour, 1922-

EU353134

De Biase, Esther Hope.

FORMULA FOR WORLD PEACE; w & m Esther  
Hope De Biase arr Frieda G. Buhlmann  
© Esther Hope De Biase & Frieda G.  
Buhlmann 9Mar53 EU306651

Library of Congress  
Copyright Office

DeBiasi, Charles Philip.

Lullaby; m C. P. DeBiasi. © Charles  
P[hilip] DeBiasi, Waterford, Conn.;  
7May47; EU74346.

Library of Congress  
Copyright Office

DeBiasi, Charles Philip.

Obsession; m C. P. DeBiasi. © Charles  
P[hilip] DeBiasi, Waterford, Conn.;  
7May47; EU74347.

Library of Congress  
Copyright Office

DeBiasi, Charles Philip.

Rhapsody in F flat minor; m C. P.

DeBiasi. © Charles P[hilip]

DeBiasi, Waterford, Conn.; 7May47;

EU74345.

DeBiasi, Charles Philip

Today was mine; w & m C. P. DeBiasi.

© Charles P[hilip] DeBiasi, Water-  
ford, Conn.; 7May47; EU74344.

**DE BICHI, pseud. SEE  
Bichisao, Giovanni, 1908-**

**EF0-2706**

JUN 27 1950

**xM**

Library of Congress  
Copyright Office

**De Bidoli, Emi.**

Reminiscences of a vocal teacher, by Emi de Bidoli. Cleveland, O. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1946.

xi, [1], 97 p. illus. (ports.) 21<sup>mm</sup>.

Reproduced from type-written copy.

Classified list of songs for study : p. 66-72.

© 3-7-46; 2c 3-17-46; Emi de Bidoli,  
Lakewood, O.; AA 7783.

1. Musicians—Correspondence, reminiscences, etc. 2. Singing—Methods.  
I. Title.

46-15917

Library of Congress

ML420.D4A3

[2]

927.8

**DE BIE, IVON. SEE  
Bie, Yvon de, 1914-**

OCT 23 1951

**EF0-8773**

Library of Congress  
Copyright Office

**xM**

DE BIE, Jeanne. See Forest, Jeanne de Bie.

DE BIE, JOHN.

Story of the Old World. Study aids  
by Henry J. Kuiper; drawings by  
Armand Merizon. W. B. Eerdmans  
Pub. Co. 409 p. © National Union  
of Christian Schools; 5Aug54;  
A148497.

I. National Union of Christian Schools,  
Grand Rapids.

Library of Congress  
Copyright Office



cr/

DEBIERA © w & m Pedro Casarez 31Jan49  
EU155347

Library of Congress  
Copyright Office



DEBILITATED AND THIN. KK83372. SEE  
Schenley Laboratories, inc.

De Bionnet, R. See

Bionnet, R. de.

De Bischoff, Clara Gillies

see

Gillies de Bischoff, Clara

egn 27Jan47

{De Bit, Ralph Morarity} 1883-

Dawn of the new day; teachings for the  
new age as given by Vitvan, Vista,  
Calif., School of the natural order.

[1947]

84 p. 17cm.

© School of the natural order, inc.;  
1 Mar 47; AA53326.

vf 23 Jul 47

DE BIT, RALPH MORIARITY.

The eternal quest, by Vitvan [pseud.]

Santa Barbara, Calif., J. F. Rowny

Press, 1952. 34 p. © School of  
the Natural Order, inc.; 9Mar52;

AA213829.

**DE BIT, RALPH MORIARITY.**

The problem of good and evil, by Vitvan  
[pseud.] San Marcos, Calif. [1952]  
188 p. illus. © School of the Natural  
Order; 10Dec52; A75748.

I. San Marcos, Calif. School of the  
Natural Order.

Library of Congress  
Copyright Office

w/e

DE BIT, RALPH MORIARITY.

A treatise on faith, by Vitvan  
cpseud. a Santa Barbara, Calif.,  
J. F. Rowny Press. 49 p.  
© School of the Natural Order;  
19Jun52; A76344.

1. SCHOOL OF THE NATURAL ORDER,  
San Marcos, Calif.

2. TITLE.

p

[DeBit, Ralph Moriarity] 1883-

The veil of Maya. Teachings for  
the new age as given by Vitvan [pseud.]  
Vista, Calif., Natural order press  
[1946]

61 p. 18cm.

© School of the Natural order, inc.,  
owner of Natural order press, Vista,  
Calif.; 1Dec46; AA49540.

afp 18Apr47

M1356  
.L

Débit de l'eau, débit de lait.

Lopez, Francis.

Jim ... paroles de Louis Poterat  
... Débit de l'eau, débit de lait ...  
paroles et musique de Charles Trenet,  
arrangement de Francis Salabert. Paris,  
Editions Salabert.

© arrangement, 1 Dec 45; 1c 26 Apr 46;  
publisher; EF1507-06.

Piano-conductor score (orchestra,  
with words) and parts. Score and  
parts of Débit de l'eau, débit de lait  
on verso of score and parts of Jim.

Library of Congress  
Copyright Office



Music Cat.  
(Continued on next card)

M1356

.L

Débit de l'eau, débit de lait.

Lopez, Francis. Jim. (Card 2)

I. Poterat, Louis Eugene Bernard,  
1901- lyricist. II. Trenet,  
Charles. Débit de l'eau, Débit de  
lait. III. Title. IV. Title: Débit  
de l'eau, débit de lait. V. Salabert,  
Francis, arr.

Debits and credits. R117669. SEE  
Kipling, Rudyard.

Debka; m arr Darius Milhaud. © Corinne  
Chochem, Los Angeles; on arrange-  
ment; 8Nov46; EU59823.

DE BLANC, LEE MICHEL.

Tomorrow's the wedding, a comedy in  
one act. © Lee De Blane; 1c 20Aug48;  
DUL6224.

DeBlanc, Marguerite Mathilda, 1919-

You will always be mine; author of words  
not given.

melody

© 9-17-46; M. M. DeBlanc, Martinville, La.;  
EU 37009.

DE BLANCK Y MARTIN, OLGA. SEE  
Blanck, Olga de, 1916-

EF15970

JAN 17 1951

Library of Congress  
Copyright Office

xM

DeBlasi, Joseph Gregory.

IN MY HEART arr Stanley Kloskowski ©  
w & m Joseph Gregory DeBlasi 17Sep48  
EU144631

Library of Congress  
Copyright Office

DeBlass, Saxie Aylmer.

BECAUSE OF YOU © w & m Saxie Aylmer  
DeBlass 10Jan49 EU158635

Library of Congress  
Copyright Office

M1679 DE BLASS, SAXIE AYLMER, 1918-  
.2 You're my symphony of love; words and  
.D music by Saxie De Blass. © Empire  
Music Publishers, New Westminster,  
B. C.; 22Sep49; EF-0313.

I. Title.

Library of Congress  
Copyright Office

De Bleecker, Maurice 1922-

M1727

.2

R

ROELANDT, ANDRÉ, 1923-

Rosemarie; valse, tekst: A. Roland [pseud.]  
muziek: A. Roland, De Bleecker [and]  
G. Forment. © Editions musicales Delf,  
Brussels; 27Apr53; EF0-22071.

I. Forment, Georges, 1929-

De Bleecker, Maurice 1922-

II. De

Title.

Library of Congress

M1727 DEBLOCQ, GUSTAVE, 1886-

.2 Le chant du welfare. Het welfare-lied.

.D Nederlandse tekst: Fr. Gevels, paroles  
et musique: G. Deblocq, arrgt. A.

Souffriau. 20fr. © Éditions musicales  
Brogneaux, Bruxelles; 20Dec49; EF0-1542

I. Title. [II. Gevels, Frans, 1888-

III. Souffriau, Arsène, 1926- ]

art.

Library of Congress  
Copyright Office

APR 13 1950

DEBNAM, George Raney. Farm buying and  
related problems. AA110392. SEE  
Farm Consultant Services.

Debnam, Rosalind Elizabeth.

DUSTING OFF MY HEART © w George  
Eddleman m Rosalind Elizabeth Debnam  
18Apr49 EU164235

Library of Congress  
Copyright Office



Debnam, Rosalind Elizabeth.

MAGIC BREEZES © w & m Homer Eugene  
Ward w & m arr Rosalind Elizabeth  
Debnam 13Jul49 EU172807

Library of Congress  
Copyright Office



Debnam, Rosalind Elizabeth.

OLD-FASHION'D © w George Eddleman w &  
m Homer Eugene Ward & Rosalind  
Elizabeth Debnam 13Jul49 EU172806

Library of Congress  
Copyright Office

Debnam, Waldeman Eros.

BABY, IT ISN'T MAYBE; w, m & © Wal-  
deman Eros Debnam 14Dec51 EU259415

JAN 11 1952

Library of Congress  
Copyright Office

DEBNAM, WALDEMAR EROS.

Weep no more, my lady. [An enlargement  
on a series of two broadcasts over the  
Smith-Douglass radio network February  
8th and 9th, 1950, in answer to comments  
on the South by Mrs. Eleanor Roosevelt  
in her column, My day] [Raleigh? N. C.,  
1950] 60 p. © Waldemar Eros Debnam;  
20May50; A45472.

Library of Congress  
Copyright Office

sh/r

Debo, Angie, ed.

NELSON, OLIVER.

The cowman's Southwest; being the reminiscences of Oliver Nelson; freighter, camp cook, cowboy, frontiersman in Kansas, Indian Territory, Texas, and Oklahoma, 1878-1893. Glendale, Calif., 1953. Edited by Angie Debo. 343 p. illus. (Western frontiersmen series, 4) © The Arthur H. Clark Co.; 12Feb53; A79692.

I. Debo, Angie, ed.

II. Clark (Arthur H.)  
Company.

Library of Congress  
Copyright Office

j/b

DEBO, ANGIE.

Oklahoma, foot-loose and fancy-free.

[1st ed.] 258 p. illus. © Univ. of  
Oklahoma Press, Norman; 5Nov49;  
A37713.

I. Oklahoma. University. Press.

145370

Library of Congress  
Copyright Office



mds/mg

Debo alejarme.  
Chudd, Lewis.

DeBoard, Cora Jane.

LET THERE BE PEACE © w & m Cora Jane  
DeBoard 29Nov49 EU186354

Library of Congress  
Copyright Office

DeBoard, Dona, lyricist.

Carleton, Bob. One mother's  
dream of the last reunion.

DeBoard, Maynard Wayne.

GRANDPAW'S GETTIN' YOUNGER EVERY  
DAY arr George Wayne Anthony  
Steidley © w & m Maynard Wayne  
DeBoard 19Apr48 EU125622

Deboard, Orland, lyricist.  
Carleton, Bob. My twilight Rose.

Deboe, Veronica L.

SPRINGTIME in Eliot Hopkins Wright .

© w Veronica L. Deboe 3May48  
EUL27970

Library of Congress  
Copyright Office

DE BOECK, AUGUST. See  
Boeck, August de, d.1937.

EF13830 (1949)

DeBoer, J. Henry.

DAY BEFORE CHRISTMAS; m Louis Tobin  
w & © J. Henry DeBoer 28May51  
EU239762

JUN 22 1951

Library of Congress  
Copyright Office

DeBoer, Jan Jacobus.

I'M GONNA BE A HILLBILLY AN' GIT A  
MILLION BUCKS © w Sidney Mason m  
Jan Jacobus DeBoer 21Sep49 EU181954

AA 24283

DeBoer, John Henry, 1885-

Business is a service [by] J. Henry  
DeBoer ... [Syracuse, N. Y., Printed by  
Onandaga printing co.] c1946.

~~card.~~ 10 x 23cm.  
*blotter.*

© 7-26-46; 2 c 8-13-46; J. Henry  
DeBoer, Syracuse, N. Y.; AA 24283.

vf 11-4-46

DEBOER, JOHN HENRY ☺.

The eve before Christmas. Sheet.

☺ 9May49; AA116413.

DEBOER, JOHN HENRY C.

Order for services, Syracuse Furni-  
ture Forwarding Co., inc. 1 v.  
of forms. C 9Apr48; AA79580.

DEBOER, JOHN J.

Building better English. Grade 12.

416 p., diagrs. © Row, Peterson  
& Co., Evanston, Ill.; 2Jan48;  
AA73816.

De Boer, John J., joint author.

VAN TIL, WILLIAM.

Democracy demands it; a resource unit for  
intercultural education in the high school  
[by] William Van Til, John J. De Boer,  
R. Will Burnett [and] Kathleen Coyle  
Ogden. [1st ed.] 117 p. (Bureau for  
Intercultural Education. Publication  
series. Problems of race and culture in  
American education, 6) © Harper &  
Bros., New York; 4Jan50; A39645.

(continued on next card)

Library of Congress  
Copyright Office

vp/r

MAR - 2 1950

VAN TIL, WILLIAM.

Democracy demands it... (Card 2)

- I. De Boer, John J., joint author.
- II. Burnett, R<sup>t</sup> Will, joint author.
- III. Harper and Brothers.

Raymond

A39645

Library of Congress  
Copyright Office

vp/r

DEBOER, John J. Education and the  
mass media of communication.  
A42966. SAE National Conference  
on Research in English.

MAY 10 1950

DEBOER, JOHN JAMES.

Building better English. Grade  
12. 416 p. illus. © Row,  
Peterson & Co., Evanston, Ill.;  
2Jan48; AA73816.

I. Row, Peterson and Co.

mgb

DEBOER, JOHN JAMES, joint author.  
Creative reading. AA183465. SEE  
Miller, Helen Rand.

JUN - 4 1951

**De Boer, John James, 1903-**

Design for elementary education [by] John De Boer ... with a chapter on the early elementary grades, by Ruth G. Strickland. Prepared for the Service center of the American education fellowship. New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [c1945]

2 p. l., 72 p. 20 $\frac{1}{2}$ "". (On cover: American education fellowship. Service center pamphlets)

On cover: Guiding principles for the elementary school in a modern community.

"Suggested readings": p. 70-72.  
*(over)*

1. Education of children. I. Strickland, Ruth Gertrude, 1898-
- II. Title. III. Hinds, Hayden & Eldredge, inc., claimant.

46-3509

Library of Congress

LB1555.D33

[5]

372

**DE BOER, JOHN JAMES.**

Teaching secondary English [by] John J.

De Boer, Walter V. Kaulfers, and Helen  
Rand Miller. 1st ed. 427 p. (McGraw-  
Hill series in education) © McGraw-Hill  
Book Co., inc., New York; 12Apr51;  
A54382.

I. Kaulfers, Walter V., joint author.

II. Miller, Helen Rand, joint author.

III. McGraw-Hill Book Co., inc.

MAY 28 1951

Library of Congress  
Copyright Office



hmp/r

E unpub. 2116

DeBoer, Lois Odom

Lois Odom DeBoer.

Coming home. Words and music by ~~+++~~  
[3 p.] 32 1/2 cm. 1

For solo voice with piano accompaniment.

First line: Coming home was just the  
way I wanted it to be.

~~Application alternative title: It's  
so good to be home.~~

© 1 c 1-15-46; Lois Odom DeBoer,  
Los Angeles; E unpub. 2116.

mgc 3-8-46

**DE BOER, SACO RIENK.**

Around the seasons in Denver parks and  
gardens, illus. by Frances White. [Den-  
ver? 1948] 144 p. © S. R. De Boer &  
Frances A. White; 28Dec48; A30019.

**I. White, Frances Alice, illus.**

Library of Congress  
Copyright Office



lwg/mg

DeBoileau, Vers.

QUATRE MELODIES; w Vers DeBoileau &  
others, m Richard E. Myers. ©  
10Dec27; E681291. Richard E. Myers  
(A); 10Dec54; R140313.

Library of Congress  
Copyright Office

LES DÉBOIRES DE CACTUS. SEE  
Lagarde, Luce.

DEBOIS, Blanche. SEE DeBois,  
Flora Blanche.

DEBOIS, FLORA BLANCHE ©, Searcy,  
Ark.

Game of Shakespeare. 48 cards  
and folder, illus. © 5Jul47;  
AA58716.

DE BOISANGER, NICOLE BREART. SEE  
Breart De Boisanger, Nicole.

De Boisblanc, Eliska Marie, 1909-

M2114 CHAMBERS, THELMA LELA, 1908-  
.5 The angel's carol; by Eliska Marie De  
.C Boisblanc and Thelma Lela Chambers,  
arr. by Joan Alice Houch and J. W. Bowl-  
ing. © Eliska Marie De Boisblanc &  
Thelma Lela Chambers; 8Dec49;  
EP42605. For voice and piano.

I. De Boisblanc, Eliska Marie, 1909-  
joint composer. II. Houch, Joan Alice, arr.  
III. Bowling, J. W., arr. IV. Title.

De Boisdeffre, René. See  
Boisdeffre, René de.

R

**DE BOISSIERE, RALPH.**

Crown jewel. [1st ed.] Melbourne,  
Australasian Book Society, 1952. 432 p.  
© Ralph Anthony De Boissiere; 1Sep52;  
1c 13Oct52, 1c 27Jan53; AI0-3104.

Library of Congress  
Copyright Office

j/m

DeBoix, Gita.

DO NOT TORTURE ME; w, m & © Gita  
DeBoix 4Feb53 EU303139

Library of Congress  
Copyright Office

DeBoix, Gita.

IF THE WHOLE WORLD WOULD TURN AGAINST  
ME; w, m & © Gita DeBoix 8Apr53  
EU311106

Library of Congress  
Copyright Office

De Boix, Gita.

LOVE OF A SAILOR; w Gita De Boix w & m  
Mina Zolot © Gita De Boix & Mina Zolot  
13May54 EU357904

De Boix

Library of Congress  
Copyright Office

DE BOLADERES, GUILLERMO. See  
Boladeres, Guillermo de.

DeBold, Fred L.

HILL BILLY TILLY; w & m Fred L. DeBold

m & arr Mildred Paige © Fred L.

DeBold & Mildred Paige 11May53

EU315774

DeBold, Jean Marie.

Can love return again to my heart;  
lyric and music by Jean Marie DeBold,  
arrangement by Kenneth Sites.

For solo voice with piano accompa-  
niment.

First line: Love has come to haunt  
me.

© 1 c 1-30-46; Jean Marie DeBold,  
Brooklyn; E unp 4708.

jss 4-23-46

DeBold, Jean Marie.

COME, LOVE, BE MINE; arr Walter Camm  
w, m & © Jean Marie DeBold 20ct51  
EU251948

Library of Congress  
Copyright Office

OCT 15 1951

DeBold, Jean Marie.

HOW SWEET TO SING OF LOVE; arr Walter  
Camm w, m & © Jean Marie DeBold  
20ct51 EU251949

Library of Congress  
Copyright Office

OCT 15 1951

De Bold, Jean Marie.

Jaime dear; words by J. M. De Bold,  
arranged by Kenneth Sites.

For voice and piano.

© 7-12-46; J. M. De Bold, Brooklyn;  
EU 28489.

DeBold, Jean Marie.

LITTLE SNOW-DROP; arr Walter Camm w, m  
& © Jean Marie DeBold 20ct51  
EU251947

OCT 15 1951

Library of Congress  
Copyright Office

DeBold, Jean Marie

Oh! whispering wind, come whisper to  
my love; words and music by J. M. DeBold;  
arranged by Walter Camm and Kenneth Sites.

For voice and piano.

© 5-30-46; J. M. DeBold, Brooklyn;  
EU 24312.

De Bold, Jean Marie.

Reverie at dawn; words by J. M. De Bold.

© 9-4-46; J. M. De Bold, Brooklyn;  
EU41363.

DeBold, Jean Marie.

SING LOVE, TO MY HEART; w & m Jean

Marie DeBold arr Walter Camm ©

Jean Marie DeBold 17Mar52 EU267976

APR 2 - 1952

Library of Congress  
Copyright Office

DeBOLD, JEANNE MARIE. SEE  
DeBold, Jean Marie, 1906-

J

EU251947

EU251948

OCT 11 1951

DeBold, William A.

AT THE MISSISSIPPI JUBILEE arr William  
A. DeBold © w & m Ada Charlotte King  
23Aug48 EU148423

Library of Congress  
Copyright Office

DeBold, William A.

BEAUTIFUL HARBOR OF HOME arr William A.

DeBold © w & m Ada Charlotte King

23Aug48 EU148422

Library of Congress  
Copyright Office

DeBold, William A.

DON'T CRY, LITTLE GIRL, DON'T CRY arr  
William A. DeBold © w & m Ada Char-  
lotte King 23Aug48 EU148421

Library of Congress  
Copyright Office

DeBold, William A.

PRETEND I AM CAPTAIN AND YOU ARE MY  
MATE arr William A. DeBold © w & m  
Ada Charlotte King 23Aug48 EU148424

DeBold, William A.

YOU HAVE MADE MY LIFE SO HAPPY © W  
Clifford L. Baird m William A.  
DeBold 11Oct48 EU148124

Library of Congress  
Copyright Office

DeBold, William Augustus.

GIMME FREEDOM FROM THA GALS; w Clifford  
Lloyd Baird m William Augustus  
DeBold © Clifford Lloyd Baird &  
William Augustus DeBold 7Aug50 :  
EU211677

AUG 28 1950

DeBole, Pauline.

THE FAIRY SONG; w, m & © Pauline DeBole  
& Salvatore Edward DeBole 19Aug52  
EU285013

Library of Congress  
Copyright Office

DeBole, Salvatore Edward.

THE FAIRY SONG; w, m & © Pauline DeBole  
& Salvatore Edward DeBole 19Aug52  
EU285013

De Bolt, George Edwin.

I NEVER KNOW WHEN TO STOP © w Edward  
Earl McKean m George Edwin De Bolt  
24Mar49 EU161726

Library of Congress  
Copyright Office

I 333 - 334

deBolt, H[arold F

] designer.

The bipe.

The bipe.

see

Millett, Albert B

I 332

deBolt, Harold F

The class "B" and "C" Airfoiler by  
DMECO, ~~[pseud.]~~  
sheet. 28" x 40". ~~(Plate two)~~

Plate 2— Print reproduced from drawing.  
Explanatory text.

Plans for model airplane.

© 2-28-46; 2c 3-18-46; The deBolt  
model engineering co.; Williamsville,  
N. Y.; I 332.

trm 9-24-46

I 342

deBolt, Harold F  
Class "B" - "C" airfoiler.  
sheet. 28" x 40".

Print reproduced from drawing.  
Explanatory text.

Plans for model airplane.

© 2-28-46; 2c 3-19-46; The deBolt  
model engineering co.; Williamsville,  
N. Y.; I 342.

trm 9-24-46

Debolt, Helen.

AT THE OLD BARN DANCE; m Leo & Hector  
Richard w & © Helen Debolt 6Mar50  
EUL96250

Library of Congress  
Copyright Office

Mar 24 1950

DE BOLT, WILLIAM WALTER.

Drifted dreams; sonnets and other  
poems. New York, William-Frederick  
Press. 45 p. (William-Frederick  
poets, no. 38) © William Walter De  
Bolt; 11Jun47; AA73479.

I 333 - 334

deBolt model engineering co. claimant.

The bipe.

The bipe.

see

Millett, Albert B

I 332

deBolt model engineering co. claimant.  
The class "B" and "C" airfoiler by  
DMECO,

see

deBolt, Harold F

I 342.

The deBolt model engineering co.  
claimant.  
Class "B" - "C" airfoiler.

see

deBolt, Harold F

DEBONA, JOSEPH SALVATORE.

Pure and simple, a comedy in three acts by  
Joe De Bona, © Joseph Salvatore DeBona;  
8Feb54; DU36136.

DEBONAIR; w, m & © Richard Eugene  
Blanchard 27Apr53 EU313837

Library of Congress  
Copyright Office

DEBONAIR LENGTH CHART COMPANY.

Height and length chart. Folder.

Appl. author: David Nicholas

Iacone. © The Debonair Length  
Chart Co.; 1May52; KK74682.

Debonair shirt. KK13094. see Dotty  
sportswear, inc., claimant.

elg 7-2-47

DEBONAIRE; w, m & © Mary Elizabeth  
Hensler 28Aug50 EU215344

OCT 12 1950

Library of Congress  
Copyright Office

DEBONAIRE; m James Higgins © The Jam  
Handy Organization, inc. 16Apr53  
EU312342

Library of Congress  
Copyright Office

MT365  
.D312

DEBONDUE, ALBERT, 1895-  
(Études mélodiques, oboe) Vingt-quatre  
études mélodiques; [by] A. Debondue.  
20 fr. © Alphonse Leduc & cie, Paris;  
10Nov52; EF0-17397.

1. Oboe---Studies and exercises.
- I. Title: Études mélodiques.

SL

Library of Congress  
Copyright Office

MT365 DEBONDUE, ALBERT, 1895-  
.D3 (Études, oboe) .Trente-deux études; [by]  
A. Debondue. 37 fr.50 © Alphonse  
Leduc & cie, Paris; 10Nov52; EF0-17399.

1. Oboe---Studies and exercises.

SL

Library of Congress  
Copyright Office

**DEBONDUE, ALBERT, 1895-**

**Trente-deux études. SEE HIS Études,  
oboe.**

**EF0-17399**

**xM**

Library of Congress  
Copyright Office

**DEBONDUE, ALBERT, 1895-**

**Vingt-quatre études mélodiques.** SEE HIS  
**Études mélodiques, oboe.**

**EF0-17397**

**xM**

Library of Congress  
Copyright Office

De BONILLA, JEWEL B.

See

Diplomatic buy-lines.

Library of Congress  
Copyright Office

DeBonis, Al.

I'M GONNA CRY; w, m & © Dominick  
Comanda & Al DeBonis 23Feb54 EU348388

DeBonis

Library of Congress  
Copyright Office

DE BONITTO, CHARLES.

The house of rebellion. A play in three  
acts. © Charles de Bonitto, New York;  
lc 11Sep47; D unp. 10897.

Debonnaire.

M261 VANDERCOOK, HALE A

.V Debonnaire; [by] VanderCook.

[c1948] © Rubank, inc., Chi-  
cago; 20Nov47; EP18851. Score  
(cornet or trumpet and piano)  
and part.

I. Title.

De BONO, JERRY.

A for Alonzo, a new musical comedy in two acts. Book, lyrics, and music by Jerry De Bono. [Text and music on separate leaves] © Jerry De Bono; 9May52; DU30807.

**DeBono, Jerry.**

WHY DO I WANT YOUR LOVE; w Jack Gray  
& Jerry DeBono m Dolores Claman  
© Jack Gray, Jerry DeBono & Dolores  
Claman 27Dec54 EU380972

Library of Congress  
Copyright Office

De Bono, Louella.

NINA; arr Louella De Bono w, m &  
© Mary Blake 27Nov50 EU222322

DE BOOR, HELMUT

SEE Boor, Helmut Anton Wilhelm de.

JUN 30 1950

A

DE BOOR, HELMUT

SEE Boor, Helmut de.

DEC 28 1951

A

DE BOOR, WOLFGANG. SEE Boor, Wolfgang de.

DEBORA E JAHLE, dramma in tre atti di  
Ildebrando Pizzetti. Canto e piano-  
forte. Riduzione di Vito Frassi.  
© 21 Dec 22, D26393. R70812, 1 Dec 50,  
Vito Frassi (A)

DEC 11 1950

DEBORA E JAELE, dramma in tre atti  
di Ildebrando Pizzetti. [Libretto  
only] © 3 Jun 22, D60989. R62306,  
17 May 50, Ildebrando Pizzetti. (A)

JUN - 1 1950

DEBORAH; m James Charles McNeil w &  
© Emily Josephine Davis 30Jul51  
EU246093

AUG 22 1951

Library of Congress  
Copyright Office

Deborah.

Castle, Marian.

Deborah [by] Marian Castle. New York, W. Morrow and company, 1946.

3 p. l., 372 p. 20 $\frac{1}{2}$ ".

© 5-15-46; 2c 4-17-46; Denver; A 4456.

i. Title.

46-3685

Library of Congress

PZ3.C2803De

**Deborah.**

M11  
.W

**WEINBERGER, JAROMÍR, 1896-**

**Deborah; [by Jaromír Weinberger, Hammond  
registration by Chester Kingsbury] (In  
his: Dedications. p.10-11) [For organ]  
© H. W. Gray Co., inc.; 27Oct54;  
EP84255.**

**I. Title. [II. Kingsbury, Chester]**

Library of Congress

xM14.85

Deborah.

MACK, ELSIE FRANCES (WILSON)

Deborah. [Condensed version appeared in  
1948 in Redbook magazine under title:  
Let the heart answer] New York,  
Bouregy & Curl. 254 p. (Avalon books)  
© on full-length book version; Elsie Mack;  
5Jan51; A53882.

APR 23 1951  
sh/r

Library of Congress  
Copyright Office

Deborah.

\*1

M1621 BONE, GENE.

.B Deborah ... poem by Aline Kilmer,  
music by Gene Bone and Howard  
Fenton. © Carl Fischer, inc.,  
New York; 22Dec47; EP21683.

DEBORAH. See Ash, Walter Thompson. Dump. 8668.

DEBORAH. DU21353. SEE  
Stern, Ruth L.

D unp. 2128

Deborah I.

See

Dody, Sandford

el 3-26-46

DEBORAH LYNN © w & m Lorraine Xavier  
Page & Joseph Ted Page 23Aug47  
EU90237

Deborah's white winter.

LATTIMORE, ELEANOR FRANCES.

Deborah's white winter. 124 p. illus.

[Morrow junior books] © William

Morrow and Co., inc., New York;

24Aug49; A35402.

I. Morrow (William) & Co., inc.

Library of Congress  
Copyright Office



mds/r

DE BORBÓN, ALFREDO NÚÑEZ. SEE  
Núñez de Borbón, Alfredo.

EP49173

DEC - 5 1950

Library of Congress  
Copyright Office

xM

DEBORD, MARCELLUS ®.

Sheet metal square. c "T" shape; de-  
signs Drawing. ® 6Dec51; IU7567.

DEC 14 1951

DeBord, Mollie.

All for me; w Walter Allyn DeBord,  
m Alfred Peltier. © Mollie DeBord,  
Louisville, Ky.; 31Jan47; EU63026.

M1630 De Bord, Orland.  
CARLETON, ROBERT L 1888-  
.2 My twilight rose; words by Orland  
.C De Bord, music by Bob Carleton.  
© Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 30Dec46;  
EP14021.

I. De Bord, Orland, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Debord, Orland, lyricist.

Carleton, Robert L. Heaven for two.

Debord, Orland, lyricist.

Carleton, Robert L. Now it's sundown.

Debord, Orland, lyricist.

Carleton, Robert L. There goes the raindrops.

DE BORN, EDITH  
SEE Born, Edith de.

A

JAN 18 1952

DE BOSSCHÈRE, JEAN, illus.  
Poems. SEE Wilde, Oscar.

m

DE BOTH, JESSIE MARIE.

The girl from Green Bay, a musical  
comedy in two acts and twelve scenes  
by Jesse M. De Both and Richard  
Oliphant. [Text only] © Jessie Marie  
DeBoth, Richard Houevey Oliphant;  
19Aug53; DU34767.

DE BOTH, JESSIE MARIE.

It's easy to be a good cook. [1st ed.]

Garden City, N. Y., Garden City Books.

254 p. © Doubleday & Co., inc.; 1Oct51;  
A59543.

I. Doubleday and Co., inc.

Library of Congress  
Copyright Office

OCT 19 1951  
awm/kw

De Both, Jessie Marie.

Modern household encyclopedia, by Jessie De Both ... With over two hundred illustrations by Frances Dayton. Chicago, J. G. Ferguson and associates, 1946.

2 p. l., 347 p. illus. 26 $\frac{1}{2}$ ".

© 4-26-46; 2c 5-2-46; J. G. Ferguson and associates, Chicago; A 2865.

1. Domestic economy. I. Title. II. Ferguson (J.G.) and associates, claimant. 46-4111

Library of Congress  
(over)

TX158.D4

[2]

640.3

x Both, Jessie Marie de see DeBoth,  
Jessie Marie.

DE BOTH, JESSIE MARIE.

Modern household encyclopedia. With  
nearly 200 illus. by Frances  
Dayton. 316 p. NM: additions.  
© J. G. Ferguson and Associates;  
15Jan54; A122614.

I. Ferguson (J. G.) and Associates.

Library of Congress  
Copyright Office



1/m

AA 6113

DeBethesat axial-flow ventilating sets.  
Catalog no. DV-2-46.

See

American machine and metals, inc.

mrm 3-21-46

DEBOTHEZAT bifurcators. SEE American  
Machine and Metals, inc. KK27158.

KK 1851

DeBothezat fans.

see

American machine and metals, inc.

5-6-46 rs

DEBOTHEZAT "HY-V" air jets. SEE  
American Machine and Metals, inc.  
KK42305.

AA 12549

DeBothezat power-flow roof ventilators.

see

American machine & metals, inc.

2 AFP 5-27-46

LES DÉBOUCHÉS des matières plastiques  
dans l'industrie chimique, par Georges  
Brunerie, André Cabel [et al.]  
Dessins de Jules Routh. Pub. sous  
la direction de Jean Delorme. Préf.  
de A. Barazzetti. Toulouse, Éditions  
Amphora. 319 p. (Arts et tech-  
niques des matières plastiques,  
t. 3) © Jules Routh. Éditions  
Amphora; 15 May 48; AF7789.

(Cont. on next  
card) ebc/rk

LES DÉBOUCHÉS des matières plastiques  
dans l'industrie chimique, par Georges  
Brunerie... (Card 2)

- I. Brunerie, Georges.
- II. Cabel, André.
- III. Delorme, Jean, ed.
- IV. Éditions Amphora.



ebc/rk

De Bouhélier, Saint Georges. See  
Bouhélier, Saint Georges de.

De Bourgogne, Hélène.

In memoriam. [New York, 1947]  
1 v. 29cm.

© author, New York; 31 July 47;  
A14723.

vf 27 Aug 47

DE BOURGOGNE, HELLME C.

Strictly personal. 1 v. © 1Jul50;  
AA156594.

DE BOUT, JACQUES, PSEUD. SEE  
Gittler, Lewis F.

III



DEBOUT CITOYENS DE LA FRANCE w F.

Paul Doncoeur m Paul Jacques Bernard

© Ozanna Kerbrat 9Feb48 EU116258

Library of Congress  
Copyright Office

Debout Israël.

M1731 [HAMBURGER, MARGARET] 1885-

.2 Debout Israël, paroles de Margaret  
.H Rose [pseud.] musique de Margaret  
Rose et Charles Levanne [pseud.]  
© Margaret Rose; 30Jun48;  
EF10198.

I. Levy, Karl Henry, 1905- joint  
composer. II. Title.

III731

.D

## Debout la France!

Delmon, André.

Debout la France! Paroles de André de Fouquières & Georges Lemierre, musique de A. Delmon & Armand Coudert.

© 1Apr42; 1c 5Mar46; C. Joubert & cie., Paris; EF384.

For voice and piano.

I. Coudert, Armand, joint composer.

II. Fouquières, André de, lyricist.

III. Lemierre, Georges, joint lyricist.

IV. Title.



Debout les vivants!

REDIER, ANTOINE.

Debout les vivants! Nos morts  
d'Indochine et de Corée vous  
parlent. 257 p. © Nouvelles  
Éditions latines; 15Apr54;  
AFO-14388.

I. Nouvelles Éditions latines.

Library of Congress  
Copyright Office

r/m

DEBOUT. WAKE UP! Paroles françaises  
Louis Le Marchand, English w, & m.  
© 22Apr21, E506745. R43349, 25Jan49,  
Montague F. Phillips (A of m) & Har-  
old Simpson (A of English w)

DE BOW, E. L.

Motor-hotel guide. Apartment  
Hotel and Motel Association of  
California. Folder. Appl.

authors: E. L. DeBow and  
Willard Laurence Smith.

© E. L. DeBow; 13Nov53; A113686.

DeBow, Russ, See  
DeBow, Russell Robinson.

DeBow, Russell R

Blue because of you; words by R. R.  
DeBow.

Melody.

© 6-30-46; R. R. DeBow, Chicago;  
EU 27232.

DeBow, Russell R.

To be specific she's terrific; words  
and music by R. R. DeBow and Barbara  
Browning.

© 11-12-46; R. R. DeBow, Chicago;  
EU44245.

DEBOW, RUSSELL R. SEE

The National green book of funeral  
directors and embalmers, 1954-  
1955.

DeBow, Russell Robinson.

MY GAL SAL, SHE'S DIFFERENT; w, m &

© Russell Robinson DeBow 27Jan50

EU194083

700 2 1 1939

Library of Congress  
Copyright Office

DeBow, Russell Robinson.

Till the day I die; w & m Russ [i.e. Russell  
Robinson] DeBow. © Russell Robinson  
DeBow, Chicago; 27Feb47; EU64735.

DeBow, Russell Robinson.

WHAT SAY YOU; w Russell Robinson DeBow  
m Ollie E. Crawford © Russell Robin-  
son DeBow & Ollie E. Crawford 10Jul50  
EU209076

HSC - 5-1320

De Bow, Mrs. W. P.

M2146 SCHROEDER, PAUL FRANZ, 1901-

.S Sing to the world another song, [by]  
P. F. Schroeder, [words by] Mrs.  
W. P. De Bow [and P. F. Schroeder]  
© Paul F. Schroeder; 1Jun48; EP31597.  
Close score: SATB.

I. De Bow, Mrs. W. P., joint lyricist.

II. Title.

DEBOWER, EDWARD WALLACE ©, Dallas.

The code of life dramatized. 2 v.,  
parts. © 20Sep47; AA64751.

AA 27646

DeBoynton, Leone Helen, 1921-

Improved method of hosiery mending, by  
Leone DeBoynton. Pasadena, Calif.,  
c1946.

23 p. illus. 17 1/2cm.

© 11-7-46; 2 c 11-12-46; Leone Helen  
DeBoynton, Altadena, Calif.; AA 27646.

vf 12-11-46

DE BOZI, HAROLD. See  
Bozi, Harold de.

DeBRA, ELSA.

Love never dies, a dramatic service for  
Easter. Franklin, Ohio, Eldridge  
Pub. Co., c1950. 12 p. (Eldridge  
Special day material) © Eldridge  
Entertainment House, Inc., or Eldridge  
Pub. Co.; 1Sep50; DP475.

JAN - 8 1950

DEBRA; w Lucius G. Caldwell m Louis  
Tobin © Lucius G. Caldwell 9Sep54  
EU370160

DE BRACHT, JOSEPH.

The art of making money plenty in  
every man's pocket, by Doctor Frank-  
lin. Key to Benjamin Franklin's ad-  
vice. Col. reproduction of drawing  
on sheet 11 x 8 in. © Joseph de  
Bracht, Chambersburg, Pa.; 15Oct51;  
K29775.

OCT 24 1951

DE BRACHT, Joseph. SEE <sup>also</sup> Bracht, Joseph  
de.

OCT 27 1950

\*1

De Brakeleer, Della.

M1630 KARSTEDT, GLADYS E 1888-

.2 Rockin' on the rainbow, by Gladys

.K Karstedt and [words by] Della De

Brakeleer [arr. by Burrell Van  
Buren] © Gladys E. Karstedt, d.b.a.

Melody Gems & Della De Brakeleer;

.15Apr48; EP26372.

DE BRANDT, CHARLES MICHEL

ALEXANDRE

SEE Brandt, Charles Michel Alexandre de.

**DE BRANT, CYR, pseud.** See  
Higginson, J. Vincent.  
Higginson, Vincent.



DE BRANT, HILL.

Gleams of gladness. [Poems]

43 p. © Adelaide H. Gillette;  
12 Dec 52; AA229538.

**DEBRAY, ERNEST CHARLES.**

**La ferme moderne; la ferme, les animaux,  
les champs. 559 p. © Éditions Albin  
Michel, Paris; 15Dec48; AF9780.**

**I. Michel, Albin.**

Library of Congress  
Copyright Office



**mds/mg**

**Debray, Pierre.**

... Le Dieu des violents. Paris, Le Portulan [1946],  
4 p. l., 5-226, [1] p., 1 l. 18<sup>cm</sup>.

I. Title.

PQ2607.E1453D5

843.91

47-21014

© 1Sep46; 1c 22Jan47; Éditions Le Portulan; AF2483.

Library of Congress

[1]

mds/lwg/mb

DE BRAY, Yvonne. See Bray, Yvonne de.

AFL226 Debray<sup>e</sup>, Henry, 1878- ed.

[Beyle, Marie Henri] 1783-1842.  
... Le rouge et le noir, chronique  
du xixe siècle; texte établi, présenté  
et annoté par Henry Debray. Grenoble,  
[etc.], B. Arthaud [1944]

2 v. 19 1/2cm.

Author's pseud., Stendhal, at head  
of title.

"Bibliographie": v. 1, p. [xxx]-xxxii.  
© 30Dec44; v.1, 1c 2Mar46; v. 2,  
1c 2Jul46; publisher; AFL226.

I. Debray<sup>e</sup>, Henry, 1878- ed.

Library of Congress  
Copyright Office

II. Title.

MD 10Sep46

K 3946

De Brazza Guenon.

see

Everett, Roberta

DE BRÉ, ALVIN J.

BISTINEAU MAP COMPANY, Shreveport, La.

\*Fishing map of Lake Bistineau; aerial photo survey. col. map 62 x 86 cm. Scale ca. 1:24,500; 2 9/16 inches = 1 mile. Oriented with north to the upper left.

© Alvin J. DeBré & Ben Levy, Jr., d.b.a.  
Bistineau Map Co., Shreveport; 18May52;  
F12650.

1. BISTINEAU, LAKE, La.
- I. DE BRÉ, ALVIN J.
- II. LEVY, BEN, Jr.

Library of Congress  
Copyright Office

DEBRÉ, Alvin J., and Ben Levy, Jr.,  
d.b.a. Bistineau Map Co. SEE Bistineau  
Map Company.

**Debré, Michel, 1912-**

**La mort de l'état républicain.** [Paris] Gallimard [1947],  
238 p. fold. map. 19 cm. (Problèmes et documents)

**1. France—Pol. & govt.—1945—**

**i. Title. ii. Series.**

**JN2594.Z9 1947d**

**342.4409**

**48-13238\***

**© Librairie Gallimard; 1Jul47; AF6512.**

Library of Congress

[1]

*m.d.*

DEBRÉ, MICHEL.

Projet de pacte pour une union d'états  
européens. 59 p. (Écrits politiques)  
© Les Éditions Nagel, Paris; 1Jul50;  
AF12337.

I. Éditions Nagel.

hmp/r

Library of Congress  
Copyright Office

Debré, Robert.

INTERNATIONAL CHILDREN'S EMERGENCY FUND.

Cours de pédiatrie sociale, Paris, 1948

[par] Robert Debré, Eugène Aujaleu,  
Marcel Bergeron [et al] Directeur des  
études techniques du Fonds international  
de Secours à l'Enfance, Henri Bonnet.

2 v. illus. © Ernest Flammarion,  
Paris; 26 May 49; AF11443.

MAR 29 1950

(continued on next card)

Library of Congress  
Copyright Office

sma/r

**INTERNATIONAL CHILDREN'S EMERGEN-  
CY FUND.**

**Cours de pédiatrie sociale... (Card 2)**

- I. Debré, Robert.
- II. Aujaleu, Eugène.
- III. Bergeron, Marcel.
- IV. Flammarion, Ernest.

**AF11443**

Library of Congress  
Copyright Office



**sma/r**

Debré, Robert, 1882-

... Des Français pour la France (le problème de la population)  
[Paris] Gallimard [1946],

8 p. l., [9]-264 p., 1 l. illus. (maps) diagrs. 18 $\frac{1}{2}$ "." (Problèmes et documents)

At head of title: Robert Debré et Alfred Sauvy.

© 15Apr46; Librairie Gallimard; AF2060.

I. France—Population.  
II. Title.

I. Sauvy, Alfred, 1898-

Joint author.

HB3593.D37 1946

312

47-16866

Library of Congress

[3]

DEBRÉ, ROBERT, ed.

Pathologie infantile, par R. Debré  
[et al.] 2. éd., entièrement  
refondue. 2 v. © G. Doin et  
Cie; 30Jun54; AF14019.

I. Doin (Gaston) et compagnie.

Library of Congress  
Copyright Office



r4

**Debré, Robert, 1882-**

**Pathologie infantile, par R. Debré, E. Lesné [et, P. Rohmer  
... Paris, Doin, 1943-46.**

**2 v. illus. 27 $\frac{1}{2}$ ".**

**I. Children—Diseases.      I. Lesné, Edmond, 1871-      joint author.  
II. Rohmer, Paul, joint author.**

**RJ45.D32                          618.92                          Med 47-1742**

**© 30Dec46; G. Doin & cie.; AF3207.**

**U. S. Army medical library  
for Library of Congress**

[WS140qD288p 1946]

[2]†

*SMA*

DEBRE, ROBERT.

Polycorries. [On cover: Hôpital des  
enfants malades, Clinique médicale  
des enfants ... Clinique chirur-  
gicale infantile et orthopédique]  
126 p. illus. © G. Doin et cie,  
Paris; 8Sep47; AF7016.

I. Paris. Hôpital des enfants  
malades. II. Doin (G.) et cie.

Library of Congress  
Copyright Office

br/p

DEBRE, ROBERT.

Le syndrome de diabète rénal, avec rachitisme ostéomalacique incurable et troubles du développement chez l'enfant. [On covert Hôpital des enfants malades. Clinique médicale des enfants !!! Clinique chirurgicale infantile et orthopédique] 64 p. illus. © G. Doin et cie, Paris; 8Sep47; AF7015.

I. Paris. Hôpital des enfants malades. II. Doin (G.) et cie.

Library of Congress  
Copyright Office

br/p

DEBRÉ, Robert. SEE Les Acquisitions  
médicales récentes. AF10658.

H 192

De Bréanski, Alfred

see

Bréanski, Alfred de

De Bredenbec, René. See  
Bredenbec, René de.

Debresse, René.

MOREAU, JACQUES LOUIS.

Adorée, roman. 212 p. © Jacques  
Moreau & René Debresse; 30Jan53;  
AF14058.

I. Debresse, René.

Library of Congress  
Copyright Office

b/f

Debresse, René.

SCHOELL-LANGLOIS, MARGUERITE.

L'homme nouveau, roman. Précedé  
d'une lettre du Docteur Albert  
Schweitzer. 165 p. © Marguerite  
Schoell-Langlois & René Debresse;  
25Nov53; AF0-13603.

I. Debresse, René.

Library of Congress  
Copyright Office

1/1

Debresse, René.

LAUGIER, JEAN.

La huitième couleur, poèmes. Hors-texte  
de Piaubert. Paris, R. Debresse [1952]  
86 p. (Collection des neuf) © Jean  
Laugier & René Debresse, éditeur; 5Jun52;  
AF0-9304.

I. Debresse, René.

Library of Congress  
Copyright Office

j/

Debresse René.

LAUGIER, JEAN.

Mala, pièce en trois actes.

Presentation de Jacques  
Lemarchand. 162 p. © René  
Debresse; 23Jun54; DFO-384.

I. Debresse René.

Library of Congress  
Copyright Office

b/n

DEBRESSE, RENÉ.

Mala. SEE Laugier, Jean.

Debresse, René.

LE QUINTREC, CHARLES.

Les temps obscurs. Hors-texte de  
Soulages. R. Debresse. 113 p.

© Charles Le Quintrec & René  
Debresse; 20Jan53; AF14059.

I. Debresse, René.

Library of Congress  
Copyright Office

b/4

Debresse (René) éditeur.

SCHWARZ, ABRYS.

L'âne ne monte pas au cerisier; avant-propos de Benjamin Graulle. Illus. de l'auteur. 215 p. © Abrys Schwarz & René Debresse, éditeur, Paris; 10Jan50; AF0-1950.

I. Debresse (René) éditeur.

JUL 14 1950

Library of Congress  
Copyright Office

dr/sbn

Debrest, Marie, tr.

ALLEN, HERVEY.

Anthony Adverse, roman; traduit de  
l'anglais par M. Debrest. [Paris, 1949]  
620 p. © on translation; Librairie  
Gallimard; 5Dec49; AFO-554.

I. Debrest, Marie, tr.

II. Librairie Gallimard.

cg/r

Library of Congress  
Copyright Office

MAR - 8 1950

DE BRETEUIL, FRANCOIS. SEE  
Breteuil, Francois de, 1892-

EU311396

De Bretigny, Gwen

Echo; words by G. De Bretigny.

For voice and piano.

© 3-23-46; G. De Bretigny,

Newmarket, Ont., Can.; EU 13450.

De Bretigny, Gwen  
Witchery; words by G. De Bretigny.  
For voice and piano.  
© 3-23-46; G. De Bretigny, New-  
market, Ont., Can.; EU 13451.

DEBRETT, HAL, pseud.

Before I wake. 211 p. (Red badge  
mystery) © Dodd, Mead & Co., inc.,  
New York; 18Apr49; A32138.

I. Dodd, Mead and Co., inc.

Library of Congress  
Copyright Office



egm/bs

**DEBRETT, HAL, pseud.**

**A lonely way to die. 246 p. (Red badge  
detective) © Dodd, Mead & Co., inc.,  
New York; 18 May 50; A44249.**

**I. Dodd, Mead and Co., inc.**

**ma/r**

**Library of Congress  
Copyright Office**

**JUN 28 1950**

**DE BRÉVILLE, PIERRE. See**  
**Bréville, Pierre de.**

EF 13438-1949

Library of Congress  
Copyright Office



xM

**Debrey, Gérard.**

... Les enchères du bridge; bridge-contrat, bridge-plafond ...  
Paris, Hachette [1946—

pts. 27 x 21½".

CONTENTS.—1. ptie. Les fondements du système d'enchères.

1. Auction bridge. 2. Contract bridge.      1. Title.

GV1281.D4    795.41                                  47-17781

© v. 1, 2May46; 1c 22Jan47; Librairie Hachette; AF2321.

Library of Congress

{2}      br/ecb/mgc

Debri.

RICHTER, CONRAD.

Debri. [The trees] Perevod s angliiskogo G. Golokhvastova.

[In Russian: title transliterated]  
264 p. © on translation & introd.;  
Chekhov Pub. House of the East  
European Fund, inc.; 30Nov53;  
All6546.

I. Golokhvastoff, George V., tr.

II. Chekhov Publishing House. III.

Title. IV. Title: The trees.

Library of Congress  
Copyright Office

bj/m

De Briac, Jean.

MY THOUGHTS ARE FLYING HIGH; w, m &

© Mario Bruno & Jean De Briac 27Feb50  
EU195125

Library of Congress  
Copyright Office



MAR 30 1950

De Briac, Jean Frederic.  
FOOLISH DREAMER; w, m & © Jean Fred-  
eric De Briac 5Jun50 EU207816

JUL 2 0 1950

De Briac, Jean Frederic.

MARCH PERANTO; m & © Jean Frederic  
De Briac 26Dec50 EU224589

JAN 15 1951

DE Brimont, Pierre Ruinard. SEE  
Brimont, Pierre Ruinard de.

DEERIS, a play in three acts by Wilson  
Collison. 26Feb23, D63756.  
R70507, 27Nov50, Anzonette Collison  
Atherton (W)

DEC 8 1950

Debrise, G., joint author.

DREYFUS, GILBERT.

Hormones et sexualité [par] Gilbert-Dreyfus et G. Debrise. 245 p. illus. (Collection La Nef) © René Julliard, Paris; 2May51; AF0-4990.

I. Debrise, G., joint author.

II. Julliard, René.

JUL 25 1951

cg/r

Library of Congress  
Copyright Office

**DE BROEK, PAULA VAN. See  
Broek, Paula van de.**

*EF 13441-1949*

Library of Congress  
Copyright Office



xM

De Broglie, Louis, prince

see Broglie, Louis, prince, de, 1892-

DeBroglie, Louis

AFO-10223.

(con.)

(See also Physicien et penseur; REG 26May83; TX  
1-131-392)

DEBROS, ALICE MARIE.

Questionnaire on The teacher and  
public relations. 16 p.

© Alice Marie DeBros; 1Dec51;  
AA201448.

FEB - 4 1952

**DE BROT, COLA.**

Bewolkt bestaan, roman. Amsterdam,  
J. M. Meulenhoff. 352 p. © Nicolaas  
Debrot (in notice: Cola Debrot); 15Apr48;  
AF9645.

Library of Congress  
Copyright Office

mds/ kp

DEBROT, NICOLAAS  
SEE Debrot, Cola.

A

De Broux, W. J.

WITH ALL MY HEART I LOVE YOU; arr  
W. J. De Broux w, m & © Ida Louise  
St. Clair 25May51 EU239546

Library of Congress  
Copyright Office

JUL 6 1951

De Brown, Dick.

PLEASE BELIEVE ME, 'CAUSE IT'S TRUE;

w Dick De Brown w & m Don Karlin

© Dick De Brown & Don Karlin 28Mar50  
EU198603

Library of Congress  
Copyright Office



MAY - 1 1950

De Brown, Richard.  
LET'S KEEP SPRING; w Richard De Brown  
m Don Karlin © Richard De Brown &  
Don Karlin 27Mar50 EU198380

Library of Congress  
Copyright Office

APR 11 1950

Debroy, Red.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally.  
Zo zonder jou; uit Limelight, muziek:  
Charles Chaplin, eng. tekst: Geoffrey  
Parsons & John Turner [pseud.] ned. tekst:  
Red Debroy & Ad Remy [pseud.] Amster-  
dam, Basart. Appl. author: Les Éditions  
internationales Basart n.v., employer for  
hire of Red Debroy & Ad Remy. Appl.  
states prev. reg. 29Jul53, EP73247;  
29Apr53, EF19032. © on Dutch lyric;

EF19311

Library of Congress

(Continued on next card)

SL

Debroy, Red.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

I. Title. II. Title: Eternally. III. Title:  
Limelight. [IV. Parsons, Geoffrey, 1916-  
V. Phillips, James John, 1902- VI.  
Debroy, Red. VII. Strengholt, Aaldrik Jan  
Georg, 1901- ]

SL

Library of Congress

xM1508.9

DEBROY, RED.

see also

Bakema, Ben, 1916- (est. <sup>for music</sup> section)

M1350

De Bru, Alberto, joint composer.

.h

Audinot, Rafael.

Rumba rhapsody; by R. Audinot and Alberto de Bru. Special orchestral arrangement by George Cole. New York, Remick music corporation.

© arrangement, 25 Apr 46; publisher;  
EP3423.

I. De Bru, Alberto, joint composer.  
II. Cole, George, arr. III. Title.

Music Cat.

De Bru, Alberto.

M211 AUDINOT, RAFAEL.

.A Rumba Rhapsody; [by] Rafael Audi-  
not & Alberto de Bru, trans-  
cribed by Gregory Stone [for]  
piano duet. © Remick Music  
Corp., New York; 10Nov47; on  
arrangement; EP18873.

I. De Bru, Alberto, joint composer. II.  
Stone, Gregory, arr. III. Title.

M1356

De Bru, Alberto, joint composer.

Audinot, Rafael.

Rumba rhapsody, a rumba arrangement by George Cole ... music by R. Audinot and Alberto deBru. New York, Remick music corporation. \$1

© arrangement, 31 May 46; publisher; EP4105.

Parts: orchestra.

I. De Bru, Alberto, joint composer. II. Cole, George, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

DeBruce, Herman E 1922- joint composer.  
Pegue, Richard. What else can I do?

DeBrucky, Joseph.

ROMANCE, WHY NOT FIND ME © w & m  
Joseph DeBrucky 4Oct48 EU148129

Library of Congress  
Copyright Office



De Brucky, Joseph.

TEARS AND A HEARTBREAK © w & m Joseph  
De Brucky 8Sep49 EU178305

Library of Congress  
Copyright Office

\*1

M1630 DE BRUEYS, JOHN L

.2 My love, my love; words and music  
.D by John L. de Brueys. © Nordyke  
Publishing Co., Hollywood, Calif.;  
11Dec47; EP21550.

De Brueys, John Lawrence.

I'M FROM HOUSTON © w & m John Lawr-  
ence de Brueys 30Jun47 EU83085

Debruille chemical corporation.

Amino acid therapy, based upon medical literature. New York [1947]  
32 p. 22cm.

© Debruille chemical corp., New York;  
17Mar47; AA47876.

vr 2Apr47

Debruille chemical corporation.

Combined therapy for simple headaches,  
neuralgias, bodily discomfort due to  
colds, primary dysmenorrhea, certain  
types of colic. [New York, 1947]

cover-title, 12 p. 22cm.

© Debruille chemical corp., New  
York; 17Mar47; AA47874.

v2 2Apr47

# The Debruille Chemical Corporation.

**Methionine, its use in certain hepatic conditions; written by a registered physician for the medical profession. New York, The Debruille Chemical Corporation [1947]**

31 p. 22 cm.

"Scientific references": p. 28-31.

1. Methionine. 2. Liver—Diseases,      1. Debruille Chemical Corporation.

QP801.A5M44

616.36

Med 47-3393

© Debruille Chemical Corp.; 15Sep47; A15699.

U. S. Army Medical Library  
for Library of Congress



[W6P3]  
[3]†

Debruille chemical corporation.

Travel sickness due to motion.

[New York, 1947]

28 p. 22cm.

© Debruille chemical corp., New  
York; 17Mar47; AA47875.

vf 2Apr47

DeBruin, Marvin Joseph.

DEAR PEG © w & m Marvin Joseph DeBruin

1 Mar 48 EU118886

DeBruin, Marvin Joseph.  
DEAR PEG © w & m Marvin Joseph  
DeBruin 8Apr49 EU163490

Library of Congress  
Copyright Office

DeBruin, Marvin Joseph.

THE MOON, MY GAL AND I © w & m Marvin  
Joseph DeBruin 1Mar49 EU158942

Library of Congress  
Copyright Office

De Bruin, Marvin Joseph.

THE MOON, MY GAL AND I © w & m Marvin  
Joseph De Bruin 2May49 on arr  
EU165937

Library of Congress  
Copyright Office

C 558

De Bruin, Richard W.

People, people...! ~~A~~ an ode, dedicated to man-kind.

Typewritten (carbon copy)

(C)l c 4-9-46; Richard W. De Bruin, Mehasha,  
Wis.; C 558.

eog 8-1-46.

DEBRUINE, HARVEY ©, Canton, Mo.

Summary tables for comparative  
chordate anatomy. 2d ed.

Ann Arbor, Mich., Follett's  
Michigan Book Store. 55 p.,  
tables. © 15Sep47; AA63578.

DeBruine, Raymond Antony.

LEAD ME, GUIDE ME © w & m Raymond An-  
tony DeBruine 13Oct49 EU181728

Library of Congress  
Copyright Office

DEBRUM, S. JOSEPH.

Workbook, for use with Consumer  
economic problems cbys Wilson and  
Eyster. 4th ed. cCincinnati  
South-Western Pub. Co. 160 p.  
© on additions and revisions;  
South-Western Pub. Co.; 7Sep51;  
AA201721.

FEB - 6 1952

DE BRUNHOFF, Jean. Decca presents:  
Babar. AA94292. SEE American Book  
Company.

DE BRUNHOFF, JEAN.

Vive le roi Babar. 28 p. illus.

(Les Albums roses) (Petits  
albums Babar) Appl. author:  
Laurent de Brunhoff. © on new  
matter; Librairie Hachette;  
30 Dec 52; AF0-11084.

5

Rev. Jul 53

DE BRUNHOFF, JEAN. See also  
Brunhoff, Jean de.

EF13890 (1949)

DE BRUNHOFF, LAUFENT.

Vive le roi Babar. AFO-11084.

SEE De Brunhoff, Jean.

Debrunner, Albert.

WACKERNAGEL, JACOB.

Altindische Grammatik. Bd. II, 2:

Die Nominalsuffixe, von Albert  
Debrunner. 966 p. © Verlags-  
buchhandlung Vandenhoeck &  
Ruprecht; 1Jun54; AFO-15097.

I. Debrunner, Albert.

II. Vandenhoeck und Ruprecht.

Library of Congress  
Copyright Office

r/b

Debrunner, Albert, ed.

HOFFMANN, OTTO.

Geschichte der griechischen Sprache,  
II. [3., ungearb. Aufl.] von  
Albert Debrunner. 144 p.

© Walter de Gruyter & Co.; 1Oct54;  
AFO-15504.

/

I. Debrunner, Albert, ed.

II. De Gruyter (Walter) und Companie.

Library of Congress  
Copyright Office



b/p

Debrunner, Albert, ed.

STOLZ, FRIEDRICH.

Geschichte der lateinischen Sprache.

3., stark umgearb. Aufl. von  
Albert Debrunner. 136 p. © on  
revisions; Walter de Gruyter &  
Co.; 27Apr53; AF0-11659.

I. Debrunner, Albert, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

Debrunner, Albert, ed.

SCHWYZER, EDUARD.

Griechische Grammatik auf der Grundlage von Karl Brugmanns Griechischer Grammatik. 2. Bd.: Syntax und syntaktische Stilistik, vervollständigt und hrsg. von Albert Debrunner. 714 p. (Handbuch der Altertumswissenschaft begründet von Iwan von Müller, 2. Bd., 2. Abt., 1. T.)  
© C. H. Beck'sche Verlagsbuchhandlung, München; 14 Mar 50; AF0-1706.

I. Debrunner, Albert, ed. II. Beck'sche  
(C. H.) Verlags- buchhandlung.

Library of Congress  
Copyright Office

JUN 22 1950

ebc-r

AF1045

Debrunner, Hans, 1889-

Lumbalgien; eine darstellung für den  
praktischen arzt ... Mit 25 röntgenbil-  
dern und 4 zeichnungen von Lucie Scherrer..  
Bern, H. Huber [1946]

106 p. illus. 22 1/2<sup>cm</sup>. (Half-  
title: Praktische beiträge zur orthopädie,  
herausgegeben von dr. Hans Debrunner und  
dr. Lax R. Francillon, hft. I)

"Copyright ... 1945."

"Literaturverzeichnis": p. 101-104.

Pub. 5Jan46; Verlag Hans Huber;

Library of Congress

Copyright Office



AF1045.

I. Title.

cg 19Jul46

DeBruyn, Andrew S.

THAT'S WHAT YOU MEAN TO ME; arr Roy A.  
Nelson w, m & © Andrew S. DeBruyn  
13Aug51 EU246796

AUG 28 1951

Library of Congress  
Copyright Office

DE BRUYN, GRACE.

Macbeth. SEE Shakespeare, William.

DeBruyn, John W.

The postulates of Bel canto.  
[Gainesville, Fla.] c1947.  
sheet. 28cm.

© author, Gainesville, Fla.  
20Jun47; AA34802.

afp 3Jul47

AA32133

[DeBruyn, John W ]  
Simplified position sight singing ...  
Laboratory project A. [n. p.] c1946.  
sheet. 22cm.

© author, Gainesville, Fla.; 4Nov46;  
AA32133.

afp 18Mar47

AA32568

De Bruyn, John W

Simplified position sight singing;  
laboratory project - B. [Gainesville,  
Fla.] c1947.

sheet. 34cm.

© author, Gainesville, Fla.;  
7 Jan 47; AA32568.

vf 14 Mar 47

AA32569

DeBruyn, John W

Simplified position sight singing;  
teacher's manual. [Gainesville, Fla.]  
1947.

3 p. 36cm.

© author, Gainesville, Fla.;  
7 Jan 47; AA32569.

vr 14 Mar 47

AA32134

[DeBruyn, John W ]

Some methods of concentration; suggestions about how to make a C average become a B average. [n. p.] c1946.

3 l. illus. 36cm.

© author, Gainesville, Fla.;  
2 Dec 46; AA32134.

afp 18 Mar 47

DeBruyn, John W.

Techniques of Old bel canto.  
[Gainesville, Fla.] c1947.  
sheet. 28cm.

© author, Gainesville, Fla.;  
17 Jun 47; AA34801.

asp 3 Jul 47

Debruyn, John W.      See also  
Debruyn, John William

DEBRUYN, JOHN WILLIAM.

Exercises in psychological  
singing. Sheet. © John W.  
DeBruyn; 1Aug52; AA221246.

MT825      DEBRUYN, JOHN WILLIAM, 1884-  
.D3168      Five integrated voice methods; or, Emote  
                and sing! A manual of lessons, by John W.  
                DeBruyn. © John William DeBruyn;  
                25Oct54; A165977.

1. Singing---Methods. I. Title.
- II. Title: Emote and sing!

SL

Library of Congress

DEBRUYN, JOHN WILLIAM ©,

Gainesville, Fla.

From song to speech. 64 l.,  
illus. © 1Sep47; AA63601.

DEBRUYN, JOHN WILLIAM ©.

The Helmholtz law of quality (Memory  
chart) 21. © 9 Dec 48; AAI17920.

MT825  
.D317

DeBRUYN, JOHN WILLIAM, 1884-

Prospectus regarding psychological singing; imitation, bel canto, emotion, by John W. DeBruyn. © John W. DeBruyn; 14Jun52; AA215683.

I. Title.

SL

Library of Congress  
Copyright Office

Unit B

DEBRUYN, JOHN WILLIAM ©.

Simplified singing, with special  
reference to radio technique in  
eight steps. 5 l. © 11Feb48;  
AA76001.

DEBRUYN, JOHN WILLIAM ©.

Some fine points of singing.

24 l. © 23 Oct 48; AA114424.

DEBRUYN, JOHN WILLIAM ©.

A syllabus of singing. 23 l.

© on new matter; 22Jul50; AA157012.

AUG 1 4 1950

Debruyn, John William      See also  
Debruyn, John W.

DeBruyn, Robert P.

Dawn has come to Philippines; [words  
and music by] Robert P. DeBruyn.

For solo voice with piano accom-  
paniment.

First line: From the north they came  
in looting lustful bands.

© 1 c 2-18-46; Robert P. DeBruyn,  
Roggen, Col.; E unpub. 7661.

MSH 5-24-46

DeBruyn, Robert P

No gratitude; [words and music by]  
Robert P. DeBruyn.

For solo voice with piano accom-  
paniment.

First line: Some folks ah bawn  
wif strange, strange ways.

© 1 c 2-18-46; Robert P. DeBruyn,  
Roggen, Col.; E unpub. 7660.

MSH 5-24-46

DE BRY, MICHEL. See  
Bry, Michel de.

Library of Congress  
Copyright Office

DEBS, EUGENE (Subject) See Goodman, Abby.  
Before I die.

Debs, Eugene Victor.

GINGER, RAY.

The bending cross; a biography of Eugene Victor Debs. New Brunswick, Rutgers Univ. Press. 516 p. illus. © The Trustees of Rutgers College in New Jersey; 6Jun49; A33538.

I. Debs, Eugene Victor.

II. Rutgers University. Trustees of Rutgers College in New Jersey.

Library of Congress  
Copyright Office

ebc/mg

Debs, Eugene Victor.

MORAIS, HERBERT MONTFORT.

Gene Debs, the story of a fighting American, by Herbert M. Morais and William Cahn. 128 p. illus.  
© International Publishers Co., inc., New York; 1Jun48; A23114.

I. Debs, Eugene Victor.

II. Cahn, William, joint author.

III. International Publishers Co., inc.

Library of Congress  
Copyright Office



md/p

DEBS, EUGENE VICTOR.

Writings and speeches of Eugene V.

Debs. Introd. by Arthur M.

Schlesinger, Jr. 486 p. illus.

© Hermitage Press, inc., New York;  
17 May 48; A22799.

I. Schlesinger, Arthur Meier.

II. Hermitage Press.

Ras. 9/1

Library of Congress  
Copyright Office

me/p

**Debs.**

KARSNER, DAVID. Debs. © 20Dec19,  
A561376; R21213, 17Jul47; David  
Karsner (A)

s160

Library of Congress  
Copyright Office

**Debs and the poets.**

LE PRADE, RUTH, ed. Debs and the  
poets. Introd. by Upton Sinclair.  
© 150ct20, A622458; R25121,  
6Nov47; Ruth Le Prade (A)

S658

Library of Congress  
Copyright Office

1881's greatest labor victory.  
25-150k. SEE Stone, Irving.

DEBS HOSPITAL SUPPLIES, INC. ©.

The Debs Medi-Kar in nursing  
service. Chicago [1950] 1 v.,  
illus. © 5May50; AA150973.

MAY 26 1950

DEBT; w Sara Teasdale, m Oscar  
Rasbach. © 26Feb26; E634961.  
Oscar Rasbach (A); 25Jan54;  
R124872.

Library of Congress  
Copyright Office

**Debt.**

M1621

M

MEAD, ADELAIDE BOURNE, 1880-

The debt; op.12, words and music by  
Adelaide B. Mead. © Mrs. Adelaide B.  
Mead (Mrs. Benjamin C.); 12Dec50;  
EP51256.

**I. Title.**

FEB 2 - 1951

Library of Congress  
Copyright Office

THE DEBT. DU13827. SEE Challenge of the  
Yukon, no. 521.

THE DEBT. SEE Lobell, William.

(R)

Debt financing ...

STEWART, ROBERT BRUCE.

Debt financing of plant additions  
for state colleges and universities,  
by Robert Bruce Stewart and Roy  
Lyon. 271 p. illus. © Purdue  
Research Foundation, Lafayette,  
Ind.; 2Feb48; A16276.

I. Lyon, Roy, joint author.

II. Purdue Research Foundation.

THE DEBT I COULD NOT PAY; w Mrs. William O. Kemmerling, & m. © 15Jun22,  
E542010. R49596, 22Jun49, Haldor  
Lillenas (A)

Library of Congress  
Copyright Office

A debt I must pay.  
Le Roy, Douglas R.

# The debt I owe.

M2198 Atteberry, Grace A 1896-  
A94S6 Special sacred songs ... [words] by  
G. A. Atteberry.  
© claimed on 10 songs, 1Sep46;  
2c 11Jul46; composer, Ottumwa, Ia.  
Partial contents.- Above the shadows  
(© EP8983) - Just the touch of His  
hand (© EP8984) - There's no friend to  
me like Jesus (© EP8985) - Take your  
heartaches to Jesus (© EP8986) - The  
debt I owe (© EP8987) - I couldn't keep  
from loving Him (© EP8988) - Sweet  
Jesus (© EP8989) - Bye and bye (© EP8990)  
- Can others see Jesus in you? (© EP8992)-

M2198 Atteberry, Grace A 1896-  
•A94S6 Special sacred songs ... [words] by  
G. A. Atteberry.

Will there be a soul in heaven who was  
shown the way by me? (C EP8991)

THE DEBT LIMIT AND HONEST MONEY.  
SEE Wonalancet Company.

DEBT MANAGERS, INC.

Get out of debt. Bring us all your  
bills ... (Man overloaded with  
bags) Reproduction of drawing.  
Appl. author: Charles V. Wells.  
© Debt Managers, Inc.; 20Apr53;  
K39115.

DEBT MANAGERS, INC.

In debt? Bring us all your bills.

We'll pay them on payments ...

©Man talkings Reproduction of  
drawing. Appl. author: Charles  
V. Wells. © Debt Managers, Inc.;  
20Apr53; K39116.

DEBT MANAGERS, INC.

Songs of Zion. SEE Logan,  
George Edward, comp.

A debt manual for Texas cities.

**ANDERSON, LYNN FOSTER.**

A debt manual for Texas cities. Austin,  
Bureau of Municipal Research, Univ. of  
Texas. 56 p. (Municipal studies, no. 35)  
© The Board of Regents of the Univ. of  
Texas; 28Sep49; A37109.

**I. Texas. University. Board of Regents.**

Library of Congress  
Copyright Office



sh/r

A DEBT of hate. DU24591. SEE The Sheriff  
(Radio program) No. 297.

JUN 22 1950

DEBT of honor. DUL4839. SEE Reader's Digest  
--Radio Edition, no. 116.

THE DEBT OF LOVE; w Morton Sims, m  
Haldor Lillenas. © 1May26, E644220.  
R113613, 19Jun53, Haldor Lillenas (A)

Library of Congress  
Copyright Office

DEBT OF LOVE; anthem, w Samuel Stennett,  
& m; mixed cho., with alto solo & or-  
gan acc. © 2May21, E509438. R41011,  
15Dec48, Frank E. Ward (A of m)

THE DEBT OF LOVE I OWE; w & m George  
Bennard. © 21Jul26, E651238.  
R115288, 23Jul53, George Bennard (A)

Library of Congress

A DEBT to pay. DP640. SEE Nagel, Lyda.

MAY 29 1951

The debtor; w & m F. N. Rovis. © Flora  
Nelson Rovis, Zion, Ill.; 30Mar47;  
EU69885.

Library of Congress  
Copyright Office

THE DEBTOR © w & m Flora Nelson  
Revis 170ct47 EU98746

Debtor-creditor law, a treatise.

OLECK, HOWARD L.

Debtor-creditor law, a treatise. New York,  
1953. 474 p. © Central Book Co., inc.;  
6Apr53; A88613.

I. Central Book Company, inc.

Library of Congress  
Copyright Office



j/m

Debtor-creditor relations in a  
free economy. SEE Williams,  
Ernest Wells.

Debtors' and creditors' rights.

MOORE, JAMES WILLIAM.

Debtors' and creditors' rights; cases and materials, by James William Moore and Vern Countryman. 1437 p. © Matthew Bender & Co., inc., Albany; 21Jun51; A56815.

- I. Countryman, Vern, joint author.  
II. Bender (Matthew) and Co., inc.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office

DEBTS OF JOHN GOODWIN. R105820.

SEE Hopper, James Marie.

Debts, taxes, assessments. SEE  
Civic Federation, Chicago.

I 742

Debts - the road to inflation.

see

Halladay, Reg

**Debû-Bridel, Jacques, 1902-**

... Abélard; Socrate des Gaules ... Paris, J. Ferenczi et fils  
[1946]

2 p. l., [7]-223 p., 2 l. 18½ cm. ("L'Histoire et la vie")

© 26Jul46; 1c 22Jan47; publisher; AF2664.

A F 47-5230

m 24

DEBÛ-BRIDEL, JACQUES.

L'agonie de la Troisième République,  
1929-1939. 522 p. © Éditions du  
Bateau ivre, Paris; 15May48; AF7807.

I. Éditions du Bateau ivre.

Library of Congress  
Copyright Office

mds/p

[Debû-Bridel, Jacques, 1902—

... Angleterre (d'Alcuin à Huxley) Paris, Aux Éditions de minuit, 1943. [Londres, 1944]

61 p. 16 $\frac{1}{2}$ ".

Author's pseud., Argonne, at head of title.

"Cet ouvrage est la reproduction fac-simile de l'original publié clandestinement en France sous l'occupation allemande dans le courant de l'année 1943."—p. [1]

© 22 Sep 43; 1c 2 Mar 46; Editions de minuit; AF662.

1. Gt. Brit.—Relations (general) with France. 2. France—Relations (general) with Gt. Brit. 3. Gt. Brit.—Civilization—Hist. I. Title.

Library of Congress



DA47.1.D35 1943 a

[r46d2]

45-12965 Revised

914.2

AF719

Debû-Bridel, Jacques, 1902-  
... Déroute, roman. [Paris] Gallimard  
[1942]  
346 p: 21cm.

© 30Jul42; 1c 300ct45; Librairie  
Gallimard; AF719.

I. Title.

Library of Congress  
Copyright Office



cg 25Apr46

AF666

Debû-Bridel, Jacques.

Les Éditions de Minuit historique,  
par Jacques Debû-Bridel et bibliographie,  
Paris, Aux Éditions de Minuit, 1945.

[1] p. 16 1/2cm.

"Bibliographie": p. 93-96.

© 24 Apr 45; 1c 2 Mar 46; publisher;  
AF666.

I. Éditions de Minuit.

Library of Congress  
Copyright Office

mbd 24 Apr 46

**DEBÛ-BRIDEL, JACQUES.**

Exil au Grand Palais, roman. 249 p.

© J. Ferenczi et fils, Paris; 16 Dec 48;  
AF 9703.

I. Ferenczi (J.) et fils.

mds/rk

DEBÛ-BRIDEL, JACQUES.

Le secret d'Emily Brontë. [Paris, 1950]

250 p. © Ferenczi et fils; 15 May 50;  
AF0-2476.

I. Brontë, Emily Jane.

II. Ferenczi et fils.

Library of Congress  
Copyright Office

sh/ms

NOV - 2 1950

DEBÛ-BRIDEL, JACQUES.

Sous la cendre, roman. [Paris, 1951]

347 p. © Librairie Gallimard; 30Oct51;  
AF0-6407.

I. Librairie Gallimard, Paris.

md/r

FEB 26 1952

Library of Congress  
Copyright Office

Debú de Lagartijo.

M1780

ANTON ALVAREZ, JOSE, 1929-

.2

El debú de Lagartijo; bulerías, letra de  
Salvador Guerrero, música del José  
Anton. © Unión Musical Española,  
Madrid; 23Jun53; EF0-22431.

.A

I. Title. [II. Guerrero Reyes, Salvador,  
1923- ]

art.

Library of Congress

Debu-form foundations, inc., claimant.

Full-fashioned genuine lastex  
girdles with action-ease for women  
on-the-go! (Girdles) [New York]  
cl947.

clipping.

Print.

Appl. author: Arthur Wernow.

© Debu-form foundations, inc., New  
York; 23Feb47; KK11430.

afp 16Apr47

DE BUDA, RICHARD G. ©

Tim, a new card game. Oneonta,  
N. Y., c1949. Sheet. © 13Jan49;  
AA105720.

De Bueris, John.

BLUE MEDITERRANEAN; m Peter Capodif  
ferro & J. De Bueris; cornet & pf.  
© 24Apr23, E559538. R77041, 17Apr51,  
John De Bueris (A)

JUN 28 1951

Library of Congress  
Copyright Office

De Bueris, John.

BLUE MEDITERRANEAN; for cornet & piano  
by John De Bueris & Peter Capodiferro.  
© 29Mar24, E585420. R92530, 28Mar52,  
John De Bueris (A)

Library of Congress  
Copyright Office

De Bueris, John.

PAPRIKA; m Peter Capodiferro & J.

De Bueris; cornet & pf. © 24Apr23,  
E559536. R77040, 17Apr51, John De  
Bueris (A)

JUN 28 1951

Library of Congress  
Copyright Office

De Bueris, John.

RONDINO; m John De Bueris © Joseph  
Sobel 24Aug54 EU368454

De Bueris

Revised  
190ct54

Library of Congress  
Copyright Office

De Bueris, John.

VALSE LA LA; m J. De Bueris & Nat  
Glantz; saxophone & pf. © 14May23,  
E564241. R78190, 8May51, John  
De Bueris (A)

JUL 18 1951

Library of Congress  
Copyright Office

De Bueris, John.

LA YUCATECA; m John De Bueris ©

Josephine De Bueris & Joseph Sobel

16Sep54 EU371061

art.

De Bueris

Library of Congress  
Copyright Office

De Bueris, Josephine.

LA YUCATECA; m John De Bueris ©

Josephine De Bueris & Joseph Sobel

16Sep54 EU371061

art.

De Bueris

Library of Congress  
Copyright Office

DE-BUG-ER, INC. ©

Chemical refill for De-Fly-er automatic vaporizer. Label. © 4 Nov 50;  
KK55782.

DEC 6 1950

DE-BUG-ER, INC. ©

New way to kill flying insects; De-Fly-Er; automatic insecticide vaporizer. Sheet. © 4Nov50; KK56766.

JAN 22 1951

AA 40460

Debuis, Angela, pseud.

see

Lange, Lawrence Joseph, 1920-

afp 1-23-47

AA 4207.

Debunking Hell.

see

Noe, Israel H.

MSH 2-20-46

DEBURAU, from Selwyn's snap shots of  
1921; fox trot, w & m. © 15Jun21,  
E512819. R35260, 17Jun48, Alex  
Gerber (A of w) & Malvin M. Frank-  
lin (A of m)

Library of Congress  
Copyright Office

DEBURAU, from Selwyn's snap shots  
of 1921; fox trot, m Malvin M.  
Franklin, & w. © 15Jun21,  
E512819. R35046, 15Jun48, Alex  
Gerber (A of w)

Library of Congress  
Copyright Office

DEBURAU; m André Messager; piano. ©  
24Dec26; E657130. Jean Messager (C);  
16Apr54; R128989.

Library of Congress  
Copyright Office

DEBURAU, a comedy by Sacha Guitry, in  
an English version by Harley Gran-  
ville Barker. © 11Jan21, A608262.  
R40391, 23Nov48, Helen Granville-  
Barker (W)

DEBURAU. R24462. See Guitry, Sacha.

R24463

DeBurgh.

A LITTLE COON'S PRAYER; w DeBurgh,  
m Barbara Hope, arr. Boosey & Co.;  
2-pt. women's voices. © 21Feb23,  
E560658. R65580, 1Aug50, Boosey &  
Co., ltd. (PWH of Boosey & Co.)

SEP 27 1950

DE BURGH, RAYMOND JOSEPH.

The De Burgh furniture conveyor.

19 p. © Raymond Joseph

De Burgh; 10Feb54; A135940.

The De Burgh furniture conveyor.  
SEE Be Burgh, Raymond Joseph.

t

DE BURY, RICHARD

SEE Aungerville, Richard, known as  
Richard de Bury, Bp. of Durham.

A

De Bush, Enriqueta Celina Burr. See  
Burr de Bush, Enriqueta Celina.

M1630 DE BUSI, DOROTHY.

.2 It's Love, To Be Loved by You;  
.D words and music by Dorothy De  
Busi. © Nordyke Publishing  
Co., Los Angeles; 5Jun47;  
EP16899.

I. Title.

DEBUSK, CHARLES RUSSELL ©.

Concrete facts you should know.

Storm Lake, Iowa, Ready Mix Concrete  
Co. 12 p. © 20Apr51; AA181489.

MAY - 9 1951

DEBUSKEY, MARGARET LOEB.

Side by side, a play in three acts.

© Margaret Loeb Debuskey; 16Sep53;  
DU34985.

M1556 DEBUSSY, CLAUDE, 1862-1918.

.D Afterglow. Beau soir. Music by  
Claude Debussy, translation by Jay  
Johnson, arr. by Stuart Churchill.  
© Shawnee Press, inc., New York;  
6Oct48; on translation & arrange-  
ment; EP31228. Score: chorus (SATB)  
and piano. English words.

I. Johnson, Jay, tr. II. Churchill,  
Stuart, arr. III. Title.

Debussy, Claude, 1862-1918.

M1630      SPIELMAN, FRITZ FREDERIC, 1906-  
.2           Afternoon dream; theme of Debussy's  
.S           Afternoon of a faun, by Jack Lawrence  
[and] Frederic Spielman. [For voice and  
piano] 40¢ Appl. states prev. reg.  
12Jan53, EU301783. © Walt Disney  
Music Co., New York; 12Aug53; EP73867.

I. Debussy, Claude, 1862-1918. II. Lawrence, Jack, 1912- III. Title. IV. Title:  
Afternoon of a faun.

Library of Congress

Debussy, Claude.

AFTERNOON DREAM; w Jack Lawrence &  
Frederic Spielman m Claude Debussy  
arr Jack Lawrence & Frederic Spiel-  
man © on m arr & w Walt Disney Music  
Co. 12Jan53 EU301783. Appl. states  
prev. version: Afternoon of a faun.

DEBUSSY, CLAUDE, 1862-1918.  
The afternoon of a faun. SEE HIS  
Prélude à l'après-midi d'un faune.

EP47892

OCT 2 - 1950

xM

Library of Congress  
Copyright Office

Debussy, Claude.

APPARITION; w Stéphane Mallarme, m  
Claude Debussy. (In Supplément de la  
Revue musicale, May 1926) © 1May26,  
E639458. R118771, 120ct53, Dolly  
Bardac Tinan (PPW)

Library of Congress

DEBUSSY, CLAUDE, 1862-1918.

Aquarelle. SEE HIS Ariettes oubliées.

EP74884

xM

Library of Congress  
Copyright Office

Debussy, Claude.

ARABESQUE NO. 1. Arabesque no. 2.

The girl with the flaxen hair from  
Portrait of Jennie m Claude Débussy  
arr Dimitri F. Tiomkin © Durand &  
cie 10May49 on arr EU167163

M25

DEBUSSY, CLAUDE, 1862-1918.

.D

Arabesque no.1; for the piano [by] Claude  
Debussy, edited by Henry Levine. 70¢  
© Boston Music Co., Boston; 1Jul54;  
EP81925.

I. Title. [II. Levine, Henry, <sup>1892-</sup> ~~1907-~~ ]

Library of Congress

eed/c

M25

DEBUSSY, CLAUDE, 1862-1918.

.D

Arabesque no.2; for the piano [by] Claude  
Debussy, edited by Henry Levine. 70¢  
© Boston Music Co., Boston; 1Jul54;  
EP\$1924.

I. Title. [II. Levine, Henry, 1892-  
1907- ]

Library of Congress

eed/c

M38

DEBUSSY, CLAUDE, 1862-1918.

.3

(Arabesque, piano, no.1) 1st arabesque;

.D

[by] Claude Debussy, simplified arrangement for piano solo by Marie Westervelt.

40¢ NM: arrangement. © Durand & cie, Paris; 3May54; EP80789.

I. Title: Arabesque. [II. Westervelt,  
Marie, 1917- ]

Library of Congress

ML619

.T

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.  
Merry-go-round [exco rpt] [Words by]  
Paul Verlaine (from "Paysages belges")  
English version by Lorraine Nœl Finley.

(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York.  
p 74-81)

© English vorsion, 21Jun46; G.  
Schirmer, inc., New York; EP9808.

(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

M1619

T

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.  
Merry-go-round [excerpt] (Card 2)

I. Verlaine, Paul, lyricist. II.  
Finley, Lorraine Noel, tr. III.  
Title: Chevaux de bois. IV. Title:  
Merry-go-round.

Library of Congress  
Copyright Office

Music Cat.

M1621

.D

DEBUSSY, CLAUDE, 1862-1918.

(Ariettes oubliées) Aquarelle. Green; [by] Debussy, for voice and piano, edited by Allen L. Richardson [words by Paul Verlaine, English version by Lorraine Noel Finley] 50¢ © The Boston Music Co., Boston; 9Oct53; EP74884.

I. Title. II. Title: Green. III. Title:  
Ariettes oubliées. IV. Richardson, Allen L.,  
1920- V. Finley, Lorraine Noel,  
1899- ]

Library of Congress

Debussy, Claude.

OLEGGINI, LÉON.

Au cœur de Claude Debussy. 219 p.

illus. (Etudes et essais. Sequana)

© René Julliard, Paris; 1Nov<sup>47</sup>;  
AF8828.

I. Debussy, Claude.

II. Julliard, René.

ekd/r

M. 10

Debussy, Claude.

BALLADE; de Claude Debussy, & transcription; violon et pf. © 26Sep24,  
E598278. R86687, 21Nov51, Louis  
Carembat (A of transcription)

JAN - 8 1952

Library of Congress  
Copyright Office

Débussy, Claude.

BEAU SOIR; m Claude Debussy m arr  
Michael Joseph © on m arr Bertgil  
Music, inc. 80ct52 EU290437

M38

D

DEBUSSY, CLAUDE, 1862-1918.

Beau soir; [by] Claude Debussy,  
transcribed for piano solo by  
Ralph Berkowitz. © Elkan-Vogel  
Co., inc., Philadelphia; on  
transcription; 24 Dec 46; EP11456.

I. Berkowitz, Ralph, arr. II. Title.

Music Cat.

M1574 DEBUSSY, CLAUDE, 1862-1918.  
.D (Beau soir) Afterglow. Beau soir. Music  
by Claude Debussy, translation by Jay  
Johnson, arr. by Stuart Churchill.  
© Shawnee Press, inc., East Stroudsburg,  
Pa.; 25Nov49; on arrangement & transla-  
tion of text; EP42863. Score: chorus  
(SSAA) and piano. English words.

I. Johnson, Jay, tr. II. Churchill, Stuart,  
arr. III. Title. IV. Title: Beau soir.

Library of Congress  
Copyright Office

M38

DEBUSSY, CLAUDE, 1862-1918.

.5

.D

Beau soir. Beautiful night. By  
Claude Debussy, arr. for piano solo  
by Felix Greissle. © Edward B.  
Marks Music Corp., New York;  
21 May 48; on arrangement; EP26908.

M1573 DEBUSSY, CLAUDE, 1862-1918.

.D (Beau soir) Peaceful evening. Beau soir.  
By Claude Debussy, words by Paul  
Bourget, English translation by H. M.,  
arr. by Haydn Morgan. [Score: SSA and  
piano; English words] 15¢ © on ar-  
rangement; C. C. Birchard & Co.,  
Boston; 10Feb50; EP44588.

I. Title. II. Title: Beau soir. [III. Bourget,  
Paul. IV. Morgan, Haydn M., 1898- ]

Library of Congress  
Copyright Office



APR 13 1950

Debussy, Claude.

La boîte à joujoux; ballet, Claude  
Debussy, suite pour harmonie F. C. F.  
Lamy; ptes., avec conducteur.

© 20Sep19; E460817. R8911; 1Feb47;  
Fernand Celestin François Lamy (A),  
Paris.

Debussy, Claude.

BRUYERES; from Préludes, by Claude  
Debussy, violin & piano arr. Lucien  
Garban. © 12Jun26, E639973.  
R119752, 280ct53, Lucien Garban (A)

Library of Congress  
Copyright Office

Debussy, Claude, 1862-1918.

BRUYÈRES; m Claude Debussy, arr.;  
orch. © 17Jul13, E341594. R39937,  
15Nov48, Henri Mouton (A of arr.)

Library of Congress  
Copyright Office

Debussy, Claude.

LA CATHEDRALE ENGLOUTIE; m Claude  
Debussy, arr.; ptes. d'orch.

© 2May22, E537032. R58019, 19Jan50,  
Hubert Mouton (A of arrangement)



MAR 13 1950

Debussy, Claude, 1862-1918.

M1630      STONE, GREGORY, 1900-

.2

.S

Chanson d'amour. Parisian beguine,  
words by Jack Owens, versión castellana  
[by] Juan Alfonso Chavira, music by  
Gregory Stone, based on Debussy's *L'après-  
midi d'un faune*. [English and Spanish  
words] NM: vocal adaptation. © Credo  
Music Co., Gregory Stone, sole owner,  
Hollywood; 25Oct54; EP84459.

I. Debussy, Claude, 1862-1918. II. Title.  
[III. Owens, Jack, 1912-    IV. Chavira, Juan

Library of Congress

Alfonso]

M1619

.T

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.

Her wondrous hair [excerpt] [Words by]  
Pierre Louys, English version by Lorraine  
Noel Finley.

(In Toyte, Maggio, comp. Maggie Teyte  
album of French song. New York.  
p. 70-73)

© English version, 21Jun46; G. Schirm-  
er, inc., New York; EP9807.

(Cont. on next card)

Library of Congress  
Copyright Office

Music Cat.

M1619

T

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.  
Her wondrous hair [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.  
Finley, Lorraine Noel, tr. III.  
Title: La chevelure. IV. Title: Her  
wondrous hair.

Library of Congress  
Copyright Office



Music Cat.

M1619

T

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.  
The flute of Pan [excerpt] [Words by]  
Pierre Louys, English version by Lorraine  
Noel Finley.

(In Toyte, Maggie, comp. Maggie Teyte  
album of French song. New York.  
p. 90-93)

© English version, 21Jun46; G.  
Schirmer, inc., New York; EP9810.

(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

M1619

T

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.  
The flute of Pan [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.  
Finley, Lorraine Noel, tr. III. Title:  
La flûte de Pan. IV. Title: The flute  
of Pan.

Library of Congress  
Copyright Office



Music Cat.

M223 DEBUSSY, CLAUDE, 1862-1918.

.D La Chevelure ... [by] Debussy,  
[transcribed by] Jascha Heifetz.

© Carl Fischer, inc., New York;  
8Sep47; on transcription; EP18075.  
Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

Debussy, Claude.

CLAIR DE LUNE; from Suite Bergamasque,  
for piano by Claude Debussy. ©  
200ct27; E677021. Mme. Debussy de  
Tinan (C); 31Dec54; R142302.

Library of Congress  
Copyright Office



Debussy, Claude.

CLAIR DE LUNE; m Claude Debussy arr  
Carlos Salzedo © Jean Jobert 9Dec52  
EU296694

Library of Congress  
Copyright Office

Debussy, Claude.

CLAIR DE LUNE; m Claude Debussy arr Carl  
E. Brandt © Jean Jobert 23Jun54  
EU362304

Library of Congress  
Copyright Office

Debussy, Claude.

CLAIR DE LUNE; w Paul Verlaine, m  
Claude Debussy. (In Supplément de la  
Revue musicale, May 1926) © 1May26,  
E639456. R118769, 120ct53, Dolly  
Bardac Tinan (PPW)

Debussy, Claude.

CLAIR DE LUNE; w Ann Dennis m Claude  
Debussy m arr Frank Magine © Ann  
Dennis & Frank Magine 27Mar52  
EU269259

Library of Congress  
Copyright Office

Debussy, Claude.

CLAIR DE LUNE; extrait de la suite  
bergamasque, de Claude Debussy,  
transcription par Alexandre Roelens;  
violin et pf. © 26Sep24, E598275.  
R86686, 21Nov51, Marie Bonnetain  
Roelens (W)

JAN - 8 1952

Library of Congress  
Copyright Office

Debussy, Claude.

CLAIR DE LUNE, from Bergamasque; de  
Claude Debussy, transcription pour  
orgue par Alexandre Cellier. © on  
transcription, 5Dec25, E630896.  
R104956, 29Dec52, Alexandre Cellier  
(A)

Debussy, Claude.

CLAIR DE LUNE from Suite Bergamasque;

w Gene Raymond m Claude Debussy

© on w Jean Jobert 29Jan51 EU227677

MAR 7 - 1951

Library of Congress  
Copyright Office

Debussy, Claude.

CLAIR DE LUNE m Claude Debussy arr  
Ronald Binge © Jean Jobert,  
Editeur 12Apr48 EU127918

Debussy, Claude.

CLAIR DE LUNE m Claude Debussy arr  
Ray Douglas © J. Jobert 27Feb47  
EU115096

Debussy, Claude.

CLAIR DE LUNE m Claude Debussy arr  
George Melachrino © Jean Jobert  
Editeur 28Nov47 on arr EU118431

Debussy, Claude.

CLAIR DE LUNE m Claude Debussy  
arr Paul Weston © Jean Jobert  
3May48 EU130807

\*

**DEBUSSY, CLAUDE, 1862-1918.**

**Clair de lune. SEE HIS Suite bergamasque.**

**EU362304**

**Library of Congress**

DEBUSSY, CLAUDE.

Claude Debussy et Gabriele D'Annunzio,  
correspondance inédite, présentée  
par Guy Tosi. 128 p. © Les  
Éditions Denoël, Paris; 16Apr48;  
AF7791.

I. Annunzio, Gabriele d'.

II. Tosi, Guy.

III. Éditions Denoël.

--/p

Debussy, Claude.  
HARVEY, HARRY B.

Claude of France, the story of  
Debussy. Illus. by Salcia Bahnc.  
190 p. © Allen, Towne & Heath,  
inc., New York; 8Sep48; A27013.

I. Debussy, Claude.

II. Allen, Towne and Heath, inc.

Library of Congress  
Copyright Office

MUS  
--/p

Debussy, Claude.

CLOUDS. Sirens. Prelude to the afternoon of a fawn from Portrait of Jennie m Claude Debussy arr Dimitri F. Tiomkin © Editions Jean Jobert 10May49 on arr EU167162

Library of Congress  
Copyright Office

Debussy, Claude.

DANSE; m Claude Debussy, édition revue  
par Maurice Ravel; pf. © 14Apr23,  
E557716. R67588, 21Sep50, Edouard  
Ravel (NK)

OCT 16 1950

Library of Congress  
Copyright Office

Debussy, Claude.

DANSE; de Claude Debussy, orchestrée  
Maurice Ravel; partition d'orch.  
© 23Mar23, E557264. R67584, 21Sep50,  
Edouard Ravel (NK)

OCT 16 1950

Library of Congress  
Copyright Office

Debussy, Claude.

DANSEUSES DE DELPHES; m Claude Debussy,  
transcribed; orch. 1. Ptes.- 2.  
Partition. © 7Aug23; E567868-  
567869. R69870-69871; 1Nov50, Henri  
Forterre (A of transcription)

JAN 17 1951

Debussy, Claude.

DEUX ARABESQUES; de Claude Debussy,  
arr. pour piano, violon, violoncelle  
avec contrebasse & clarinette ad  
lib. par Roger Branga; pts.  
© 9Apr25, E614207. R101475, 220ct52,  
Roger Branga (A)

**DEBUSSY, CLAUDE, 1862-1918.**

**En bateau. SEE HIS Petite suite, piano  
4 hands.**

**EP80788**

**xM**

**Library of Congress**

Debussy, Claude

ESTAMPES; m Claude Debussy, arr. Roger  
Branga [pseud. of Lucien Garban];  
violon, violoncelle & pf., avec  
contrebasse & clarinette, ad lib.  
Ptes. © 14Sep23, E572556. R69890,  
1Nov50, Lucien Garban (A)

JAN - 9 1951

Debussy, Claude.

FANTAISIE; m Claude Debussy; partition  
d'orch. © 20Dec20, E498726. R37551,  
25Aug48, Gaston De Tinan (E)

Debussy, Claude.

FANTAISIE SUR LA BOÎTE À JOUJOUX;  
ballet pour enfants, m Claude  
Debussy, transcrit; ptes. d'orch.  
© 9Nov22, E550913. R58099, 19Jan50,  
Hubert Mouton (A of transcription)

Library of Congress  
Copyright Office

MAR 13 1950

DeBussy, Claude.

FANTOCHES; de Claude Debussy, trans-  
cription pour piano par Émile  
Nerini. © 29Aug25, E624351.  
R104952, 29Dec52, Émile Nerini (A)

DEBUSSY, CLAUDE, 1862-1918.

La fille aux cheveux de lin. SEE HIS  
Preludes, piano.

EF0-22419

xM

art.

Library of Congress  
Copyright Office

\*

DEBUSSY, CLAUDE, 1862-1918.  
Gigues. SEE HIS Images, orchestra.

EF0-16102

Library of Congress  
Copyright Office

Debussy, Claude.

GONE; w Peter Burgess Mann m Victor  
Nicholi Hochee based on a theme by  
Claude Debussy © Peter Burgess Mann  
& Victor Nicholi Hochee 23Oct53  
EU335530

\*

DEBUSSY, CLAUDE, 1862-1918.  
Iberia. SEE HIS Images, orchestra.

EF0-16103.

Library of Congress  
Copyright Office

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

\*(Images, orchestra) Gigues; [from] Images  
pour orchestre [3ème série] no.1, par  
Claude Debussy [transcription pour  
piano à 2 mains par Lucien Garban]  
© on transcription; Durand & cie, Paris;  
28Aug52; EFO-16102.

I. Title. II. Title: Images. [III. Garban,  
Lucien, 1877- ]

Library of Congress  
Copyright Office

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

\*(Images, orchestra) Iberia; [from] Images pour orchestre [3ème série] no.2, par Claude Debussy [transcription pour piano à 2 mains par Lucien Garban] © on transcription; Durand & cie, Paris; 28Aug52; EFO-16103.

I. Title. II. Title: Images. [III. Garban,  
Lucien, 1877- ]

Library of Congress  
Copyright Office

M35

DEBUSSY, CLAUDE, 1862-1918.

.D \* (Images, orchestra) Rondes de printemps;

Images pour orchestre [3ème série]

no.3, par Claude Debussy [transcription  
pour piano à 2 mains par Lucien Garban]

© on transcription; Durand & cie, Paris;  
28Aug52; EFO-16118.

I. Title. II. Title: Images.

[III. Garban, Lucien, 1877-

]

Debussy, Claude

L'ISLE JOYEUSE; m Claude Debussy,  
transcribed; orch. 1. Ptes.-  
2. Partition. © 14Sep23; E572545,  
572591. R69885, 69893; 1Nov50;  
Bernardino Molinari (A of  
transcription)

art.

JAN - 9 1951

Debussy, Claude

JARDINS SOUS LA PLUIE; extrait des  
Estampes, Claude Debussy, transcrib-  
ed; pf. © 30Aug23, E572079. R69880,  
1Nov50, Lucien Garban (A of  
transcription)

JAN - 9 1951

Debussy, Claude, 1862-1918.

KHAMMA BALLET; par Claude Debussy,  
transcrit; pf. à 4 mains.

© 23Mar18, E420579. R820, 7Jan46,  
Lucien Garban (A of transcription)

Revised.

Library of Congress  
Copyright Office

Debussy, Claude.

Mammar; ballet-dance, in Claude Debussy;  
pf. © Lhuillier; 2446441. MS555;  
1Feb47; Gaston Detinan (E), Paris.

M1573

DEBUSSY, CLAUDE, 1862-1918.

.D

Let us sleep, dear love; chorus for  
women's voices, by Claude Debussy, arr.  
by Felix Molzer [English text by Felix  
Molzer] (Secular music for women's  
voices, no.312-40120) [With piano acc.]  
18¢ © on arrangement; Theodore Pres-  
ser Co., Bryn Mawr, Pa.; 21Jul52;  
EP64140.

I. Title. [II. Molzer, Felix]

Library of Congress  
Copyright Office

DEBUSSY, CLAUDE.

Lettres de Claude Debussy à son éditeur, publiées par Jacques Durand.  
© 1Mar27; AF33805. Marie Marcotte  
Durand (W); 24May54; R131158.

Cl. DURAND, MARIE (MARCOTTE)

I. DURAND, JACQUES, ed.

x MARCOTTE, MARIE see cl.

Debussy, Claude.

LINDARAJA; for 2 pianos, 4 hands by  
Claude Debussy. © 80Oct26; E647792.  
Editions Jobert (PPW); 3Mar54;  
R126650.

Debussy, Claude.

LINDARAJA; by Claude Debussy, piano arr.

Roger Ducasse. © on arr.; 26Oct26;  
E656070. Roger Ducasse (A); 3Mar54;  
R126651.

Debussy, Claude.

MADNESS UNENDING; m Claude Debussy w &  
arr m Cornelius Leroy Taylor © Cor-  
nelius Leroy Taylor 22Jul53 EU324424

Library of Congress

M252  
. D

DEBUSSY, CLAUDE, 1862-1918.

Mandoline; [by] Debussy, arr. by Rudolf Forst, for] clarinet and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 75¢ © on arrangement; Rudolf Forst; 28Nov50; EP51497.

I. Title. [II. Forst, Rudolf, 1900- ]

Library of Congress  
Copyright Office



FEB 2 - 1951

M314  
. D

DEBUSSY, CLAUDE, 1862-1918.

Mandoline; [by] Debussy, [arr. by Rudolf Forst, for] two violins and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] 90¢ © on arrangement; Rudolf Forst; 28Nov50; EP51498.

I. Title. [II. Forst, Rudolf, 1900- ]

FEB 2 - 1951

Library of Congress  
Copyright Office

Debussy, Claude.

MANDOLINE. MANDOLIN; French w Paul  
Verlaine, English w Alice Mattullath,  
m Claude Debussy, ed. N. Clifford  
Page; med. voice, in B flat.  
© 8Dec23, E580089. R71403, 11Dec50,  
Carl Fischer, inc. (PWH of A.  
Mattullath & N. C. Page)

JAN 11 1951

**DEBUSSY, CLAUDE.**

Le martyre de Saint Sébastien; mystère de Gabriele d'Annunzio; musique de Claude Debussy; analyses et textes destinés à accompagner les exécutions symphoniques établis par Germaine Inghelbrecht.

[15] p. © Durand & Cie, Paris; 23Dec48;  
AF11446.

I. Annunzio, Gabriele d'. II. Inghelbrecht,  
Germaine. III. Durand et Cie.

APR 11 1950

MUS

Library of Congress  
Copyright Office



/r

Debussy, Claude, 1862-1918.

[LE] MARTYRE DE SAINT-SABASTIEN;  
mystère de Claude Debussy, trio  
H Mouton; pf., flûte et violon-  
celle, avec clarinette et contre-  
basse ad lib. © 12Sep13,  
E313787. R36384, 6Jul48, Henri  
Mouton (A)

Debussy, Claude.

Le martyre de Saint Sébastien, nos. 1-4;  
fragments synchroniques, m Claude Debu-  
bussy, transcrit L. R. Garban; 2 pfs.  
4 mains. © 25 Juill 19; Eli 47384. R8893;  
1 Feb 47; Lucien Roger Garban (A), Paris.

Debussy, Claude.

MÉDITATION; sur un motif de Claude  
Debussy, par Zoltán Kodály; piano.  
© 28Apr25, E614499. R105550,  
8Jan53, Zoltán Kodály (A)

Debussy, Claude.

MENUET; from Petite suite, by Claude  
Debussy, violin arr. Samuel Dushkin.  
© 8Mar26, E638175. R111821, 6May53,  
Samuel Dushkin (A)

**DEBUSSY, CLAUDE, 1862-1918.**

**Minstrels. SEE HIS Preludes, piano.**

**EF20271**

**xM**

**Library of Congress**

Debussy, Claude.

MINSTRELS; m Claude Debussy, arr.;  
ptes. d'orch. © 28Apr22, E536859.  
R58015, 19Jan50, Hubert Mouton  
(A of arrangement)

Library of Congress  
Copyright Office

MAR - 8 1950

Debussy, Claude.

NUAGES; de Claude Debussy, transcribed;  
pf. © 23Mar23, E557263. R67583,  
21Sep50, Gustave Samazeuilh (A of  
transcription)

Library of Congress  
Copyright Office

OCT 16 1950

M25

.D

DEBUSSY, CLAUDE, 1862-1918.

Nocturne (in D flat); [by] Claude Debussy, rev. and ed. by Eugene Valber [pseud.] © Carl Fischer, inc., New York; 8Jul38; on revision & edition; EP17134.  
For piano solo.

I. Freed, Isadore, ed.

Library of Congress  
Copyright Office

Music Cat.

Debussy, Claude.

PANTOMIME; w Paul Verlaine, m Claude  
Debussy. (In Supplément de la Revue  
musicale, May 1926) © 1May26,  
E639457. R118770, 120ct53, Dolly  
Bardac Tinan (PPW)

Library of Congress

Debussy, Claude.

PASSEPIED; extrait de la suite bergamasque de Claude Debussy, & transcription; pf., 4 mains. © on transcription, 7Apr24, E583530.  
R86681, 21Nov51, Emile Nerini (A of transcription)

JAN - 8 1952

DEBUSSY, CLAUDE, 1862-1918.  
Peaceful evening. SEE HIS  
Beau soir.

EP44588

Library of Congress  
Copyright Office

MAY - 9 1950

xM

Debussy, Claude.

PETITE SUITE; by Claude Debussy, band  
arr. Frank Winterbottom. © 23Apr27;  
E663125. Boosey & Hawkes, inc.  
(PWH); 11May54; R130273.

M38

.3

.D

**DEBUSSY, CLAUDE, 1862-1918.**

(Petite suite, piano 4 hands) En bateau.

Boating. [By] Claude Debussy, simplified arrangement for piano solo by Marie Westervelt. 40¢ NM: arrangement. © Durand & cie, Paris; 3May54; EP80788.

I. Title. II. Title: Petite suite. III. Title:  
Boating. IV. Westervelt, Marie, 1917- ]

Library of Congress

Debussy, Claude.

PIERROT; w Th. de Banville, m Claude  
Debussy. (In Supplément de la Revue  
musicale, May 1926) © 1May26,  
E639459. R118772, 120ct53, Dolly  
Bardac Tinan (PPW)

Library of Congress

M244

DEBUSSY, CLAUDE, 1862-1918.

D

Il pleure dans mon coeur. Soft tears fall  
within my heart, by Claude Debussy,  
freely transcribed by Arthur Hartmann  
[flute part arr. by Quinto Maganini] Rev. ed.  
© Edition Musicus, New York; 25Nov48; on  
transcription; EP33935. Score (flute and  
piano) and part.

I. Hartmann, Arthur, 1881- arr.

II. Maganini, Quinto, 1897- arr.

Library of Congress  
Copyright Office

III. Title. IV. Title: Soft  
tears fall within my heart

Debussy, Claude.

POUR INVOQUER PAN, DIEU DU VENT D'ÉTÉ;

by Claude Debussy, violin & piano

arr. Lucien Garban. © 9Jun26,

E639858. R119721, 28Oct53, Lucien

Garban (A)

Library of Congress  
Copyright Office

Debussy, Claude.

POUR LA DANSEUSE AUX CROTALES; by  
Claude Debussy, violin & piano arr.  
Lucien Garban. © 28Jun26, E646921.  
R119806, 28Oct53, Lucien Garban (A)

Library of Congress  
Copyright Office

M1266 DEBUSSY, CLAUDE, 1862-1918.  
.D4P6 (Pour le piano) Sarabande; from Pour le  
s piano by Claude Debussy, symphonic band,  
arr.: Morton Croy. [Score] © Jean Jobert,  
11Mar53; EU309822.

I. Title. II. Title: Pour le piano. [III. Croy,  
Morton]

SL

Library of Congress  
Copyright Office

Debussy, Claude.

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE;

de Claude Debussy, transcription  
pour orgue par Alexandre Cellier.

© on transcription, 5Dec25,

E630897. R104957, 29Dec52, Alexandre  
Cellier (A)

Debussy, Claude.

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE;  
de Claude Debussy, transcription  
pour violon par Louis Carembat.  
© 29Aug25, E624357. R104953,  
29Dec52, Louis Carembat (A)

Debussy, Claude.

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE;

de Claude Debussy, transcription  
pour flute et piano par Gustave  
Samazeuilh. © 9Apr25, E614203.

R104951, 29Dec52, Gustave Samazeuilh  
(A)

M1255 DEBUSSY, CLAUDE, 1862-1918.  
.D (Prélude à l'après-midi d'un faune) The  
afternoon of a faun; [by] Claude Debussy,  
arr. by Harold L. Walters. L'après-  
midi d'un faune. (Rubank symphonic  
band library, no. 25) [Condensed score  
and parts] \$5 © on arrangement; Rubank,  
inc., Chicago; 15Jul50; EP47892.

I. Title. II. Title: L'après midi d'un  
faune. III. Title: Prélude à l'après-midi  
d'un faune. [IV. Walters, Harold L.,  
Library of Congress  
Copyright Office      1918-      ]

AUG 2 2 1950

M35

DEBUSSY, CLAUDE, 1862-1918.

.D

(Prélude à l'après-midi d'un faune).

Afternoon of a faun, for piano solo,  
by Claude Debussy, simplified ar-  
rangement by Eric Simon. © Edward  
B. Marks Music Corp., New York;  
9Sep48; on arrangement; EP29729.

I. Simon, Eric, arr. II. Title. III.  
Title: Prélude à l'après-midi d'un faune.

Debussy, Claude.

PRÉLUDE DE LA DAMOISELLE ÉLUE; m  
Claude Debussy, transcrit; ptes.  
d'orch. © 9Nov22, E550899. R58097,  
19Jan50, Hubert Mouton (A of tran-  
scription)

Library of Congress  
Copyright Office

MAR 13 1950

Debussy, Claude, 1862-1918.

PRÉLUDES; m Claude Debussy; pf.

2me lèvre. © 5Jull3, E345529.

R30992, 1Nov45, Jean Deyzac (E)

Library of Congress  
Copyright Office

18

M186

.D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) "La fille aux cheveux de lin;"  
extrait des "Préludes pour piano" [by]  
Claude Debussy [transcription pour violon  
et piano par Arthur Hartmann, transcrip-  
tion de l' accompagnement pour orgue  
ou harmonium par Henri Potiron] [Score  
(violin and organ or harmonium) and part]  
© on transcription; Durand & cie, Paris;  
28 May 53; EF0-22419.

Library of Congress

art.



(Continued on next card)

M186

D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) La fille aux cheveux de  
lin. EF0-22419. (Card 2)

I. Title. II. Title: Preludes. [III. Poltiron,  
Henri, 1882- IV. Hartmann, Arthur]

art.

Library of Congress

xM195

M129

DEBUSSY, CLAUDE, 1862-1918.

.D (Preludes, piano) Minstrels; extrait du

1er livre de Préludes [by] Claude  
Debussy, transcription pour guitare par  
A. Hartmann. NM: "transcription."

© Durand & cie, Paris; 4Jan54; EF20271.

I. Title. II. Title: Preludes. [III. Hart-  
mann, Arthur, 1881- ]

Library of Congress

Debussy, Claude.

*Premier*  
1<sup>er</sup> QUATUOR POUR 2 VIOLONS, ALTO ET  
VIOLONCELLE, op. 10; m Claude  
Debussy, transcrit; 2 pfs., 4  
mains. © 27Mar15, E351796.  
R36403, 6Jul48, Gustave Samazeuilh  
(A of transcription)

Debussy, Claude.

PREMIERE RHAPSODIE; by Claude Debussy,  
violin & piano arr. Carmen Forte.

© 27Oct26; E656314. Carmen Forte (A);  
23Jun54; R132262.

Debussy, Claude.

PRINTEMPS; by Claude Debussy, arr.  
Lucien Garban; piano trio, with  
double bass & clarinet ad lib. © on  
arr., 30Apr26, E639192. R119662,  
28Oct53, Lucien Garban (A)

M1619

T

Debussy, Claude, 1862-1918.

Proses lyriques: De fleurs. Of flowers  
[excorpt] Peom by C. Debussy, English  
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie  
Teyte album of French song. New York,  
p. 72-89)

© English version, 21Jun46; G.  
Schirmer, inc., New York; EP9809.

I. Finley, Lorraine Noel, tr.  
II. Title: De fleurs. III. Title:  
Of flowers.

Library of Congress  
Copyright Office

Music Cat.

Debussy, Claude.

THE QUIET HILL; m Claude Debussy w & m  
arr Harold Spina & Don Raye © on m  
arr & w Walt Disney Music Co. 22Dec52  
EU299997. Appl. states prev. version:  
Beau soir.

Debussy, Claude, 1862-1918.

M1630 SPINA, HAROLD, 1906-

.2 The quiet hill; adapted from Debussy's  
.S Beau soir, by Don Raye [pseud.] and

Harold Spina. [For voice and piano] 50¢  
© Walt Disney Music Co., New York;  
27May54 (in notice: 1952); EP81445.

I. Debussy, Claude, 1862-1918.

II. Wilhoite, Donald MacRae, 1909-

III. Title.

Library of Congress

11574

.D

Debussy, Claude, 1862-1918.

The rain falls on my heart. Il pleure dans mon coeur. For full chorus of women's voices with piano accompaniment ... arranged by Jeanne Boyd.

[French words by] Paul Verlaine, English version by Joanne Boyd. [New York]

G. Schirmer, inc. 20¢

© translation and arrangement,  
11Mar46; publisher; EP2110.

(Cont. on next card)

Library of Congress  
Copyright Office

Music Cat.

M1574  
.D

Debussy, Claude, 1862-1918.

The rain falls on my heart. Il  
pleure dans mon coeur. (Card 2)

I. Verlaine, Paul, lyricist. II.

Boyd, Jeanno, arr. and tr. III. Title.

IV. Title: Il pleure dans mon coeur.

Music Cat.

Library of Congress  
Copyright Office

Debussy, Claude.

Episodes de l'île de la  
Dr. R. Garban: P.C., 1, 1912, 12 pages.  
E446499. P8866; 196147; Musée des  
Garban (A), Paris.

Debussy, Claude.

...pisode; par Claude Debussy. 1. March  
tion d'orient. - 2. Iers violons.

© 8Sep19; 11Oct19; E460397, 461040.  
R8904, 8920; 1Feb47; Gaston Delinan  
(2), Paris.

Debussy, Claude.

RECIT ET AIR D'AZAEL; from L'enfant  
prodigue, by Claude Debussy, violin  
& piano arr. Lucien Garban. ©  
12Jun26, E639972. R119751, 28Oct53,  
Lucien Garban (A)

Debussy, Claude.

RÉCIT ET AIR D'AZAËL; from L'enfant  
prodigue; by Claude Debussy,  
orchestra arr. Lucien Garban; pts.  
© on arr., 31Dec25, E631437.

R111805, 6May53, Lucien Garban (A)

Debussy, Claude.

RECIT ET AIR DE LIA; from L'enfant  
prodigue,, by Claude Debussy, violin  
& piano arr. Lucien Garban. ©  
8Jun26, E639859. R119722, 28Oct53,  
Lucien Garban (A)

M38

.3 DEBUSSY, CLAUDE, 1862-1918.  
.D Reverie; by Claude Debussy,  
[arr. by Hugo Frey] ©  
Hamilton S. Gordon, inc.,  
New York; on simplified  
arrangement; 26Feb47;  
EP12868. For piano solo.

I. Frey, Hugo, 1874- arr.  
II. Title.

Music Cat.

M38

.3  
.D

DEBUSSY, CLAUDE, 1862-1918.

Reverie; by Claude Debussy. [Simplified; arr. by Hugo Frey] ©  
Hamilton S. Gordon, inc., New  
York; on arrangement; 26Feb47;  
EP13739. For piano solo.

I. Frey, Hugo, 1874-      arr. II.  
Title.

Music Cat.

M1380 DEBUSSY, CLAUDE, 1862-1918.

.D Reverie; by Claude Debussy ...  
[words by Elsie-Jean, pseud.]  
arr. by Hugo Frey. © Hamilton  
S. Gordon, inc., New York; on  
arrangement and words; 6 Jun 47;  
EP15063. For piano solo, with  
words.

I. Stern, Elsie Jean, 1898-  
lyricist. II. Frey, Hugo, 1874-  
arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M38.3

D

Debussy, Claude.

Reverie ... piano solo [revised by R.  
R. Rack] Philadelphia, Musicmakers, inc  
© arrangement, 22 May 46; publisher;  
EP3992.

I. Rack, Rudolph R., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Debussy, Claude.

RÊVERIE; de Claude Debussy, & trans-  
cription; organ. © 1Jul24, E593258  
R86685, 21Nov51, Alexandre Cellier  
(A of transcription)

Library of Congress  
Copyright Office

JAN - 5 1952

M1258

DEBUSSY, CLAUDE, 1862-1918.

.D

Rêverie; by Claude Debussy, arr. by  
Walter Beeler. [Condensed score (band)  
and parts] \$2.50 © on arrangement;  
Chas. H. Hansen Music Co., New York;  
15Apr52; EP62054.

I. Title. [II. Beeler, Walter Roy, 1908- ]

Library of Congress  
Copyright Office

M1380 DEBUSSY, CLAUDE, 1862-1918.

.D Reverie; by Claude Debussy, piano solo.

A John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69106.

I. Title. [II. Schaum, John Walter, 1905- ]

M25  
.D

DEBUSSY, CLAUDE, 1862-1918.

Rêverie; pour le piano [by] Claude

Debussy [édition revue et doigtée par  
Émile-Nerini] 12.50 © on revision &  
fingering; Jean Jobert, éditeur, Paris;  
25Jan52; EF0-12477.

I. Title. [II. Nerini, Émile, 1882- ]

Library of Congress  
Copyright Office

M269

D

Debussy, Claude.

Reverie; transcription pour saxophone alto mi<sup>b</sup> et piano par Marcel Mule Paris, J. Jobert. 5 p. and pts 15F

© arrangement, 30Dep46; Jean Jobert;  
EF 2983.

I. Mule, Marcel, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Debussy, Claude.

ROMANCE; by Claude Debussy, orchestra  
arr. Lucien Garban. © 30Jun27;  
E669669. Lucien Garban (A);  
12Nov54, R138971.

Debussy, Claude.

ROMANCE; by Claude Debussy, violin &  
piano arr. Lucien Garban. © 12Jun26,  
E639977. R119754, 28Oct53, Lucien  
Garban (A)

Debussy, Claude.

ROMANCE; w Paul Bourget, English w  
Alice Mattullath, m Claude Debussy,  
ed. N. Clifford Page; med. voice, in  
C. © 8Dec23, E580086. R71401,  
11Dec50, Carl Fischer, inc. (PWH of A.  
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress  
Copyright Office

M1573 DEBUSSY, CLAUDE, 1862-1918.  
.D (Romances) Whither, gentle soul? Romance;  
[from Deux Romances] three part  
women's voices S.S.A. [by] Claude Achille  
Debussy, English setting by William C.  
Hartshorn, arr. by William C. Hartshorn.  
(Remick choral library, 2-R3206) [With  
piano acc.] 18¢ NM: English text and  
arrangement. © Remick Music Corp.,  
New York; 18Jan54; EP77603.

I. Title. II. Title: Romances. [III. Harts-  
Library of Congress horn, William C., 1907-

]

\*

DEBUSSY, CLAUDE, 1862-1918.

Rondes de printemps. SEE HIS Images,  
orchestra.

EF0-16118

Library of Congress  
Copyright Office

Debussy, Claude.

SARABANDE; m Claude Debussy, orchestrée  
Maurice Ravel; partition d'orch.

© 23Mar23, E557265. R67585, 21Sep50,  
Edouard Ravel (NK)

OCT 16 1950

Library of Congress  
Copyright Office

Debussy, Claude.

SARABANDE; de Claude Debussy, & trans-  
cription; organ. © 1Jul24,  
E593256. R86684, 21Nov51, Alexandre  
Cellier (A of transcription)

5 1952

JAN - 5 1952

Library of Congress  
Copyright Office

Debussy, Claude.

SARABANDE; de Claude Debussy, trans-  
cription de Hubert Mouton; pts.

© on transcription, 5Feb25, E608953.  
R104950, 29Dec52, Hubert Mouton (A)

Library of Congress  
Copyright Office

Debussy, Claude.

SARABANDE; from Pour le piano; m Claude  
Debussy arr Morton Croy © on arr  
Jean Jobert 11Mar53 EU309822

Library of Congress  
Copyright Office

Debussy, Claude.

SORRY, DARLING; m based on Claude  
Debussy's Clair de lune w & m Louis  
Charles Riesch © on new matter Louis  
Charles Riesch 9Feb54 EU347064

M269

D

Dobussy, Claude.

Suite bergamasque: Clair de lune  
[excerpt] Transcription pour saxo-  
phone alto mi et piano par Marcel Mule.  
Paris, J. Jobert. 7 p. and pt. 17.50F

© arrangement, 30Sep46; Jean Jobert;  
EF2980.

I. Mule, Marcel, arr. II. Title.  
III. Title: Clair de lune.

Library of Congress  
Copyright Office



Music Cat.

M1060      DEBUSSY, CLAUDE, 1862-1918.  
.D28S82      (Suite bergamasque) Clair de lune; by  
                 Claude Debussy [arr. by] Carl E. Brandt.  
                 [Score: orchestra] © Jean Jobert;  
                 23Jun54; EU362304.

I. Title. II. Title: Suite bergamasque.  
[III. Brandt, Carl Edwin, 1914-      ]

SL

Library of Congress

xM1003

M293 DEBUSSY, CLAUDE, 1862-1918.  
.D (Suite bergamasque) Clair de lune; [by]  
Claude Debussy, transcrit pour deux  
harps par Carlos Salzedo. [Score] © on  
arrangement; Jean Jobert, Paris; 9Dec52;  
EU296694.

I. Title. II. Title: Suite bergamasque.  
[III. Salzedo, Carlos, 1885- ]

Library of Congress  
Copyright Office

M215 DEBUSSY, CLAUDE, 1862-1918.  
.D (Suite Bergamasque) Clair de Lune,  
de la Suite Bergamasque, [by]  
Claude Debussy, [transcription  
pour 2 pianos par Henri Dutilleux]  
© Jean Jobert, Éditeur, Paris;  
15 May 47; on transcription,  
EF5991. Two scores for piano  
1-2.

I. Dutilleux, Henri Paul Julien,  
1916- arr. II. Title. III. Title:  
Suite Bergamasque.

Library of Congress  
Copyright Office

Music Cat.

M38

DEBUSSY, CLAUDE, 1862-1918.

,3  
.D

(Suite Bergamasque) Clair de Lune, de la Suite Bergamasque; pour piano, [by] Claude Debussy. [Simplified ed., by Émile Nerini] © Jean Jobert, Éditeur, Paris; 30Jun47; on arrangement; EF6425.

- I. Nerini, Émile, 1903- arr.  
II. Title. III. Title: Suite Bergamasque.

M252

.D

DEBUSSY, CLAUDE, 1862-1918.

^(Suite bergamasque) Clair de lune; extract de la Suite bergamasque [by] Claude Debussy, transcription par Gaston Hamelin. © Jean Jobert, Paris, 18Dec48; on transcription; EF12106. Score (clarinet and piano) and part.

I. Hamelin, Gaston, 1884- arr.

II. Title. III. Title: Suite bergamasque.

Debussy, Claude.

SUITE BERGAMASQUE; recueil, Claude  
Debussy, orchestrée; ptes. d'orch.  
© 23Nov22, E550925. R67551, 21Sep50,  
Hubert Henri Mouton (A of orche-  
stration)

30 1950

M38.3

DEBUSSY, CLAUDE, 1862-1918.

.D

(Suite bergamasque) Clair de lune; [by] Claude Debussy, a simplified arrangement for piano solo by Ada Richter. 80¢ © on arrangement; Jean Jobert, Paris; 22Jul53; EP73280.

I. Title. II. Title: Suite bergamasque.  
[III. Richter, Ada]

Library of Congress

M1556

DEBUSSY, CLAUDE, 1862-1918.

.D

(Suite bergamasque) Clair de lune; [by] Claude Debussy, from the Suite bergamasque, arr. for mixed voices by Geoffrey O'Hara [English text by Flora Robles] Philadelphia, Elkan-Vogel Co. [With piano acc.] 25¢ © on arrangement; Jean Jobert, Paris; 14Jul53; EP73355.

I. Title. II. Title: Suite bergamasque.

[III. O'Hara, Geoffrey, 1882-

IV. Robles, Flora]

Library of Congress

Debussy, Claude.

SYRINX; for flute by Claude Debussy.

© 10Aug27; E669906. Gaston de  
Tinan (E); 12Nov54; R138981.

Library of Congress  
Copyright Office

Debussy, Claude.

THE TEARS FALL IN MY HEART. IL PLEURE  
DANS MON COEUR; w Paul Verlaine,  
English w Alice Mattullath, m Claude  
Debussy, ed. N. Clifford Page; high  
voice, in G min. © 8Dec23, E580081.  
R71397, 11Dec50, Carl Fischer, inc.  
(PWH of A. Mattullath & N. C. Page)

JAN 18 1951

Library of Congress  
Copyright Office

M38.3  
.D

Debussy, Claude, 1862-1918.

Ten favorite compositions arranged  
for piano solo by Chester Wallis [pseud.]  
Boston, The Boston music company. 75¢

© arrangement, 5 Nov 46; publisher;  
EP9413.

At head of title: Debussy (simplified)

I. Treharne, Bryceson, 1879- arr.

Library of Congress  
Copyright Office

Music Cat.

Debussy, Claude.

TROIS CHANSONS; paroles de Charles  
d'Orléans; English w Nita Cox, m  
Claude Debussy, arr. © 7Aug23,  
E567861. R69865, 1Nov50, Lucien  
Garban (A of arrangement)

DEC 26 1950

Library of Congress  
Copyright Office

Debussy, Claude.

VALSE ROMANTIQUE; de Claude Debussy, &  
adaptation; harp. © on adaptation,  
7Apr24, E583525. R86680, 21Nov51,  
Lily Laskine (A of adaptation)

Library of Congress  
Copyright Office

JAN - 8 1952

Debussy, Claude.

VALSE ROMANTIQUE; de Claude Debussy,  
transcription par Alexandre Roelens;  
violin or flute & pf. © 18Mar24,  
E583301. R86679, 21Nov51, Marie  
Bonnetaim Roelens (W)

JAN - 8 1951

Library of Congress  
Copyright Office

M32

DEBUSSY, CLAUDE, 1862-1918.

.D      *Valse romantique; pour le piano, par Claude Debussy. [Edition revue et doigtée par Émile Nerini] © on revision & fingering; J. Jobert, Paris; 21Oct52; EFO-17159.*

I. Title. [II. Nerini, Émile, 1882- ]

Library of Congress  
Copyright Office

**DEBUSSY, CLAUDE, 1862-1918.**

**Whither, gentle soul? SEE HIS Romances.**

**EP77603**

**xM**

**Library of Congress**

Debussy, Claude.

YOU ARE EVERYWHERE; m Claude Debussy  
w & arr Helen Arlene Hoblit © on  
arr Helen Arlene Hoblit 14Sep53  
EU330793. Appl. states prev. ver-  
sion: Reverie.

Library of Congress

Debussy, Claude.  
Khamma ballet.

R



Débussy, Claude.  
The mandolin.

R

DEBUSSY, Claude. SEE

Le martyre de Saint-Sebastien.

R30775.

DEBUSSY, Claude. SEE  
Moonlight (Clair de Lune) MP2931.

Debussy, Claude.  
Reverie.

R

Debussy, Claude.  
Romance.

R

Debussy, Claude.  
Sonate.

R

Debussy, Claude.

There's weeping in my heart.

R

M38.3

,D

Debussy, Claudio Achille, 1862-1918.

Reverie ... simplified piano solo  
transcribed by Ted Mossman. New York,  
Mills music, inc.

© arrangement, 12Mar46; publisher;  
EP2207.

I. Mossman, Ted, arr. II. Title.

M38.3

D

Dobussy, Claudio Achille, 1862-1918.

Reverie ... simplified piano solo  
transcribed by Ted Mossman. New York,  
Mills music, inc.

© arrangement, 12Mar46; publisher;  
EP2207.

I. Mossman, Ted, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

(T. 6. 1.)

DEBUSSY. See Whitworth, Walter. Musical pages, 1st. c 1388.

DEBUSSY: Children's corner suite.

KK64811. SEE Columbia Records, inc.

SEP - 6 1951

DEBUSSY: La damoiselle élue.

KK26248. SEE Columbia Records,  
inc.

KK 10062

Debussy preludes book II.

see

Columbia recording company, claimant

mgc 2-3-47

Debussy (simplified)

Debussy, Claude. Ten favorite  
compositions. EP9413.